

Knitting magazine

More patterns, more style

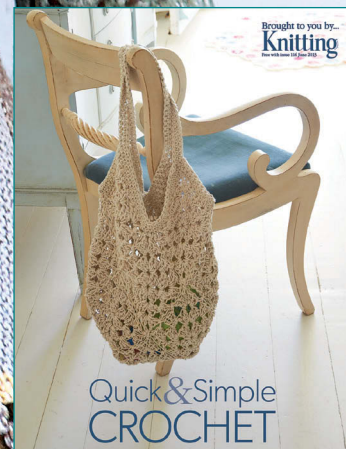
PLUS 5 CROCHET PATTERNS

Light+Bright 20 SUMMER KNITS

Estonian lace stole
Waterfall jacket
Sherbert cowl
Zanzibar top

A guide to
**Substituting
Yarns**

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Editor's letter

Emma Kennedy emmak@thegmcgroup.com



LEFT: Ella jacket,
page 18

BELOW: Vest top,
page 19



If you are struggling to embrace this season's abundance of metallic yarns, then this is the issue for you. For in amongst the bling and sparkle are a host of more subtle shades blended with the softest of shine. And who can truly resist a hint of sparkle when it comes to summer? Providing a cool edge to this month's designs is the sumptuous backdrop of Augustus Brandt Antiques in West Sussex (www.augustus-brandt-antiques.co.uk), delivering an irresistible blend of old and new to the gallery.

The Chanel-inspired jacket by Sirdar (**page 18**) in their new Ella DK yarn would be chic at any time of year, but especially in summer. The simple Vest top (**page 19**) by Bergere de France is knitted in the lovely satin-finished ribbon yarn, Sirene, and if you really want to tone down the glitz, just go metallic with your accessories like Sian Brown's *Waterfall jacket* with gold belt (**page 21**). But for something a little more challenging, this month's cover star, Spiral top, encapsulates the subtle side of the collection in SMC Select Reflect, offering more sheen than a shine. So whatever your sparkle limit is, we have all shades of metallics covered, in the best possible taste.

Substituting yarns is always an area of interest and debate. With that in mind, this issue Jeanette Sloan demystifies this subject and offers a clear how-to with invaluable tips and know-how (**page 42**), so you need never again be frustrated by the discovery of your perfect pattern, only to find it's in a yarn that wouldn't necessarily be your first choice!

One designer who doesn't have this problem, is Knitted Textile Awards 2011 winner, and recent MA graduate, Katie Jones. In our latest *One to Watch* (**page 46**) Katie talks about recent work, her coming autumn collection and what it takes to be a young British knitwear designer.

Emma

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In stitches

Find out what's caught our eye this month



PomPom Blossom Festival

Make a pom-pom and help transform the village of Balfron, Stirlington into a fabulous art installation! As part of Stirlington's inaugural FABFEST! visual arts event, local artist Gillian Cooper is inviting the world to take part in

the Balfron PomPom Blossom Festival. With the aim to have hundreds, even thousands, of pom-poms hung from the trees all around the village for a fun multi-coloured sensory experience, they need you to get involved and help make the pom-poms. Each pom-pom will have a tag attached with the maker's name, website/email and a single word of their choice to add to the sensory experience. To make this an amazing visual encounter send as many pom-poms as you can to: Balfron PomPom Blossom Festival, 21 Greek Thomson Road, Balfron G63 0RE by 31 May 2013. All pom-poms will get an honorary mention on the PomPom Festival blog. If you don't know how to make a pom-pom, don't worry! We have instructions on our website www.craftsinstitute.com, you can buy kits from the organisers, or you can sponsor a pom-pom! To find out more, get more pom-pom instructions and a lot of inspiration, visit www.pompomblossom.blogspot.co.uk.

Mile of Mice

The things people do to raise money for charity shouldn't really surprise us anymore, especially when it comes to knitting. Although knitting a 'Mile of Mice' did raise an eyebrow or two. The brainchild of Libby Swindells, the Mile of Mice is an attempt to both raise funds for The Alzheimer's Society and break a Guinness World Record. The Wellgreen Craft and Create group are planning to knit a mile of mice that can be laid out, nose to tail, around Altrincham football ground to be measured. If you're wondering how many mice

make up a mile, 7600 should set the record. That's a lot of mice! To make this happen they need as many people as possible to participate. To get involved, sponsor a knitter or make a donation of wool call Libby on **0161 980 4743** or email elizabeth.swindells@traffordhousingtrust.co.uk. All mice/sponsorship money should be sent to: Mile of Mice, 3 Wellgreen lodge, Wellfield lane, Hale, Altrincham WA15 8NW by the start of

October 2013. The mice will then be auctioned off to raise more funds for The Alzheimer's Society. You can find Libby's super easy mouse pattern on our website www.craftsinstitute.com. You can also check out the mice donated so far on their Facebook page – just search for Mile of Mice!



Dreamy denim

Denim is on-trend every summer and Rowan's latest *Studio 31* collection showcases how fantastic it can look in knitwear. Even though Rowan has discontinued its Denim yarn, *Studio 31* shows you can still get a lovely denim effect using soft blues, creams and greys in Wool Cotton 4 ply. With eight lovely designs by Lisa Richardson this is a dreamy, pretty collection perfect for lazy summer days. Don't worry, Rowan assure us their denim yarn will be back in some form or another so watch this space!



Craft calendar

This summer there are craft festivals all across the UK, covering the north, south, east and west so don't miss out, start planning your crafty getaways!

Wales

1 to 19 June

Wool and Willow Festival, Powys

www.woolandwillowfestival.org

info@woolandwillowfestival.org

South

7 to 9 June

The Contemporary Craft Festival, Devon

www.craftsatboveytracey.co.uk

01626 830612

North

28 to 29 June

Woolfest, Cumbria

www.woolfest.co.uk 016974 78707

East

7-28 July

Fibre-East, Bedfordshire

www.fibre-east.co.uk



Want a place where you can find any craft workshop, events, markets and clubs in the UK all listed in one place? Organise it by date? Town? Craft? Craft Candy, where have you been all our lives? This is not just a workshop listings, this is integrated social media, listings and shop directory, features guest bloggers and is aiming to be a one stop shop for all your crafty events. Created by blogger Zoe Arch, Craft Candy currently covers mainly London but is fast expanding. There's even a handy smartphone App that uses GPS locating to help you find what you are looking for near you. Craft Candy serves both user and craft businesses whom, for different priced packages, can be listed on the website/app, with links through to websites, Facebook, Twitter, Pinterest and any other key social media tools. Find out more at www.craftcandy.co.uk or check out the app in the iTunes store.

MOUSE PHOTOGRAPH: iSTOCKPHOTO/THINKSTOCK



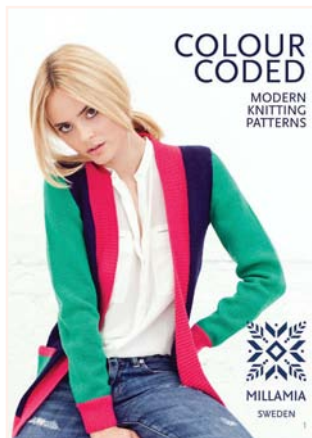
Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

01

MillaMia has brought out a second adult pattern collection book, *Colour Coded*. Containing six patterns in their signature modern style, it includes jumpers, jackets and cardigans for women and a lovely jacket for men.

www.millamia.com
0845 017 7474



03

Jesse is a new 100% cotton Aran summer yarn from Louisa Harding, that comes in 16 shades, which have a slightly distressed look, giving a lovely faded denim effect. The pattern collection inspired by cowgirls reinforces the idea and just oozes summer sun.

www.designeryarns.uk.com
01535 664222



05

My First Regia is a new yarn for babies that is super soft and machine washable thanks to a brand new mercerising procedure. It also comes in these lovely little 25g balls that look so sweet!

www.coatscrafts.co.uk 01484 681881



02

Rico have brought out two cotton tape yarns this summer. Fashion Summer and Fashion Summer Print, come in Rico's typically fantastic colours (Summer is zingy solids, Summer Print, softer multi-colours) and are designed to work together.

www.rico-design.de



04

Don't miss Bergere de France's latest kids' pattern book, *Mag 167*. Full of gorgeous, trendy outfits for babies and children, you'll have the most stylish kids on the beach this summer.

www.bergeredefrance.co.uk

TOP KNITS



This month: **Hilary Rowles of Liss Wools, Hampshire**

T: 01730 893941

E: Hilary@lisswools.co.uk

W: www.lisswools.co.uk

My first customer this morning was a lady from South Africa who had come straight from there! She had been in the UK an hour and her first stop was Liss Wools en-route to her daughter's home somewhere nearby. "I heard about you in Cape Town," she said, "a friend said I must visit Liss Wools when I am in the UK. I'm so glad I came, it's lovely."

'A haven for knitters' was the vision I had in mind when I bought the village wool shop and six years on it is lovely to see word spreading so far.

It seems that knitters love the big range of more than 1,500 yarns and patterns, the space to browse and the two big comfy sofas in the middle of the shop which are usually occupied by knitters chatting about their shared interest. They are also appreciated by husbands who sit patiently reading a magazine while their wives browse.

It's not unusual for someone to drive an hour to get here and spend a couple of hours or more browsing through yarns, patterns, books and accessories. Knitters seem to love the unhurried, relaxed approach to shopping. Many refer to it as 'me time' and liken it to the relaxation that comes from a visit to the hairdresser.

I run lots of workshops throughout



the year and each week there are several Knit & Natter groups. These all add to the sense of community that now surrounds the shop and makes it so welcoming to knitters who seem to feel at home here.

Having such a big range of yarns and patterns allows me to serve the needs of beginner and experienced knitters as well as both the budget-conscious and more indulgent knitters. I love to see new people taking up knitting and I always welcome them to the shop and make myself available for picking up the odd dropped stitch or giving advice.

At the heart of Liss Wools is a passion for customer service, whether it's those big comfy sofas, sourcing yarn for a very old pattern or just making the time for a chat.





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Telephone: 01925 764231 Email: orders@blacksheepwools.com

Knitting *Diary*

Events

What's happening in your area

May 2013

Now until June

KAFFE FASSETT:
A LIFE IN COLOUR

Fashion and Textile Museum,
London
www.ftmlondon.org
0844 248 5076

11

SCOTLAND'S ONLY
KNITTING SHOW

Rothes Halls, Glenrothes, Fife
www.scottishmachineknitters.org.uk

11-12/18-19

STROUD INTERNATIONAL
TEXTILES TRAILS

Stroud, The Cotswolds
www.stroudinternationaltextiles.org.uk/index.html
01453 751056

16-18

DEVON COUNTY SHOW

Devon County Showground,
Exeter
www.devoncountyshow.co.uk
01392 353700

20

ARTISTS DEMONSTRATION:
LAURA LONG

The Victoria & Albert Museum,
London
www.vam.ac.uk
0207 942 2000

25/5-12/6

GOWER WOOL WEEK

Gower Heritage Centre,
Swansea, Wales
www.gowerheritagecentre.co.uk
01792 371206

29/5-1/6

ROYAL BATH AND
WEST SHOW

The Showground,
Shepton Mallet

www.bathandwest.com/royal-bath-west/97/
0844 776 5777

June 2013

1-19

WOOL AND WILLOW
FESTIVAL

The Minerva Arts Centre,
Llanidloes, Powys
www.woolandwillowfestival.org
info@woolandwillowfestival.org

6-8

ROYAL CORNWALL SHOW

The Royal Cornwall Showground,
Wadebridge, Cornwall
www.royalcornwallshow.org
01208 812183

7-9

THE CONTEMPORARY
CRAFT FESTIVAL

Mill Marsh Park,
Bovey Tracey, Devon
www.craftsatboveytracey.co.uk
01626 830612

15

SOMERSET GUILD
OF SPINNERS, WEAVERS
AND DYERS FLEECE FAIR

Hatch Beauchamp Village Hall,
Taunton
www.somersetguildwsd.org.uk
07703 829068

22-23

FUSION: A WEEKEND OF
CREATIVITY FOR EVERYONE

West Dean College, West Sussex
www.westdean.org.uk/fusion

28-29

WOOLFEST

Mitchells Lakeland Livestock
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Cumbria
www.woolfest.co.uk
01697 478707

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THE YARN TO MAKE THE LOOSE KNIT TEE

We have teamed up with Rico to give three lucky readers the chance to win the yarn to make the *Loose knit tee* in this month's gallery.

As we move from spring into summer, clothing relaxes, colour gets brighter and we start to think about holiday outfits. This *Loose knit tee* is perfect for throwing on in the day for instant fun – we love the zebra print effect of the yarn – or glamping up in the evening for cocktails on the beach. Knitted in Rico's new Essentials Cotton Print DK, the soft striping effect gives a lovely effortless pattern and the cotton/acrylic mix is perfect for keeping you cool on a hot day (fingers crossed!). For more information on Rico yarns visit www.rico-design.de



WIN!

LUCKY DIP – POLKA DOT SCISSORS

We have nine pairs of the new polka dot scissors from Hemline's expanding haberdashery range to give away!

Available in three pretty pastel shades; mint green, pale pink and baby blue, these cute polka dot embroidery scissors are made from stainless steel, and with adjustable blades, they are perfect for all crafty projects. They will also slip into any stash bag so your



knitting tools can look pretty on the go. Each of the colours are lovely so enter into our lucky dip to see which ones you get! For more information contact crafts@stockistenquiries.co.uk or call 01453 883581.

Offers & giveaways

WIN!

3 X COPIES TECH KNITS

We have three copies of *Tech Knits* by Sue Culligan to give away!

If you're a geek at heart and love technology – both ironically retro and imaginatively futuristic – then this is the book for you. Sue has created 20 brilliant projects including home knits and accessories, inspired by, and starring, everything from robots, rockets and ray guns to space, science fiction and circuit boards. We love it!

For our full review see page 14.

For more information visit www.bloomsbury.com/visualarts



WIN!

5 X NAVIA WOOL CARE

We have five bottles of Navia Wool Care Soap for Hand Washing to give away.

This gentle wool wash is newly available in the UK from The Island Wool Company. It is made on the Faroe Islands, and contains organic lanolin to revive and take care of your treasured knitwear. With its subtle Nordic scent, it's like giving your wool a shampoo and condition!

For more information visit www.islandwool.co.uk



OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 30 June 2013.

- ☐ Yarn to make the Loose knit tee
- ☐ Scissors
- ☐ Tech Knits
- ☐ Navia Wool Care

Send your entry to: **K116 Offers & Giveaways**
Knitting magazine, 86 High Street, Lewes, East Sussex
BN7 1XN or email knittingcomps@thegmcgroup.com
 putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other: Name:

Address:

Tel:

Email:

*You can photocopy this form to avoid cutting your magazine.

The competition is open to UK residents only. Only completed entries received by the closing date, 30 June 2013, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐

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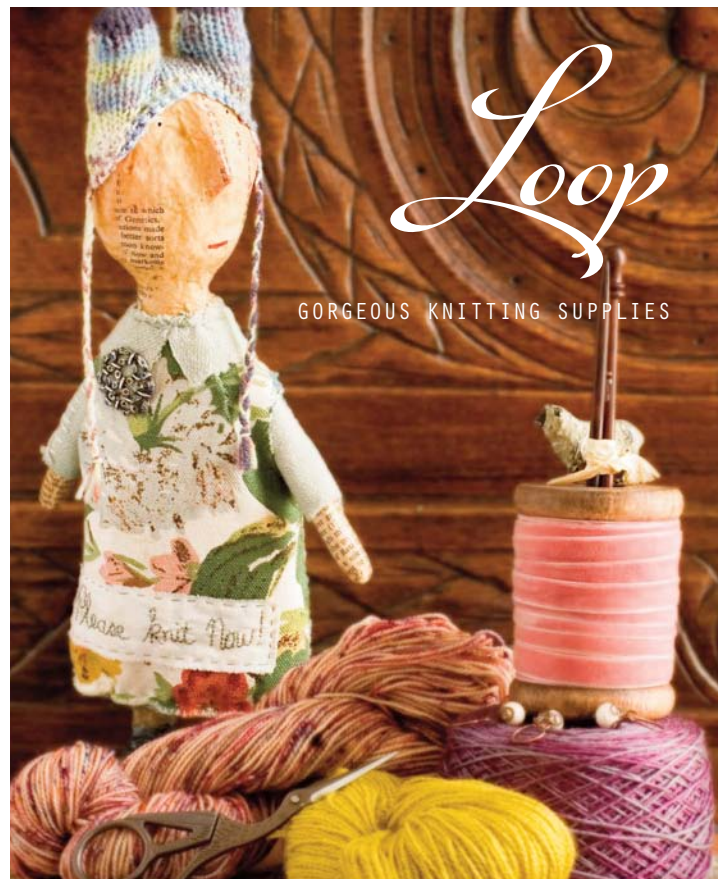
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Yarn review

Jeanette Sloan gets stuck into the new yarns for summer



PHOTOGRAPHS: ANTHONY BAILEY



1. Rico Design

Essentials Cotton Soft Print DK

Essentials Cotton Soft Print DK is a printed version of the Cotton Soft DK and offers the same blend of 50% cotton and 50% acrylic. It has the softness and handle of a classic cotton yarn but with the added appeal of a gentle tone-on-tone print effect that adds interest to each colour. There is a choice of seven summery shades available ranging from subtle to bright including shade 004 Purple Mix, shown here. With a standard tension of 22 sts and 28 rows it knits to the same tension as Rico's Cotton Soft DK and though there isn't any specific design support currently available for the Print DK the two can be used within the same project to create interesting colour combinations. If you're budget conscious this yarn is excellent value as it takes around 600g (or 12 balls) for a size 14 sweater which at £2.75 per 50g ball makes this a truly affordable yarn. Gentle washing at 30°C is recommended.

Composition: 50% cotton, 50% acrylic
Weight: 50g
Length: 125m
Rec needle size: 3.5-4mm
RRP: £2.75
Contact: The Black Sheep
 Partridge Lakes
 Glaziers Lane, Culcheth
 Warrington WA3 4AQ
T: 01925 764231
W: www.blacksheepwools.com
 or www.rico-design.co.uk



2. Rico Design

Essentials Sparkles DK

Essentials Sparkles DK is the latest addition to Rico's collection of 'bling' yarns. A high quality blend of 87% acrylic and 13% polyester, it is softly rounded with a lustrous finish that is enhanced with self-coloured sequins twisted along the yarn's length. If the thought of a sequined yarn isn't normally your sort of thing then I'd advise giving this a try as the effect is very subtle due to the tonal colouring and the sequin's small size (around 3mm). It has a standard tension of 21 sts and 28 rows and though there aren't any specific patterns currently available it can be used to update your favourite DK pattern. There's a choice of eight shades available ranging from classic Black and Beige to the more summery Mint and Lobster (shade 003), shown here. Hand washing recommended.

Composition: 87% acrylic, 13% polyester
Weight: 50g
Length: 138m
Rec needle size: 4mm
RRP: £3.50
Contact: The Black Sheep
 Partridge Lakes
 Glaziers Lane
 Culcheth
 Warrington
 WA3 4AQ
T: 01925 764231
W: www.blacksheepwools.com
 or www.rico-design.co.uk



3. DyeForYarn

Merino/Silk

Nicole and Cordula are the duo behind DyeForYarn who began dyeing yarns when they couldn't find the lightweight blends they wanted to satisfy their shawl knitting passions. Now a full blown business based in Nuremberg, Germany, their Withering Pink Tulip is one of their MANY gorgeous shades of **Merino/Silk**, a semi solid 4ply blend of 75% wool and 25% silk that elegantly combines a wonderfully soft handle with comforting warmth and a subtle lustre. It slips smoothly through your fingers as you knit producing beautifully even stitches, which, as intended, makes it ideal for lace shawls and stoles. As all their yarns are dyed in small batches of six skeins I'd advise buying a little extra to ensure you have enough yarn to complete your project. Hand washing in a special silk/wool detergent is recommended and be aware that some bleeding may occur.

Composition: 75% wool, 25% silk
Weight: 100g
Length: 400m
Rec needle size: n/a
RRP: €18.50
Contact: DyeForYarn
 Hirschenstr. 31
 90762 Fürth
 Germany
T: +49 911 9779 1693
E: dyeformyarn@googlemail.com
W: www.dyeformyarn.com



4. Deramores Baby DK

Online retailer Deramores launches it's own range of knitting yarns this spring with **Baby Double Knitting**, a blend of 55% nylon and 45% acrylic. It's a well-rounded yarn that knits up regularly with a velvety handle creating a fabric that's wonderfully soft on delicate skins. As you'd expect from the name, it knits to a standard DK tension with great stitch definition making it ideal for both plain and textured knits. This easy care yarn is available in a choice of eight colours, each ideal for little ones, whether muted like shades 008 Primrose Yellow and 003 Sky Blue or bold like shade 006 Deramores Pink, shown here. Although no specific patterns were available at the time of going to print Deramores have enlisted a number of well know designers including Sue Batley-Kyle, Fiona Goble and Val Pierce to develop a range of supporting patterns for this yarn. Gentle machine washing at 40°C is recommended and it's also possible to tumble dry on a cool setting.

Composition: 55% nylon, 45% acrylic
Weight: 50g
Length: 170m
Rec needle size: 4mm
RRP: £2.99
Contact: Deramores
T: 0800 488 0708
 or 01795 668144
E: contact form on website
W: www.deramores.com



5. Performance

Cotton Queen

Cotton Queen is a 100% cotton 4 ply yarn that knits to a standard tension on 26 sts and 36 rows on a 2.5-3.5mm needle. The mercerised treatment that gives the yarn its lustre can sometimes make the yarn feel stiff when knitted but not in this case. The knitting is extremely soft and supple with well defined stitches making it extremely versatile whether you're knitting plain, heavily textured or openwork lace structures or even using it for crochet. It's available in a choice of 15 delicious shades including the zingy orange shade 0144 shown here. If you're looking for pattern inspiration there are two designs (a sleeveless vest with lace details and a purl textured ladies top) using this yarn available as free downloads from the website. Gentle washing at 40°C is recommended.

Composition: 100% cotton
Weight: 50g
Length: 125m
Rec needle size: 2.5-3.5mm
RRP: £1.53
Contact: Performance Yarns
E: contact form on website
W: www.performance-yarnshop.com



6. Rowan Fine Art

If you're an avid sock knitter looking for something different then you'll love **Rowan Fine Art**. It's a high quality and well-balanced mix of 45% wool, 20% mohair, 25% polyamide and 10% silk. The resulting blend is plied, twisted and hand painted producing a palette of wonderfully intense hues within each of the eight shades. As you'd expect from this combination, it is beautifully soft to knit with, has a standard tension of 32 sts and 42 rows on 2.5mm needles and whilst the polyamide makes this luxurious blend of fibres durable enough for socks it can of course be used for lots of other accessory projects. Pattern support in the accompanying book, *Fine Art Collection*, offers socks, scarves and wraps. Cool hand washing is recommended or dry clean with care.

Composition: 45% wool, 20% mohair, 25% polyamide, 10% silk
Weight: 100g
Length: 400m
Rec needle size: 2.5mm
RRP: £15.95
Contact: Rowan
 Green Lane Mill
 Holmfirth
 West Yorkshire
 HD9 2DX
T: 01484 681881
E: mail@knitrowan.com
W: www.knitrowan.com



7. SMC Multicolor

Multicolor is a multi plied and twisted 100% cotton yarn that knits up quickly producing a soft, lightweight fabric with good drape and nicely rounded stitches. The dyeing technique used creates exciting and irregular colour effects that are perfect for adding something new to your summer wardrobe. There is a choice of eight multicoloured and multi tonal shades including the understated grey/blues of shade 00084 Cloud Mix, the summery yellow/blues of 00086 Ocean Mix and the sweetie like pinks/oranges/lilacs of shade 0080 Sunshine Mix, shown here. Pattern support can be found in the *Inspirations 53* booklet, a collection of 13 simply shaped ladies garments featuring knitted openwork structures and large cables mixed with stocking stitch as well as a pretty crochet shawl. Cold machine washing at 30°C is recommended.

Composition: 100% cotton
Weight: 50g
Length: 90m
Rec needle size: 3.5-4.5mm
RRP: £3.75
Contact: Coats Crafts UK
 Green Lane Mill
 Holmfirth
 West Yorkshire
 HD9 2DX
T: 01484 681881
E: consumer.ccuk@coats.com
W: www.knitsmc.com



8. SMC Select Belisia

Belisia is a 100% cotton yarn with a knitted tubular construction spun from a finely spun combed cotton fibre. This makes the resulting tape yarn smooth to knit and extremely lightweight, producing a fabric that is soft to the touch with excellent drape and a standard tension of 23 sts and 33 rows. There are 14 classic shades available including the vibrant 02317 Turquoise, 02315 Cinnamon and shade 02301 Red, shown here. Pattern support can be found in the *Moments 022* booklet which features 14 ladies designs that include classic sweaters, cardigans and tunics with stylish design details that give them a quirky edge. Gentle washing at 30°C is recommended.

Composition: 100% cotton
Weight: 50g
Length: 160m
Rec needle size: 4-4.5mm
RRP: £4.75
Contact: Coats Crafts UK
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On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**

WIN
A COPY
See page
8

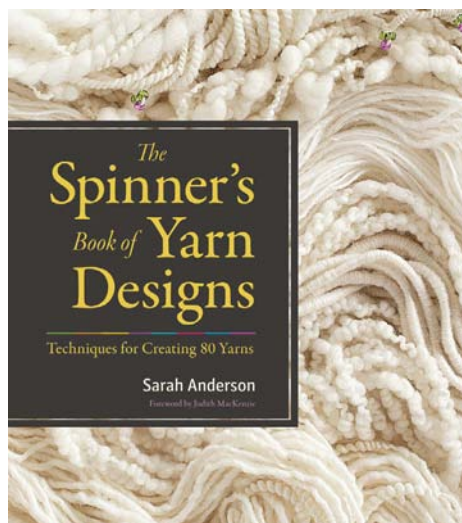


Tech Knits

By Sue Culligan
£12.99

Published by Bloomsbury Publishing
ISBN 978 1 47250 473 9

Knitting and nerdiness are actually quite compatible. They both involve being passionate and knowledgeable (occasionally to the point of obsession) about your hobby. People have tried to combine the two into pattern books before, with much potential but disappointing results, I have to admit. Not so with Sue Culligan's new book, *Tech Knits*. This is for the knitter who not only wants to make a cute nerdy rocket mobile for their children but also recognise the retro irony in a cassette tape smart phone cover, a circuit board scarf or ray gun placemats. Embrace your inner geek with these quirky, cool projects. And don't miss the awesome *Starship blanket* (for kids and big kids alike!) we have on page 73.



The Spinner's Book of Yarn Designs

By Sarah Anderson
£17.99

Published by Storey Publishing
ISBN 978 1 60342 738 8

In the knitting world we come across many (many!) 'stitch dictionaries'; guides to every stitch known to knitter-kind, but we've not come across a definitive guide to creating any and every kind of yarn. Spinners, this one's for you. This comprehensive guide to creating and constructing the full spectrum of yarns covers popular plied yarns to spiral, boucle, crepe, slubby, core and even novelty ones (should you want to go there). From preparing the fleece (hand carding, drum carding, flicking and combing) to spinning essentials (spindle, wheel, twist), the basic principles are clearly explained with instructions and great photographs, to give you the skills and methods to produce multiple variations of each kind of yarn. The little reference cards at the back are brilliant too.

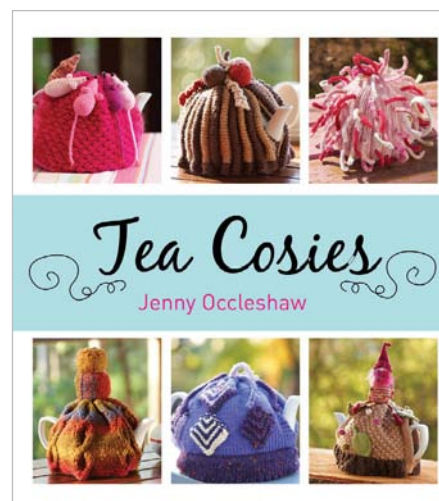


Coming up Roses: The Story of Growing a Business

By Cath Kidston
£16

Published by Quadrille
ISBN 978 1 84949 250 8

The question Cath Kidston is most asked is how she started out, creating a business that has grown to be an iconic British brand recognised the world over. As the company celebrates its 20th anniversary, Cath felt it was time to share her story, her experiences, both good and bad, and give an insight into what it takes to build a brand like this. Rather than a simple guide to recreating her success, this is Cath's personal story and I really enjoyed getting to know her. In fact, it reads like a biography, from her eureka moment when the concept for her own business hit to opening her first shop, outside investment, how that went wrong, reclaiming the Creative Director role and why she chose 'Always Look on the Bright Side of Life' as her song on *Desert Island Discs*.

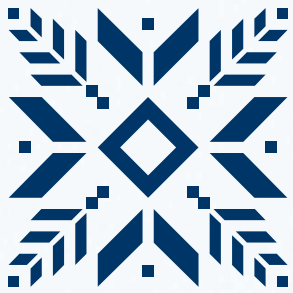


Tea Cosies

By Jenny Occleshaw
£14.99

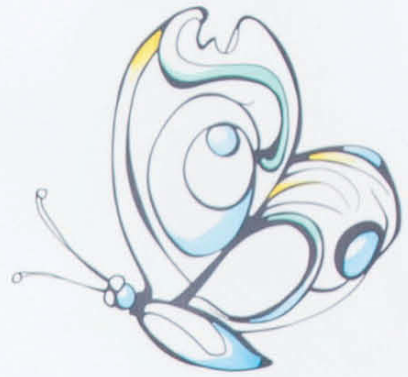
Published by New Holland Publishers
ISBN 978 1 74257 347 2

Jenny Occleshaw clearly has a sense of humour, as demonstrated by her new book of over 40 whimsical and amusing tea cosies. There are none of your timid and neutral tea cosies here, all of these were designed with the aim of being the star of the show, the focal point of the tea break. From the *Alice in Wonderland*-inspired cosy complete with knitted tea cups and crowned by the white rabbit himself, to the liquorice allsorts number, Jenny clearly had a lot of fun coming up with themes and designs for her cosies. Perfect for using up stash yarns or even to inspire you to try your own hand at designing. Tea time will never be the same again.



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Spotlight On...

All things
fluorescent are hot
right now, with the
brightest of brights
hitting the catwalk.

By Katie
Holloway

CLOCKWISE FROM ABOVE:
HENGKY KAWILARANG SS13
JASPER CONRAN SS13
PETER PILOTTO SS13

Neon Nights

Designers are making the most of the summer nights with neon fashions bright enough to light up the darkness. Mixes of 'clashing' colours à la Hengky Kawilarang are the way to go, with this full-length dress. Jasper Conran goes for one main colour of neon yellow, with bold patterns over the top. Peter Pilotto knits with the brightest of oranges and yellows for a real show stopper. Thomas Tait (who recently held his London Fashion Week show at St James's) has opted for traffic-halting neon for this jumper, paired with black and white for a real 'pop'. Go brighter than you've ever dared – it's time to glow!

KIY (Knit it Yourself)

Knit yourself onto the bright side this season. Yarns and pattern combinations are endless for this trend – if it requires sunglasses to look at, then go for it! This sleeveless top by King Cole is an all-round spring/summer hit. Sirdar's Waistcoat in Country Style 4ply is a must for your summer holiday! For something a little warmer, this SMC sweater is gorgeous, and the Turquoise shade will make your neons shine.

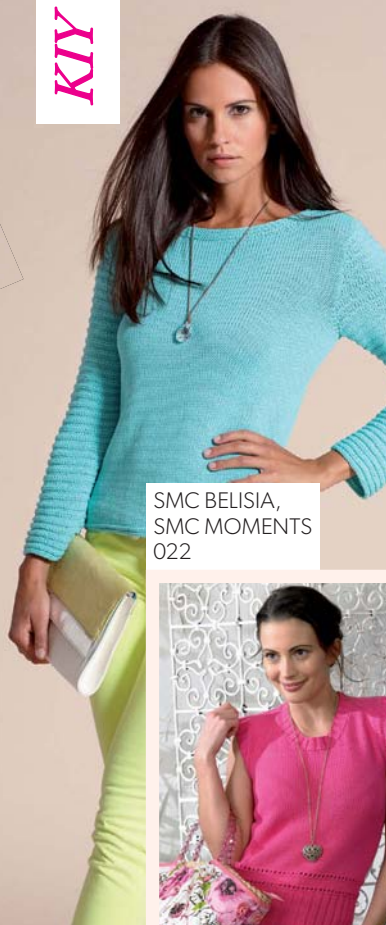
THOMAS TAIT SS13



Explore more

There are neon yarns galore this season. Patons have added fluorescent shades to two of their yarns. Their Fab Big has got a great neon green shade added to it, and Fab DK comes in the brightest pink, orange and yellow in addition to the already colourful palette. Artesano's Definition Sock Yarn is soft and vibrant – this green shade (called Mushy Peas!) is spot on for this trend.

LEFT TO RIGHT:
PATONS FAB DK
PATONS FAB BIG
ARTESANO DEFINITION SOCK YARN



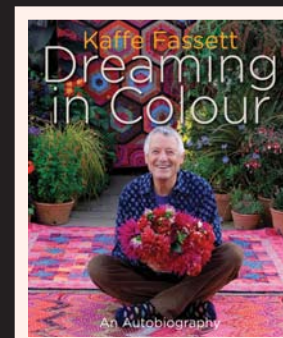
SMC BELISIA,
SMC MOMENTS
022



SIRDAR
COUNTRY
STYLE 4 PLY
WAISTCOAT
9559



KING COLE
DOUBLE KNIT
3070



When thinking about ultra brights, where better to look for inspiration than the king of colour himself – Kaffe Fassett? *Dreaming in Colour* is his autobiography, full of colourful insights into Kaffe's life. For something more knitting-specific, *Knitting with the Color Guys* is the way to go. This collaboration between Kaffe Fassett and Brandon Mably is full of zingy patterns.



What to wear with

When translating this look from the catwalk to your wardrobe it's best to stick to one statement piece in a neon bright. A daring yellow/green jacket like this, or a sheer orange blouse is perfect. If you're not quite brave enough for that, go for fluoro accessories.

ORANGE BLOUSE, £22.99, www.missguided.co.uk
CAMBRIDGE SACHEL, £110, www.paperchase.co.uk
LIME GREEN NECKLACE, £5.99, www.internationale.com
NEON JACKET, £30, www.clothingattesco.com



On course

If you want to improve your colour knitting skills then head to C Wool in Broadstairs, Kent on 1 June. Their full-day Knitting Using Colour workshop will show you how to knit two-handed Fairisle, and also when to use intarsia. The workshop costs £40, which includes lunch and refreshments. For more information and to book, visit www.cwool.co.uk or telephone 01843 862848



THIS PAGE

VEST TOP BY
BERGERE DE FRANCE
Yarn Bergere de France
Sirene 3 ply
Pattern page 57

OPPOSITE PAGE

ELLA JACKET BY SIRDAR
Yarn Sirdar Ella DK
Pattern page 48







THIS PAGE

WATERFALL JACKET

BY SIAN BROWN

Yarn King Cole

Bamboo Cotton DK

Pattern page 49

OPPOSITE PAGE

SPIRAL TOP

BY SMC SELECT

Yarn SMC Select Reflect

Pattern page 52



THIS PAGE

SLIP STITCH JUMPER
BY LINDA PARKHOUSE
Yarn Sublime Baby
Cashmere Merino Silk DK
Pattern page 54

OPPOSITE PAGE

ZANZIBAR BY
PAT MENCHINI
Yarn SMC Select Reflect
Pattern page 60





THIS PAGE

LACE SWEETHEART
JUMPER BY
AMANDA JONES
Yarn Rico Design
Creative Reflection
Pattern page 62

OPPOSITE PAGE

LOOSE KNIT TEE
BY SIAN BROWN
Yarn Rico Essentials
Cotton Soft Print DK
Pattern page 61



MAN'S SWEATER BY
BERGERE DE FRANCE
Yarn Bergere de France
Baronval
Pattern page 65





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Style file

ESTONIAN STAR BLOSSOM STOLE IN DYEFORYARN TUSSAH SILK LACE



GHOST



SUNFLOWER'S
LAST DAY



BLUE MORPHO
TAKING A DIRT NAP

ZANZIBAR IN SMC SELECT REFLECT



BLACK
04114



PALE BLUE
04109



SUN
04108

WATERFALL JACKET IN KING COLE BAMBOO COTTON DK



ROSE
528



PLUM
529



COBALT
525

Amelia Holmwood offers alternative style ideas and shades for these versatile summer knits.

Summer is here, at least in spirit, and is clearly the inspiration behind these pretty knitted pieces. Think French Riviera, think Saint Tropez, tripping along a palm shaded

promenade in these beautiful black and gold espadrilles. Alternatively, brighten up your summery knits with vivid colours and go British with a garden party tea dress and

pretty pink bow. Wherever you spend your summer make sure you spend it in style.

Amelia



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Knitting Children's gallery

THIS PAGE

PINK DOTS JUMPER

BY CANDI JENSEN

Yarn Aran Weight

Pattern page 70

OPPOSITE PAGE

GIRL'S JUMPER

BY SÁRA MRDALO

Yarn Navia Uno

Pattern page 77







THIS PAGE

STARSHIP BLANKET
BY SUE CULLIGAN
Yarn Rowan Handknit
Cotton

Pattern page 73

OPPOSITE PAGE

CHECKERED SWEATER
BY BERGERE DE FRANCE
Yarn Berge de France
Caline

Pattern page 68





DIPLODOCUS
BY TINA BARRETT
Yarn Stylecraft Life
Super Chunky
Pattern page 72

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ESTONIAN STAR
BLOSSOM STOLE
BY DYEFORYARN
Yarn DyeForYarn Tussah
Silk Lace
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Knitting Accessories

THIS PAGE

LITTLE LACE BAG BY
CAROLINE BIRKETT
Yarn Twilleys Freedom
Sincere

Pattern page 80

OPPOSITE PAGE

SHERBERT COWL
BY EMMA VARNAM
Yarn Rico Design
Essentials Cotton DK
Pattern page 79





Knitting Accessories

BEDROOM COLLECTION
BY SARAH HAZELL
Yarn Rowan Siena 4 ply
Pattern page 81





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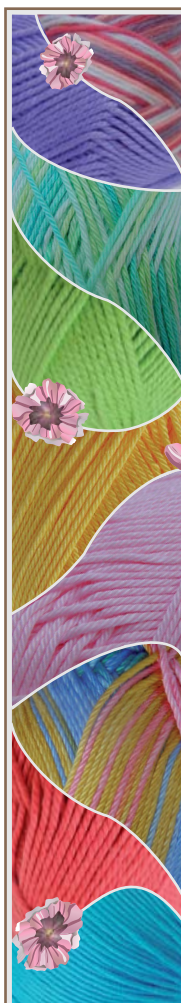


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Substituting yarns

Jeanette Sloan introduces her failsafe, easy guide to substituting yarns

Yarn companies and independent designers go to a huge amount of effort when choosing yarns to get knitters to fall in love with their patterns. So given all this effort, together with the glossy styling that then goes into photographing the finished item, what makes you, as a knitter, want to deviate from the recommended yarn and instead, go for a substitute? Well there are a whole host of reasons. It may be that a yarn is unsuitable because it's made from a fibre to which you are allergic or sensitive. Perhaps the yarn is no longer available because the company has stopped producing that particular colour, blend or type. Cost is another reason. The recent economic climate has seen many of us re-think how, and indeed if, we buy yarn, often choosing to knit – guilt and cost free – from our stash. Lastly it may simply be that you fancy experimenting with a substitute to see what affect that yarn has on the pattern. Whatever your reasons, finding a substitute yarn needn't fill you with dread as long as you follow these simple guidelines, which are intended to help you make the best choice and get the best results.

Where do I start?

Before you set about choosing a replacement yarn you need to find out as much as you can about the yarn you will be replacing. The most obvious place to start is the ball band, which has details of the fibre content, metreage, thickness of the yarn, size of the ball or hank, its standard tension and the recommended needle size. Of course all this should be straight forward if you can physically get your hands on the yarn at your local yarn shop but if you can't then you'll need to turn to the Internet where a quick Google search should bring up some basic information. Most yarn companies have some sort of web presence so searching for the original yarn on the relevant company website should bring up all the information you need. Whatever the brand, if the yarn you are looking to replace was discontinued some time ago it's unlikely that it will still be listed on the company website so have a look on www.yarndex.com, which has a huge database of over 6,000 yarns (both current and discontinued) from a wide range of companies.

What information am I looking for?

Find out how the original yarn was constructed i.e. is it a single ply yarn, a number of ends twisted together or is it a continuous knitted chain? Also does it have any other interesting characteristics such as a slub, chenille or boucle texture? **see Image 1**

“The recent economic climate has seen many of us re-think how, and indeed if, we buy yarn, often choosing to knit – guilt and cost free – from our stash”

What is the fibre content of the yarn?

These fall into three types, animal (eg wool or alpaca), plant (cotton, bamboo etc) or synthetic (such as nylon or polyester) and each has different properties that will affect how your pattern will look and feel when it is knitted. For example whilst wool is great for warmth and has great elasticity it can cause allergic reactions. Alpaca is better for some sensitive skins but is a heavier fibre with less crimp than wool so whilst the handle will be softer the garment will be heavier and the stitches won't be as plump. Cotton can produce crisp, well-defined results but again is a heavier fibre compared to wool, which means a garment knitted in pure cotton requires more balls than one knitted in a wool yarn of the same thickness.

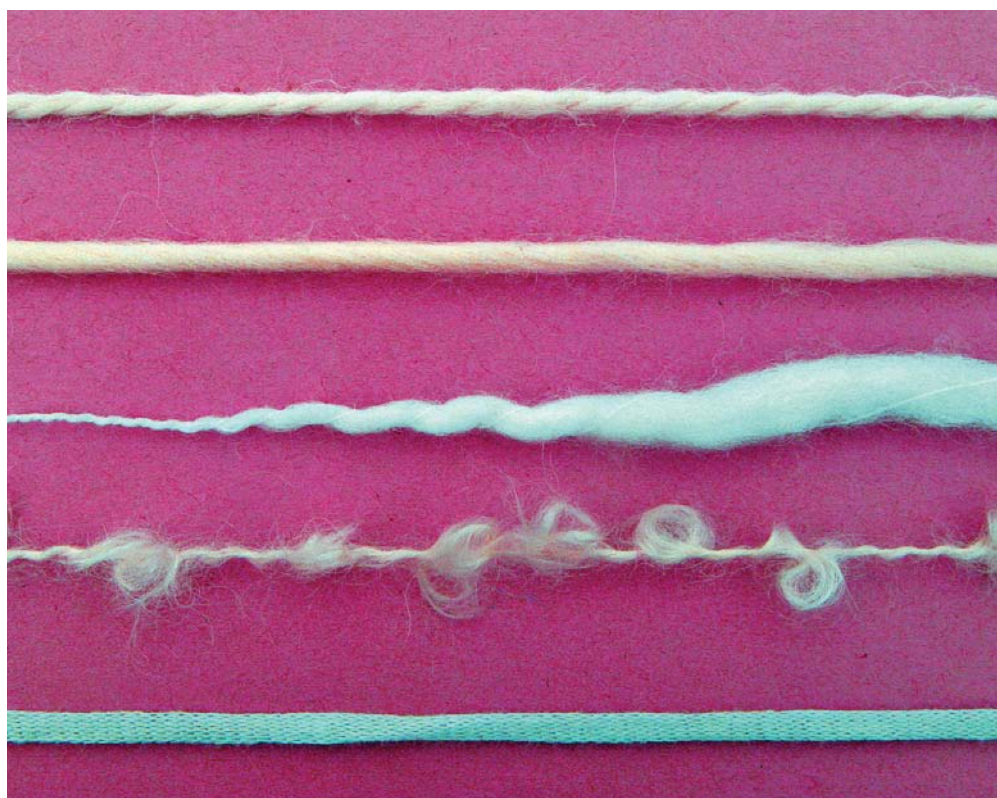


Image 1 From the top: Twisted, single ply, slub, bouclé and chainette yarns

How thick is it and what about tension?

As knitters we're used to the idea of 'standard' weights like 4 ply, DK, Aran and laceweight. If you're using a US pattern you may find it refers to fingering, sport or worsted yarns which are terms that still aren't that widely used in UK patterns. How these terms relate to a yarn's weight and what we're used to in the UK can be confusing but the table in **Image 2** shows both US and UK terms in order of thickness along with needle sizes and standard tensions. The standard tension given on the ball band is just that, a standard that is based on the recommended needle size(s) and measured over stocking stitch. It's not always easy to guess a yarn's weight from its name so if you're not sure of the weight of the yarn this will give you a good idea of the thickness of both the original and possible substitute yarns. When it comes to knitting the pattern make a note of the tension given in the pattern for your original yarn as it's important that your substitute yarn matches this as closely as possible both in terms of stitches and rows if you want your project to turn out the correct size when finished. Not matching the row tension may mean that your project is too short and whilst this may not be a huge concern if you're knitting to a specific length it will matter when working areas such as sleeve heads when the shaping is determined by decreasing stitches over a specific number of rows.

Image 2 Table of yarn weights and UK/US terms

UK name	1 ply	2 ply	3 ply	4 ply	-	DK	Aran	Chunky	Super Chunky
Also known as	Cobweb	Lace	-	Fingering, Sock	Sport	8 ply, Light Worsted	Worsted, Afghan	Craft, Rug	Bulky, Roving
Knitting tension over 10cm in sts	-	32-34 sts	32 sts	27-32 sts	23-26 sts	22-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended needle size (metric)	2.5mm/dependant on pattern	1.25-3mm	3mm	2.5-3.25mm	3.25-3.75mm	3.5-4mm	4.5-5.5mm	5.5-8mm	9mm+



Image 3
Bringing on a substitute.
Lace shift dress
by Pat Menchini,
featured in *Knitting*,
Issue 105, August



Image 4 Lace swatches knitted in wool, alpaca/silk and cotton/acrylic /linen

What to think about when choosing a substitute

First of all look at your pattern. If it's knitted in stocking stitch then there is less to worry about as it's a stitch that is well suited to any and every yarn, although you'll need to bear in mind how the drape of the any new yarn will affect your pattern. If it's richly textured, densely cabled, lacy or worked in Fairisle consider whether the substitute yarn will work with that particular stitch pattern. As a rule of thumb choose a yarn that's as close to the original as you can find in terms of thickness and standard tension and the finished results will look more like the original pattern.

Bringing on a substitute

As an example let's look at Pat Menchini's *Lace shift dress* from *Knitting*, Issue 105, August 2012 **Image 3**. A long sleeveless dress, it has deep bands of diamond shaped lace contrasted against a stocking stitch top edged with lace holes around the neckline. The original garment is knitted in a DK weight blend of bamboo and cotton, which gives the dress great drape with well-defined stitches.

Having chosen a potential substitute yarn the first thing you need to do is knit a swatch. Most importantly this will help determine whether your new yarn matches the tension of the original but it will also show how well suited that yarn is to the stitch pattern being used. If you've knitted for years and have never seen the point of knitting tension swatches before then this is when you should start as it will help

avoid a potentially expensive mistake being made further down the line.

Work a good sized square swatch of at least 10cm x 10cm in the appropriate stitch pattern and your new yarn then cast off, block, press then allow to cool. Have a good look and of course feel the swatch to decide whether the new yarn works with the stitch pattern as well as the original, is there enough definition and drape? Does all that lacework/Fairisle show up sufficiently? **Image 4** shows how different the lace pattern from Pat Menchini's design looks in a pure wool, alpaca/silk and a cotton/acrylic/linen mix yarn.

Next, measure the swatch and compare the results with the tension of the original yarn used for the pattern. If the new tension is too tight or loose by 1 or 2 sts/rows you may find you can alter it by knitting on a slightly larger or smaller needle. Remember though that what may appear to be a 'slight' difference in tension can actually add up to centimetres of difference across the width or down the length of the garment so be honest when measuring. (This difference can also mean that you may need more or less yarn for the project).

The maths

Once you're happy with how your pattern will look in the new yarn you can calculate what you need. If the pattern is striped/Fairisle/intarsia it will require a number of colours so remember to account for each ball/hank being used. Multiply

the total number of balls/hanks by the metreage of the original yarn. For example let's say that our original yarn had a metreage of 125m/50g ball and the pattern for our size required eleven balls; $11 \times 125\text{m} = 1375\text{m}$ total. Now let's say that your new yarn has a metreage of 130m/50g. Divide the total length above by the metreage of the new yarn you'll be using: $1375\text{m} \div 130\text{m} = 10.5$ hanks. Obviously once you round it up it means you'll need 11 balls of the new yarn to knit the pattern and you may of course choose the safe option of buying an extra ball.

Following these guidelines you should be able to substitute yarns without any trouble or unwanted end results!

Useful resources

For information on discontinued as well as current yarns

www.yarnindex.com
www.ravelry.com

For information on yarns weights, standard tensions and recommended needle sizes
www.craftyarncouncil.com



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Manos Del Uruguay, the hands of Uruguay, is a non profit organization which assembles women in co-operatives scattered throughout the countryside of Uruguay. The aim of the organization is to bring economic and social opportunities to rural women. Alegria ("joy" in Spanish) is an easy-care yarn in exciting colours. Hand-painted to create a celebration of different colours in every skein. No two skeins are exactly alike and there are no dye lots.

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One to watch

Katie Jones

While still a student, **Katie Jones** appeared on the pages of *Knitting magazine* in 2011 following her win at the Knitted Textile Awards for a collection that featured seamless 3D crochet, Fair Isle, cross stitch embroidery, beading, macramé, industrial knit and afghan crochet. But the story is far from over. With her studies now complete, she offers **Shannon Denny** a glimpse into her next boundary-pushing collection.

For anyone who hasn't come across your work before, what do you do?

I'm a knit designer – and only just getting used to saying that, as I only stopped being a student in the last month. I also work as a freelance designer. My personal work tends to focus in crochet but as a freelance the focus is machine and hand knit.

When did you get started on your path?

You might say it's in the blood. I was taught as a kid by my gran to knit, my nana taught me to crochet and my great auntie taught me to sew.

What's the first thing you remember making?

At 16 I knitted a cropped cardigan for a sixth form project based on Peter Blake's artwork. I used a generic pattern but drew out an Elvis face design on graph paper. It was what my mother claimed "an overly ambitious first project", but just to spite her it came out amazingly! I'm still chuffed with it and it's mounted in a boxframe in my studio now.

You completed a BA and MA in fashion at Central Saint Martins; what's the best lesson you learned?

The best advice I took was not to design into the void – look at your work properly and make sure it has an audience and a point.

You've worked for some really high-profile designers and labels. Could you rattle off a few for us?

I previously worked at John Galiano, Diane Von Furstenberg, Mark Fast and Romance was Born. I've worked on and off at Mark Fast since 2008. It's been amazing; he's a very talented and inspiring guy! My highlight was working with



him to produce the crochet pieces for the SS12 collection the summer before I started my MA.

In terms of designers, who are some of your favourites?

I personally like to look at art and cultures for inspiration rather than designers as I feel it keeps your work fresh. I really try and see a lot of exhibitions and go to the smaller galleries; there are some amazing hidden gems.

Can you talk us through your A/W13 collection?

I was inspired by a set of black and white photographs of Frida Kahlo and her wardrobe. I wanted to produce a collection which would depict an obsessive tonal study of these, and document a range of craft skills. I produced nine intricate, fully hand-crocheted seamless looks, all executed in a ranging greyscale colour palette with shots of green and blue accents running through the collection. I wanted to push my abilities and see how I could transform very basic stitches into intricate dresses.

And now you're about to unleash S/S14. What we can expect?

Colour! My MA work had a very refined colour palette; this new collection will be quite

different. It uses a range of materials, textures and colours to create a fantastical second skin, covering the wearer into its new modern tribesman persona. The colour palette is a reflection of Salvation Mountain, an amazing piece of outsider art situated in Slab City in the Californian desert. I want the looks to appear as if they have grown out of the hillside art itself.

Let's talk about your process. What comes first – the colour, the cut, the technique, the stitch?

It's odd. I kind of get a 'feel' for a garment. I sort of envision it in my head and then I just start making. Colour choice just comes naturally and the garment usually transforms and changes during the making process – it's like the piece knows what it wants to be and I'm just catching up with it as I produce it. The work has a mind of its own!

Where does the magic happen?

I have a studio that's perfect to burrow away in, but you can often find me working away in front of the TV watching a film or some mindless daytime TV, or sat nattering in my granddad's front room. My work has traveled to the pub with me on more than one occasion. When a deadline is approaching my front room turns into a factory. My mum is a godsend and helps with the crochet. Without her most of my collections would be 50 percent smaller than they are!

Are you surprised you've made a career from your needles?

All I ever wanted was to do a job I love, and if you can make a passion or hobby into your day job I think it's an amazing thing! Not counting down till the weekend is a luxury that I'm very happy to possess.

In terms of personal style, do you avoid knitwear and crochet in your dress code?

I definitely do not avoid it; my Eighties jumper collection I think is one of my most prized possessions. Love it, live it!

The latest collection from Katie Jones will debut at The Zeitgeist Show during Brighton Fashion Week in June. You can find out more about Katie at www.katiejonesknit.co.uk



Some of the pieces that won Katie the Knitted Textile Award 2011 Gold



Frida Kahlo – Katie's inspiration for her A/W13



MA A/W13 collection



Sneak peek of Katie's S/S14 collection

"The best advice I took was not to design into the void – look at your work properly and make sure it has an audience and a point."



MA A/W13 illustrations



Salvation Mountain, California, Katie's S/S14 inspiration



Instructions



SPECIAL OFFER 10% OFF

Modern Knitting are offering Knitting readers 10% off Sirdar Ella DK until 30 June 2013. Please visit www.modernknitting.co.uk to receive your discount.

Ella jacket by Sirdar

SIZES

To fit:

81-86[91-97:102-107:112-117:122-127:132-137]cm (32-34[36-38:40-42:44-46:48-50:52-54]in)

Actual measurement:

90[100:110:121:131:140]cm (35.5[39.5:43.25:47.75:51.5:55.25]in)

Length to shoulder:

48[50:54:57:59:61]cm (19[19.75:21.25:22.5:23.25:24]in)

Sleeve length: 46[46:47:48:48:48]cm (18[18:18.5:19:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Ella DK 49% cotton, 48% acrylic, 3% polyester (approx 126m per 50g)
5[5:6:7:8:9] x 50g balls 003 Candy Pink (A)
4[5:5:6:6:7] x 50g balls 004 Pearlescent (B)
1 pair each 3.25mm and 4mm needles
7 buttons
Row counter

Note: Also suitable for Simply Recycled DK, Calico DK, Flirt DK, Wash 'n' Wear Double Crepe DK, Click DK and Country Style DK. Amounts may vary.

Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 42 rows to 10cm over textured patt st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sl1p = slip 1 st purlwise

ybk = yarn to back

For more abbreviations see page 85

BACK

Using 3.25mm needles, thumb method and B, cast on 99[111:121:133:145:155] sts.

Knit 5 rows g-st.

Row 6: K19[19:15:13:19:24], inc in next st, (k19[23:17:20:20:20], inc in next st) 3[3:5:5:5:5] times, k19[19:15:14:20:25]. 103[115:127:139:151:161] sts.

Change to 4mm needles and proceed as follows:

****Row 1:** Knit in A.

Row 2: Knit in A.

Row 3: In C, (k1, sl1p) to last st, k1.

Row 4: In C, (k1, yfwd, sl1p, ybk) to last st, k1.

These 4 Rows sets textured st patt.

Cont in patt until back meas

29[29:31:33:34:35]cm, (11.5[11.5:12:13:13.5:13.75]in), ending with a WS row. ******

Shape armholes

Work 6[6:6:8:8:8] rows dec 1 st at each end of every row. 91[103:115:123:135:145] sts.

Cont without shaping until armholes meas 19[21:23:24:25:26]cm, (7.5[8.25:9:9.5:9.75:10.25]in), ending with a WS row.

Shape shoulders

Cast off 13[15:18:19:22:25] sts in patt at beg of next 2 rows. 65[73:79:85:91:95] sts.

Cast off 13[16:19:20:23:25] sts in patt at beg of next 2 rows. 39[41:41:45:45:45] sts.

Cast off rem 39[41:41:45:45:45] sts in patt.

LEFT FRONT

Using 3.25mm needles, thumb method and B, cast on 47[53:59:65:71:75] sts.

Work 5 rows in g-st.

Row 6: K9[11:11:12:12:14], inc in next st, (k8[9:11:12:14:14], inc in next st) 3 times,

k10[11:11:13:13:15]. 51[57:63:69:75:79] sts.

Change to 4mm needles and cont as follows: Work from ****** to ****** as given for Back.

Shape armhole

Next row: Patt2tog (armhole edge), patt to end. 50[56:62:68:74:78] sts.

Next row: Patt to last 2 sts, patt2tog. 49[55:61:67:73:77] sts.

Work 4[4:4:6:6:6] rows dec 1 st at armhole edge in every row. 45[51:57:61:67:71] sts.

Cont without shaping until armhole meas 11[13:14:15:16:17]cm, (4.25[5.25:5.5:5.6:6.25:6.5]in), ending with a RS row.

Shape neck

Next row: Cast off 9[10:10:12:12:11] sts in patt, patt to end. 36[41:47:49:55:60] sts.

Work 19 rows dec 1 st at neck edge in next and every foll alt row. 26[31:37:39:45:50] sts.

Cont without shaping until armhole meas 19[21:23:24:25:26]cm, (7.5[8.25:9:9.5:9.75:10.25]in), ending with a WS row.

Shape shoulder

Next row: Cast off 13[15:18:19:22:25] sts in patt, patt to end. 13[16:19:20:23:25] sts.

Next row: Patt.

Cast off rem 13[16:19:20:23:25] sts in patt.

RIGHT FRONT

Using 3.25mm needles, thumb method and B, cast on 47[53:59:65:71:75] sts.

Work 5 rows in g-st.

Row 6: K9[11:11:12:12:14], inc in next st, (k8[9:11:12:14:14], inc in next st) 3 times, k10[11:11:13:13:15]. 51[57:63:69:75:79] sts.

Change to 4mm needles and proceed as follows: Work from ****** to ****** as given for Back.

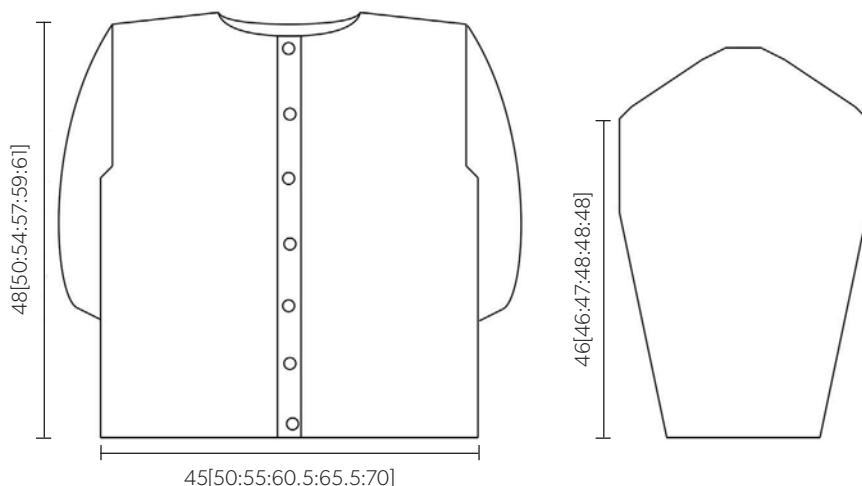
Shape armhole

Next row: Patt to last 2 sts, patt2tog (armhole edge). 50[56:62:68:74:78] sts.

Next row: Patt2tog, patt to end. 49[55:61:67:73:77] sts.

Work 4[4:4:6:6:6] rows dec 1 st at armhole edge in every row. 45[51:57:61:67:71] sts.

Cont without shaping until armhole meas 11[13:14:15:16:17]cm, (4.25[5.25:5.5:5.6:6.25:6.5]in), ending with a WS row.



Measurements are given in cm

Shape neck

Next row: Cast off 9[10:10:12:12:11] sts in patt, patt to end. 36[41:47:49:55:60] sts.

Next row: Patt to end.

Work 19 rows dec 1 st at neck edge in next and every foll alt row. 26[31:37:39:45:50] sts.

Cont without shaping until armhole meas 19[21:23:24:25:26]cm, (7.5[8.25:9:9.5:9.75:10.25]in), ending with a RS row.

Shape shoulder

Next row: Cast off 13[15:18:19:22:25] sts in patt, patt to end. 13[16:19:20:23:25] sts.

Next row: Patt to end.

Cast off rem 13[16:19:20:23:25] sts in patt.

SLEEVES

Using 3.25mm needles, thumb method and B, cast on 44[46:48:50:52:52] sts.

Work 5 rows in g-st.

Row 6: Knit to end inc 1[1:1:1:3:3] sts evenly across row. 45[47:49:51:55:55] sts.

Change to 4mm needles and proceed as folls: Work from ** to ** as given for Back.

Keeping continuity of patt as set (throughout) inc 1 st at each end of 1st[1st:1st:3rd:1st:3rd] and every foll 10th[10th:8th:8th:6th:6th] row to 79[75:85:95:69:81] sts, working inc sts in patt.

For 2nd, 3rd, 5th and 6th sizes only

Inc 1 st at each end of every foll -[12th:10th:-:8th:8th] row to -[81:91:-:103:105] sts, working inc sts in patt.

For all 6 sizes

Cont without shaping until sleeve meas 46[46:47:48:48:48]cm, (18[18:18.5:19:19:19]in), or length required, ending with a WS row.

Shape sleeve top

Work 6[6:6:8:8:8] rows dec 1 st at each end of every row. 67[69:79:79:87:89] sts.

Cast off 2 sts in patt at beg of next 26[24:26:22:26:24] rows. 15[21:27:35:35:41] sts.

Cast off 3 sts in patt at beg of next 2[4:6:8:8:10] rows. 9[9:9:11:11:11] sts.

Cast off rem 9[9:9:11:11:11] sts in patt.

NECKBAND

Join shoulder seams. With RS facing using 3.25mm needles and B, pick up and knit 35[35:35:37:37:39] sts evenly along right side of neck, 34[36:36:40:40:40] sts from 39[41:41:45:45:45] cast off sts at back of neck and 35[35:35:37:37:39] sts evenly along left side of neck. 104[106:106:114:114:118] sts. Work 4 rows in g-st. Cast off.

RIGHT FRONT BORDER

Using 3.25mm needles with RS facing and using B, pick up and k4 sts evenly along g-st, 82[87:89:92:94:102] sts evenly along front edge and 4 sts evenly along neckband. 90[95:97:100:102:110] sts. Work 1 row in g-st.

Next row: K4[4:5:4:5:4], k2tog, yfwd, (k14[15:15:16:16:18], k2tog, yfwd) 5 times, k4[4:5:4:5:4].

Work 2 rows more in g-st. Cast off.

LEFT FRONT BORDER

Using 3.25mm needles with RS facing and using B, pick up and k4 sts evenly along neckband, 82[87:89:92:94:102] sts evenly along front edge and 4 sts evenly along g-st. 90[95:97:100:102:110] sts.

Work 4 rows in g-st.

Cast off.

FAUX POCKET EDGING

Using 3.25mm needles, thumb method and B, cast on 18[18:18:20:20:20] sts.

Work 5 rows in g-st.

Cast off.

TO FINISH OFF

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Sew on buttons.

Sew faux pocket edging in place as illustrated, sew on button. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



Waterfall jacket by Sian Brown

SIZES

To fit: 81[87:92:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

89[94:100:106:113:119:124:130]cm

(35[37:39:42:44:46:48:50]in)

Length to shoulder:

59[60:61:62:63:64:65:66]cm

(23.25[23.75:24:24.5:24.75:25:25.25:25.5]in)

Sleeve length:

30cm (12in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Bamboo Cotton DK 50% bamboo, 50% cotton (approx 230m per 100g)
6[6:7:7:8:8:9:9] x 100g balls 637 Saffron (A) ▶

Instructions

Anchor Artiste Metallic 80% viscose
20% metallized polyester (approx 100m per 25g)
1 x 25g spool 300 Gold (B)
1.6m x 2.5cm wide Petersham ribbon
1 pair each 3mm, 3.75mm and 4mm needles
Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

With 3.75mm needles and A cast on 99[105:111:117:123:129:135:141] sts.

Knit 5 rows.

Change to 4mm needles.

Beg with a k row cont in st st until back meas 34cm (13.5in) from cast on edge, ending with a p row.

Shape armholes

Cast off 5 sts at beg of next 2 rows.

89[95:101:107:113:109:125:131] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 4[5:6:7:8:9:10:11] times more.

79[83:87:91:95:99:103:107] sts.

Work straight until back meas

56[57:58:59:60:61:62:63]cm

(22[22.5:22.75:23.25:23.75:24.24.5:24.75]in) from cast on edge, ending with a p row.

Shape shoulders

Cast off 10 sts at beg of next 2 rows and

10[11:12:13:14:15:16:17] sts at beg of foll 2 rows.

Leave rem 39[41:43:45:47:49:51:53] sts on a spare needle.

LEFT FRONT

With 3.75mm needles and A cast on

79[84:89:94:99:104:109:114] sts.

Knit 5 rows.

Change to 4mm needles.

Next row: Knit.

Next row: K4, p to end.

These 2 rows form the st st with g-st edging.

Work straight until front meas 34cm (13.5in)

from cast on edge, ending with a WS row.

Shape armhole

Next row: Cast off 5 sts, k to end.

Next row: K4, p to end.

Next row: K2, skpo, k to end.

Next row: K4, p to end.

Rep last 2 rows 4[5:6:7:8:9:10:11] times more.

69[73:77:81:85:89:93:97] sts.

Work straight until front meas

56[57:58:59:60:61:62:63]cm

(22[22.5:22.75:23.25:23.75:24.24.5:24.75]in) from cast on edge, ending with a WS row.

Shape shoulder

Next row: Cast off 10 sts, k to end.

Next row: K4, p to end.

Next row: Cast off 10[11:12:13:14:15:16:17] sts, k to end.

Next row: K4, p to end.

Leave rem 49[52:55:58:61:64:67:70] sts on a spare needle.

RIGHT FRONT

With 3.75mm needles and A cast on

79[84:89:94:99:104:109:114] sts.

Knit 5 rows.

Change to 4mm needles.

Next row: Knit.

Next row: P to last 4 sts, k4.

These 2 rows form the st st with g-st edging.

Work straight until front meas 34cm (13.5in)

from cast on edge, ending with a RS side row.

Shape armhole

Next row: Cast off 5 sts, p to last 4 sts, k4.

Next row: K to last 4 sts, k2tog, k2.

Next row: P to last 4 sts, k4.

Rep last 2 rows 4[5:6:7:8:9:10:11] times more.

69[73:77:81:85:89:93:97] sts.

Work straight until front meas

56[57:58:59:60:61:62:63]cm

(22[22.5:22.75:23.25:23.75:24.24.5:24.75]in) from cast on edge, ending with a RS row.

Shape shoulder

Next row: Cast off 10 sts, p to last 4 sts, k4.

Next row: Knit.

Next row: Cast off 10[11:12:13:14:15:16:17] sts, p to last 4 sts, k4.

COLLAR

Row 1: K48[51:54:57:60:63:66:69] sts,

from right front, k last st tog with first st on back

k37[39:41:43:45:47:49:51] k last st tog with first st on left front, k48[51:54:57:60:63:66:69].

Row 2: K4, p to last 4 sts, k4.

Row 3: Knit.

Rep last 2 rows for 15cm (6in), ending with a k row.

Change to 3.75mm needles.

Knit 2 rows.

Cast off.

SLEEVES

With 3.75mm needles and A cast on 80[84:88:92:96:100:104:108] sts.

Knit 5 rows.

Change to 4mm needles.

Beg with a k row cont in st st.

Work 4 rows.

Inc row: K4, m1, k to last 4 sts, m1, k4.

Work 7 rows.

Rep last 8 rows 5 times more and the inc row

again. 94[98:102:106:110:114:118:122] sts.

Work straight until sleeve meas 30cm (12in)

from cast on edge, ending with a p row.

Shape sleeve top

Cast off 5 sts at beg of next 2 rows.

84[88:92:96:100:104:108:112] sts.

Work 2[0:2:0:2:0:2:0] rows.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Next row: Knit.

Next row: Purl.

Rep last 4 rows 1[2:2:3:3:4:4:5] times more.

80[82:86:88:92:94:98:100] sts.

Cast off 6 sts at beg of next 12 rows.

Cast off.

BELT

With 3mm needles and B cast on 10 sts.

Knit 1 row.

Work in st st with g-st edging.

Row 1: Knit.

Row 2: K1, p8, k1.

Rep last 2 rows for 150cm (60in), ending with a Row 1.

Cast off.

TO FINISH OFF

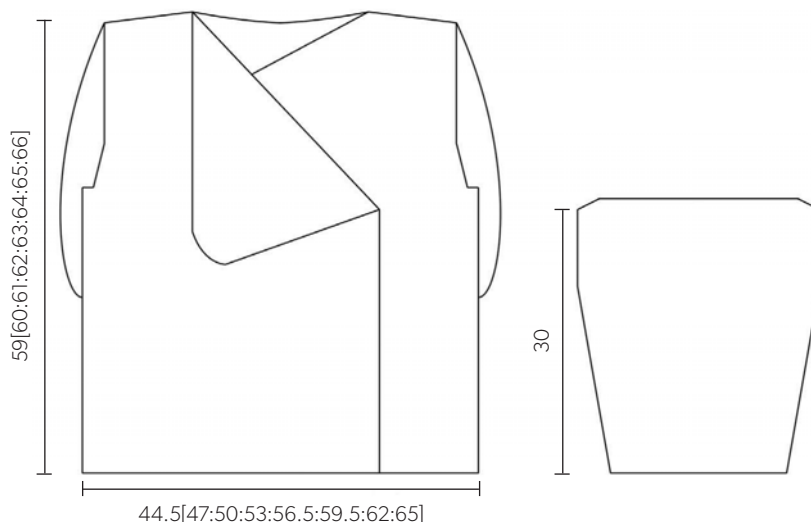
Join shoulder seams.

Join side and sleeve seams.

Sew in sleeves.

Fold ends of ribbon to wrong side and slip st to WS of belt. ●

For close up photographs see page 52.



Measurements are given in cm

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Instructions



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Knits in the City are offering *Knitting* readers 10% off SMC Select until 30 June 2013. Please visit www.knitsinthecity.co.uk and quote KN116 to receive your discount.

Spiral top by SMC Select

SIZES

To fit: S[M:L]

Actual measurement width: 96[108:120]cm (37.75[42.5:47.25]in)

Length: 56cm (22in) including crocheted edging, excluding fringe.

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

SMC Select Reflect 52% viscose, 48% cotton (approx 120m per 50g)

6[7:8] x 50g balls 04172 sage/silver (A)

2 x 50g balls 04176 coffee/cream(B)

2 x 50g balls 04108 sun (C)

1 x 50g ball 04116 silver (D)

1 x 50g ball 04104 beige (E)

1 pair 4mm needles

1 x 4mm crochet hook

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 44 rows to 10 cm over garter st.

24 sts and 48 rows to 10 cm over garter st and short rows.

Crocheted patt: 6.5 clusters and 7 rows to approx 10 cm.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

ch = crochet chain stitch

dc = double crochet

t-ch = turn chain from previous row

tr = treble crochet

g-st = garter stitch (every row knit)

puk = pick up and knit

For more abbreviations see page 85

PATTERN NOTES

Patchwork Front: work centre square in g-st, then work triangles in g-st as instructed. Shape triangles using short rows. Turn work after having worked the number of sts indicated in pattern. Sl1 p-wise wyif, bring yarn to back of work over top of the needle and pull it very tightly; this will rotate the st to the back of the needle so that both 'legs' of the st from the row below are now on the needle. On foll rows, work to 'double st' (2 loops on needle), insert RH needle into both loops and k or p as you would normally. After completion of each triangle, do not cast off but leave sts on holder for next triangle.

Crocheted Pattern:

In rows:

Row 1: Join yarn with sl st. Ch 2, tr, *ch 3, skip approx 1.5cm (0.5in), tr2tog in same st (= 1 cluster), rep from *.

Row 2: Ch 3, *1 cluster in ch 3 sp, ch 3, rep from*, ch1, tr in 2nd t-ch of row 1.

Row 3: Ch2, tr in ch1 sp, (ch3,1 cluster in ch-3 sp) twice, ch 3, 1 cluster in 3rd t-ch of row 2. Work Row 1 once, then rep rows 2 and 3 throughout.

In rnds:

Rnd 1: Join yarn with sl st. Ch 2 (counts as 1 tr), *ch 3, skip approx 1.5cm (0.5in), tr2tog in same st (= 1 cluster), rep from *, tr and sl st in 2nd ch at beg of rnd.

Rnd 2: Ch 3, *1 cluster in ch-3 sp, ch 3, rep from *, 1 cluster and sl st in 2nd ch at beg of rnd.

Rnd 3: Ch2, tr in ch1 sp, *ch 3,1 cluster in ch3 sp, rep from *, ch2 and sl st in 2nd ch at beg of rnd. Work rnd 1 once or work Rnds 1-3 once according to instructions.

FRONT

Centre square (worked from top down)

Arrow on schematic shows direction of work.

With smooth waste yarn, cast on 24 sts.

Change to yarn C.

Beg with a RS row, work in garter st for 44 rows.

Cut yarn.

Do not bind off.

First triangle

Join in yarn B.

Knit 2 rows, then work short rows as folls:

K3, turn, work 'double st', k to end. Turn, k6 (work 'double st' as instructed as you come to it), turn, work 'double st' k to end.

Cont in this manner, working 3 additional sts at end of next 6[8:8] RS rows.

Work 1 WS row across all sts, cut yarn, sl sts to holder.

2nd Triangle

With D, puk 24 sts along right edge of center square.

Knit 1 WS row.

K3, then work short rows same as for first triangle, working 3 additional sts at end of next 7 RS rows.

Work 1 WS row across all sts, cut yarn, sl sts to holder.

3rd Triangle

Carefully remove waste yarn and sl sts to needle.

With A, knit 1 WS row, then work short rows as before, working 3 additional sts at end of next 8 RS rows.

Work 1 WS row across all sts, cut yarn, sl sts to holder.

4th Triangle

With E, puk 24 sts along left edge of center square and puk 8 sts along side edge of first triangle. 32 sts.

Knit 1 WS row, then work short rows as before, working 3 additional sts at end of next 8 RS rows and 4 additional sts at end of next 2 RS rows.

Work 1 WS row across all sts, cut yarn, sl sts to holder.

5th Triangle

With C, k24 held first triangle sts and puk 8 sts along side edge of 2nd triangle. 32 sts.

Work as for 4th triangle.

6th Triangle

With B, k24 held 2nd triangle sts and puk 8 sts along side edge of 3rd triangle. 32 sts.

Work same as for 4th triangle.

7th Triangle

With D, k24 held 3rd triangle sts and puk 10 sts along side edge of 4th triangle. 34 sts.

Knit 1 WS row, then work short rows as before, working 3 additional sts at end of next 6 RS rows and 4 additional sts at end of next 4 RS rows.

Work 1 WS row across all sts, cut yarn, sl sts to holder.

8th Triangle

With A, k32 held 4th triangle sts and puk 10 sts along side edge of 5th triangle. 42 sts.

Knit 1 WS row, then work short rows as before, working 3 additional sts at end of next 10 RS rows and 4 additional sts at end of next 3 RS rows.

Work 1 WS row across all sts, cut yarn, sl sts to holder.

9th Triangle

With E, k32 held 5th triangle sts and puk 10 sts along side edge of 6th triangle. 42 sts.

Work as for 8th triangle.

10th Triangle

With C, k32 held 6th triangle sts and puk 10 sts along side edge of 7th triangle. 42 sts.

Work as for 8th triangle.

11th Triangle

With B, k34 held 7th triangle sts and puk 13 sts along side edge of 8th triangle. 47 sts.

Knit 1 WS row, then work short-rows as before, working 3 additional sts at end of next 13 RS rows and 4 additional sts at end of next 2 RS rows.

Work 1 WS row across all sts, cut yarn, sl sts to holder.

12th Triangle

With D, k42 held 8th triangle sts and puk 13 sts

along side edge of 9th triangle. 55 sts.

Knit 1 WS row, then work short rows as before, working 3 additional sts at end of next 13 RS rows and 4 additional sts at end of next 4 RS rows.

Work 1 WS row across all sts, cut yarn, sl sts to holder.

13th Triangle

With A, k42 held 9th triangle sts and puk 13 sts along side edge of 10th triangle. 55 sts.

Knit 1 WS row, then work short rows as before, working 3 additional sts at end of next 13 RS rows and 4 additional sts at end of next 4 RS rows.

Work 1 WS row across all sts, cut yarn, sl sts to holder.

14th Triangle

With E, k42 held 10th triangle sts and puk 15 sts along side edge of 11th triangle. 57 sts.

Knit 1 WS row, then work short rows as before, working 3 additional sts at end of next 12 RS rows, 4 additional sts at end of next 4 RS rows and 5 additional sts at end of next RS row.

Work 1 WS row across all sts, cut yarn, sl sts to holder.

15th Triangle

With C, k47 held 11th triangle sts and puk 17 sts along side edge of 12th triangle. 64 sts.

Knit 1 WS row, then work short rows as before, working 3 additional sts at end of next 14 RS rows, 4 additional sts at end of next 3 RS rows and 5 additional sts at end of next 2 RS row.

Work 1 WS row across all sts, cut yarn, sl sts to holder.

16th Triangle

With B, k55 held 12th triangle sts and puk 17 sts along side edge of 13th triangle. 72 sts.

Knit 1 WS row, then work short rows as before, working 3 additional sts at end of next 14 RS rows, 4 additional sts at end of next 5 RS rows and 5 additional sts at end of next 2 RS row.

Work 1 WS row across all sts, cut yarn, sl sts to holder.

17th Triangle

With D, k55 held 13th triangle sts and puk 17 sts along side edge of 14th triangle. 72 sts.

Knit 1 WS row, then work short-rows as before, working 3 additional sts at end of next 14 RS rows, 4 additional sts at end of next 5 RS rows and 5 additional sts at end of next 2 RS row.

Work 1 WS row across all sts, cut yarn, sl sts to holder.

18th Triangle

With A, k57 held 14th triangle sts and puk 19 sts along side edge of 15th triangle. 76 sts.

Knit 1 WS row, then work short rows as before, working 3 additional sts at end of next 11 RS rows, 4 additional sts at end of next 7 RS rows and 5 additional sts at end of next 3 RS row.

Work 1 WS row across all sts, then cast off all sts.

19th Triangle

With E, k64 held 15th triangle sts and puk 21 sts along side edge of 16th triangle. 85 sts.

Knit 1 WS row, then work short rows as before, working 3 additional sts at end of next 2 RS rows, 4 additional sts at end of next 16 RS rows and 5 additional sts at end of next 3 RS row.

Work 1 WS row across all sts, then cast off all sts.

20th Triangle

With C, k72 held 16th triangle sts and puk 21 sts along side edge of 17th triangle. 93 sts.

Knit 1 WS row, then work short rows as before, working 4 additional sts at end of next 17 RS rows and 5 additional sts at end of next 5 RS rows.

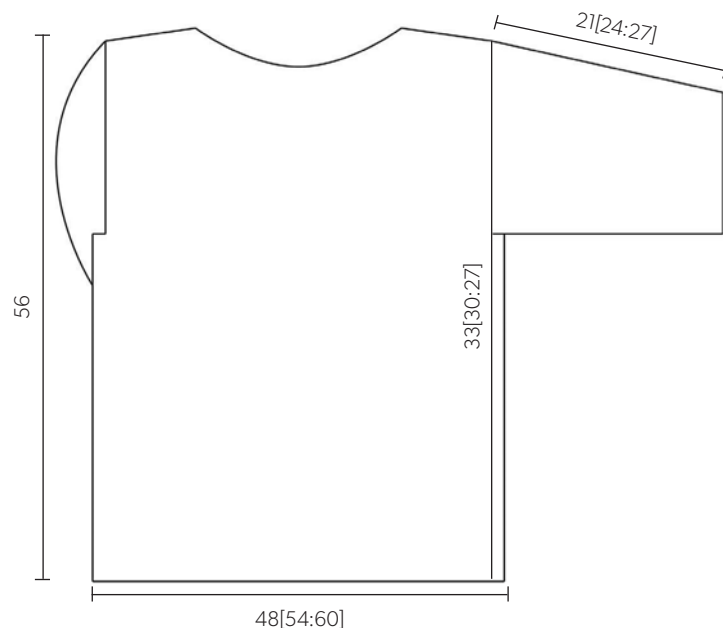
Work 1 WS row across all sts, then cast off all sts.

21st Triangle

With B, k72 held 17th triangle sts and puk 21 sts along side edge of 18th triangle. 93 sts.

Knit 1 WS row, then work short rows as before, working 4 additional sts at end of next 17 RS rows and 5 additional sts at end of next 5 RS row.

Work 1 WS row across all sts, then cast off all sts. ▶



Measurements are given in cm

Instructions

BACK

Worked in g-st from the bottom up. Size 1 is worked without armhole shaping, for Size 2, armhole width is 6cm, (2.25in) for Size 3, armhole width is 12cm (4.75in).
With A, cast on 112[140:168] sts and work in g-st for 33[30:27]cm (13[11.75:10.75]in).
Shape armholes
Cast off 0[14:28] sts at beg of next 2 rows. 112 sts.
Cont in g-st until back meas 48cm (19in).

Shape neck

Work to centre 66 sts, join another ball of yarn, cast off centre 66 sts, work to end.
Working both sides at same time, work even until back meas 54cm (21.25in), then cast off rem 23 sts for each shoulder.

SLEEVES

Sleeves are picked up along armhole edge and worked from the top down.
Pin front to measurements and block with damp towels.

Sew back shoulders to top edge of front, 9cm (3.5in) in from each edge.
Place markers 15[18:21]cm 6[7:8.25]in down from shoulders on front and 21[24:27]cm (8.25[9.5:10.75]in) down from shoulders on back.

With A and crochet hook, work crocheted patt (approx 24[27:31] clusters) for 3[5:7] rows and sleeve measuring approx 4[7:10]cm (1.5[2.75:4]in).

Next dec row (patt row 2): Ch 2, tr in next ch-3 sp, work patt between *s, end tr in last ch-3 sp, tr in 2nd t-ch.

Rep dec row 5[7:9] times.

Approx 18[20:22] clusters rem.

Work a total of 14[16:18] rows, sleeve should meas approx 21[24:27]cm (8.25[9.5:10.75]in).

Next row: Ch 1, dc in every st and 3 dc in each ch-3 sp.

Fasten off.

TO FINISH OFF

Sew side seams 33[30:27]cm (13[11.75:10.75]in) up from lower edge.

Sew sleeve seams.

With A and crochet hook, work Rnd 1 of crocheted patt around neck edge (approx 36 clusters). Skip approx 2cm (0.75in) when working ch3.

Rnd 2: Ch1, 3 sc in each ch-3 sp, sc in each cluster.

Sl st to first ch.

With B, work Rnds 1 to 3 of crocheted patt around lower edge of sweater (approx 62[66:70] clusters).

Make fringe

For each fringe, cut 5 strands of B, each strand approx 24cm (9.5in) long. Attach fringe to every other ch-3 sp of rnd 3 of crocheted edging as folls:

insert crochet hook from WS, fold 5 strands of yarn in half to form a loop, draw loop through fabric, then draw yarn ends through loop and tighten. ●



Slip stitch jumper by Linda Parkhouse

SIZES

To fit: 81-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 95[106:117:129]cm (37.5[41.75:46:51]in)

Length to shoulder: 64[66:68:70]cm (25[26:26.75:27.5]in)

Sleeve length: 42[43:43:44]cm (16.5[17:17.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Baby Cashmere Merino Silk DK

75% merino wool, 20% silk, 5% cashmere (approx 116m per 50g)

8[9:10:11] x 50 gm balls 004 Gooseberry A

3[4:4:4] x 50 gm balls 303 Giallo Medio B

3[4:4:4] x 50 gm balls 339 Hootie C

1 pair each 3.25mm and 4mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 46 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

pw = purlwise

yf = bring yarn to front

yb = take yarn to back

For more abbreviations see page 85

KNITMAKESEWFELTBEBADBAKEST
STYLEQUILTPURLCREATELACEWE
HOME KNITMAKESEWFELTBEBADBA
STITCHSTYLEQUILTPURLCREATEL
WEAVEHOMEKNITMAKESEWFELT
BAKESTITCHSTYLEQUILTPURLCRI
LACEWEAVEHOMEKNITMAKESEW
BEADBAKESTITCHSTYLEQUILTPU
CREATELACEWEAVEHOMEKNITMA
SEWFELTBEBADBAKESTITCHSTYLE
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SEWFELTBEBADBAKESTITCHSTYLE

Instructions

BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles and A, cast on 126[142:158:174] sts.

Row 1: (K2, p2) to last 2 sts, k2.

Row 2: (P2, k2) to last 2 sts, p2.

Cont in rib as set for 6[7:7:8]cm (2.5[2.75:2.75:3.25]in) ending with a WS row and increasing 7 sts evenly across last row. 133[149:165:181] sts.

Change to 4mm needles

Next row: Purl.

Work in patt as folls:

Row 1 (RS): Using B, k1, (k3, sl1 pw) to last 4 sts, k4.

Row 2: Using B, k1, (k3, yf, sl1 pw, yb) to last 4 sts k4.

Row 3: Using A, k2, (sl1 pw, k3) to last 3 sts, sl1 pw, k2.

Row 4: Using A, p2, (sl1 pw, p3) to last 3 sts, sl1 pw, p2.

Rows 5 and 6: Using C, as Rows 1 and 2.

Rows 7 and 8: Using A, as Rows 3 and 4.

These 8 rows form patt and are rep throughout.

Work in patt as set until piece meas 40[41:42:43]cm (15.75[16:16.5:17]in) from cast-on edge, ending with a WS row.

Shape armholes

Keeping patt correct, cast off 4[4:5:6] sts at beg of next 2 rows, 4[4:4:5] sts at beg of next 2 rows, 3[3:4:4] sts at beg of foll 2 rows then 2[2:3:3] sts at beg of next 2 rows. 107[123:133:145] sts.

Dec 1 st at each end of next row and 3[9:11:13] foll alt rows. 99[103:109:117] sts.

Keeping patt correct, work straight until piece meas 59[61:63:65]cm (23.25[24:25:25.5]in) from beg, ending with a WS row.

Shape neck

Next row (RS): Patt 60[63:68:73] sts and leave these sts on a spare needle, patt rem 39[40:41:44] sts.

Working on these 39[40:41:44] sts only cont as folls:

Next row (WS): Patt to end.

Cast off 5 sts at neck edge on next and 4 foll alt rows. 14[15:16:19] sts.

Work straight until piece meas 62[64:66:68]cm (24.5[25:26:26.75]in) from cast on edge, ending with a RS row.

Shape shoulder

Next row (WS): In patt cast off 7[8:8:10] sts, patt to end. 7[7:8:9] sts.

Patt 1 row.

Cast off.

With WS facing, return to sts on spare needle, sl next 21[23:27:29] sts on to a holder for neck, patt to end.

Complete to match first side, reversing all shapings.

SLEEVES

With 3.25mm needles and yarn A, cast on 58[62:66:70] sts.

Row 1 (RS): (K2, p2) to last 2 sts, k2.

Row 2 (WS): (P2, k2) to last 2 sts, p2.

Cont in rib as set for 5cm (2in), ending with a WS row and inc 3 sts evenly across last row. 61[65:69:73] sts.

Change to 4mm needles.

Next row: Purl.

Work in patt as for Front and Back for 10 rows.

Keeping patt correct, inc 1 st at each end of next and every foll 10th[8th:8th:6th] row until there are 91[99:105:113] sts, working extra sts into patt.

Cont without further shaping until sleeve meas 42[43:43:44]cm (16.5[17:17:17.25]in) from beg, ending with a WS row.

Shape sleeve head

Cast off 7[8:8:9] sts at beg of next 2 rows.

77[83:89:95] sts.

Dec 1 st at each end of next and 3[3:5:9] foll alt rows, ending with a WS row. 69[75:77:75] sts.

Dec 1 st at each end of next and 17[19:17:11] foll 3rd rows, ending with a WS row. 33[35:41:51] sts.

Work 4 rows straight.

Dec 1 st at each end of next and 2[2:4:8] foll alt rows, ending with a WS row. 27[29:31:33] sts.

Work straight for a further 4 rows.

Cast off 6 sts at beg of next 2 rows. 15[17:19:21] sts. Cast off.

NECK EDGING

Block out all pieces to size.

Join right shoulder seam.

Using 3.25mm needles, with RS facing and yarn A, pick up and knit 27[28:29:30] sts from left front neck edge, k21[23:27:29] sts from holder at front neck, pick up and knit 27[28:29:30] sts from right front neck edge, then rep for back neck edge. 150[158:170:178] sts.

Knit 1 row.

Work in rib as folls:

Row 1 (RS): K1, (k2, p2) to last st, p1.

Row 2: As Row 1.

Cont in rib as set for 5cm (2in), ending with a WS row.

Cast off in rib.

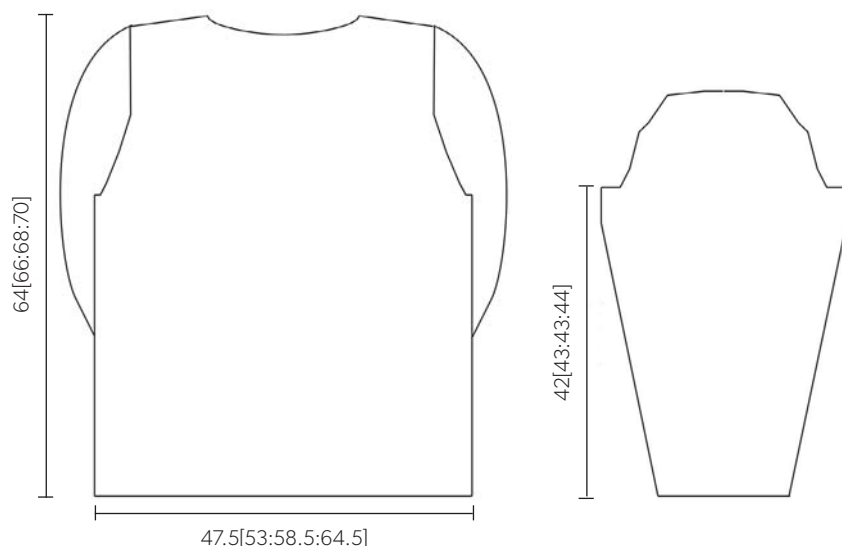
TO FINISH OFF

Join left shoulder seam.

Set in sleeves.

Join side and sleeve seams.

Darn in loose ends. ●



Measurements are given in cm



Vest top by Bergere de France

SIZES

To fit: S[M:L:XL]

Actual measurement: 80[88:96:106]cm
(31.5[34.75:37.75:41.75]in)

Length to shoulder: 55[57:59:61]cm
(21.5[22.5:23.25:24]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Bergere de France Sirene 3ply

100% polyamide (approx 190m per 50g)
5[6:6:7] x 50g balls 20625 Satin (A)
2 x 50g balls 23082 Rocher (B)
1 pair each 2.5mm and 3mm needles
Stitch holders
Tapestry needle

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

34 sts and 43 rows to 10cm over cable patt
using 3mm needles when slightly stretched.
Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS

8CL = sl 4 sts onto cn, hold at front, k4,
k4 from cn

s2kpo = slip 2 sts, knit 1 st, pass slipped sts over
For more abbreviations see page 85

PATTERN NOTES

Lace St (multiple of 6 + 3 sts)

Row 1 (RS): K2, *yfwd, k2tog, k1,
rep from * ending with k2 instead of 1.

Rows 2, 3 and 4: Purl.

Row 5: Knit.

Row 6: P1, *p2tog, yon, rep from * ending with p2.

Row 7: Knit.

Row 8: Purl.

Row 9 and 10: Knit.

Row 11: K1, *yfwd, skpo, k4, rep from * ending
with k6 instead of 4.

Row 12: Purl.

Row 13: K2, *yfwd, skpo, k1, k2tog, yfwd, k1,
rep from * ending with k2 instead of 1.

Rows 14, 16 and 18: Purl.

Row 15: K3, *yfwd, s2kpo, yfwd, k3, rep from *.

Row 17: K2, *k2tog, yfwd, k1, yfwd, skpo, k1,
rep from * ending with k2 instead of 1.

Row 19: K1, k2tog, yfwd, k3, *yfwd, s2kpo,
yfwd, k3, rep from * ending with yfwd, skpo, k1.

Rows 20, 21 and 22: Purl.

Row 23: Knit.

Rows 24 and 26: Purl.

Row 25: K2, *yfwd, k2tog rep from * ending
with k1.

Rows 27, 28 and 29: Knit.

Row 30: P2, *p2tog, yon, p1, rep from * ending
with p2 instead of 1.

Row 31 and 32: Knit

Cable pattern

Rows 1 and 3 (RS): P2, k8, p2.

Row 2 and every foll WS row: K over k sts,
p over p sts.

Row 5: P2, 8CL, p2.

Rows 7, 9, 11, 13, 15 & 17: P2, k8, p2.

Row 18: As Row 2.

After Row 18 rep from Row 5.

Border pattern using 3mm needles.

(Multiple of 6 + 3 sts).

Row 1: Knit.

Row 2: (K1, k2tog, yo,) to last 2 sts, k2.

Row 3: Inc 1, k to last st, inc 1.

Row 4: Purl.

Row 5: As Row 3.

Row 6: Knit.

Row 7: As Row 3.

Row 8: (K2tog, yo) to last st k1.

Row 9: As Row 3.

Row 10: Knit.

Row 11: Inc 1, p to last st, inc 1.

Row 12: Knit.

Row 13: Inc 1, (k2tog, yo, k1) to last st, inc 1.

Row 14: Knit.

Follow the chart.

BACK

Using 2.5mm needles and A cast on
123[137:149:167] sts.

Rib row 1 (RS): K1, (p1, k1) to end.

Rib row 2 (WS): P1, (k1, p1) to end

Work another 26 rows in rib.

Change to 3mm needles and B.

Cont in Lace St as folls:

S: As explanation.

M, L and XL: K3 instead of 2.

(NB: 1 yfwd/yon compensates for k2tog,
p2tog or skpo.

2 yfwd/yon's compensate for s2kpo).

When work meas 10.5cm (4.25in) total cont in
A working as folls:

Size S only

Increasing 2 sts over each cable section on
Row 1 only cont as folls:

Row 1 (RS): K4 (st st), work 12 sts Cable Patt,
(k5 (st st), work 12 sts Cable Patt) to last 4 sts,
k4 (16 sts increased). 139 sts.

Row 2 (WS): P4, (work Row 2 of Cable Patt, p5)
to last 16 sts, work 12 sts cable patt, p4.

These 2 rows set position of patt.

Size M only

Increasing 2 sts over each cable section on
Row 1 only cont as folls:

Row 1 (RS): K4 (st st), p2 (rev st st), k5 (st st),
(work 12 sts Cable Patt, k5 (st st)) to last 6 sts,
p2 (rev st st), k4 (st st) (16 sts increased). 153 sts.

Row 2 (WS): P4, k2, (p5, work Row 2 of Cable
Patt) to last 9 sts, p5, k2, p4.

These 2 rows set position of patt.

Size L only

Row 1 (RS): Work 12 sts of Row 1 of Cable Patt,
(k5 (st st) work 12 sts Cable Patt inc 2 sts cable
section) rep to last 17 sts, k5 (st st) work 12 sts
Cable Patt (16 sts increased). 165 sts.

Row 2 (WS): Work Row 2 of Cable Patt,
(p5, work Row 2 of Cable Patt) to end.

These 2 rows set position of patt.

Size XL only

Row 1 (RS): K2 (st st), p2 (rev st st), k5 (st st),
work 12 sts Cable Patt, k5 (st st), *work 12 sts
Cable Patt, increasing 2 sts on this row only,
k5 (st st) rep from * to last 21 sts, work 12 sts
Cable Patt, k5 sts (st st), p2 (rev st st), k2 (st st)
(16 sts increased). 183 sts.

Row 2 (WS): P2, k3, (p5, work Row 2 of Cable
Patt) to last 9 sts, p5, k2, p2.

These 2 rows set position of patt.

All sizes cont as folls:

Cont in patt until work meas 37[38:38:39]cm,
(14.5[15:15:15.25]in) ending on a WS row.

Shape armholes

Cont in patt as folls:

Cast off 4 sts at beg of next 2[2:2:4] rows.

Instructions

Cast off 3 sts at beg of next 2[2:2:4] rows.
Cast off 2 sts at beg of next 6[8:8:6] rows.
Cast off 1 st at beg of next 12[12:14:16] rows.
101[111:121:127] sts.

Cont in patt without shaping until armhole meas 15[16:18:19]cm (6[6.25:7:7.5]in) ending on a WS row.

Shape shoulders and neck

Next row (RS): Patt 24[27:30:32] turn.

Next row (WS): Cast off 3 sts, patt to end.
21[24:27:29] sts.

Next row: Patt to end.

Next row: Cast off 2 sts, patt to end.
19[22:25:27] sts.

Next row: Patt to end.

Next row: Cast off 1 st patt to end.
18[21:24:26] sts.

Next row: Patt to end.

Next row (WS): Cast off 1 st, patt to end.
17[20:23:25] sts.

Next row (RS): Cast off 5[6:7:8] sts patt to end.
12[14:16:17] sts.

Next row (WS): Cast off 1 st, patt to end.
11[13:15:16] sts.

Next row (RS): Cast off 5[6:7:8] sts patt to end.
6[7:8:8] sts.

Next row (WS): Cast off 6[7:8:8] rem sts.
Rejoin yarn to rem sts, cast off central
53[57:61:63] sts, patt to end.

Work second side of neck and shoulder,
reversing shaping.

FRONT

Work as for Back on until Front meas
37[38:38:39]cm (14.5[15:15:15.25]in)
ending with a WS row.

Shape right armhole and neck

Next row (RS): Cast off 4 sts, patt until
69[76:82:91] sts on RH needle.

Next row (WS): Dec 1 st (neck edge) patt to end.
Cont in this way working armhole shapings
as for Back, dec 1 st at neck edge on next
33[35:37:38] WS rows.

When armhole meas 17[18:20:21]cm
(6.75[7:8:8.25]in) ending on a WS row complete
shoulder as for Back.

Rejoin yarn to rem sts.

Cast off centre st.

Complete as for right armhole and neck,
reversing all shapings.

NECK BORDER

Using 3mm needles and B cast on
166[178:196:208] sts.

Work in Lace St for 25 rows starting with Row
3, follow the chart for the angle of neck inc
1 st at each edge on every alt row 11 times,
188[200:218:230] sts.

Leave these sts on holder leaving a long tail.

ARMHOLE BORDERS

Using 3mm needles and B cast on
119[125:137:143] sts.

Work in Border Patt for 14 rows inc 1 st at each
edge of every alt row 6 times. 131[137:149:155] sts.
Leave these sts on a holder leaving a long tail.

TO FINISH OFF

Join shoulder seams.

Graft the neck border into position using
Kitchener st as folls:

Starting at the front centre, join short seam by
threading long tail onto a blunt tapestry needle.
With WS's together and needles in left hand and
pointing to the right cont as folls:

***Front needle:** Insert tapestry ndl into first st
k-wise and slip st off ndl. Insert tapestry ndl into
next st p-wise and leave on ndl.

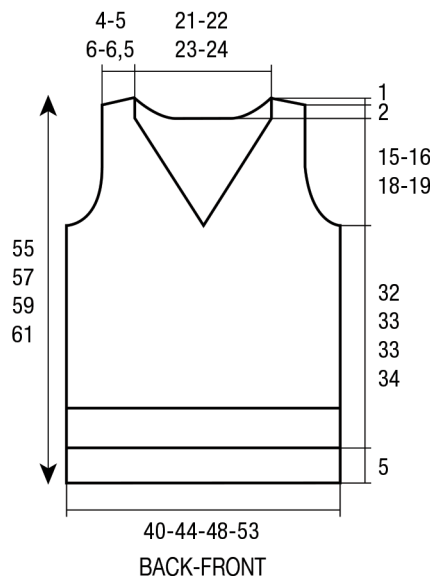
Back needle: Insert tapestry ndl into first st
p-wise and slip st off ndl.
Insert tapestry ndl into next st k-wise and leave
on ndl.*

Rep from * to * until last 2 sts.

Insert tapestry ndl k-wise into st on front ndl and
slip off ndl, then insert tapestry ndl p-wise into st
on back ndl and slip it off.

Graft armhole borders into position.

Sew side seams. ●

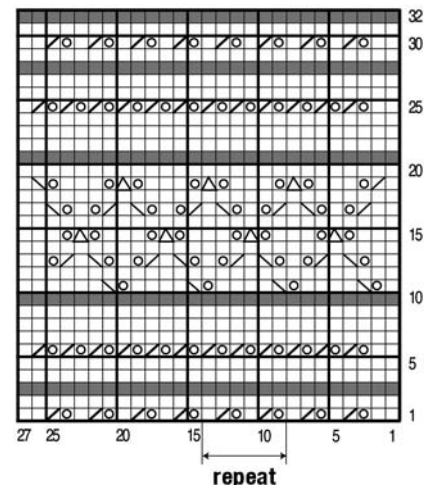


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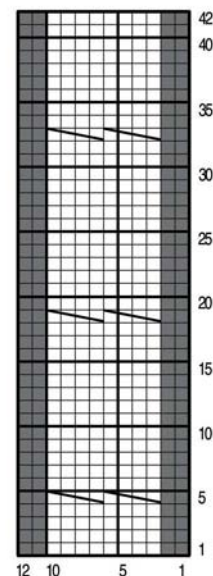
Key

- Knit
- Purl
- ⊠ yfwd/yon
- ⊞ k2tog or p2tog
- ⊞ = sl 1, k1, pssso
- ⊞ = sl 2, k1, pass over 2 slipped sts
- ⊞ = 8CL

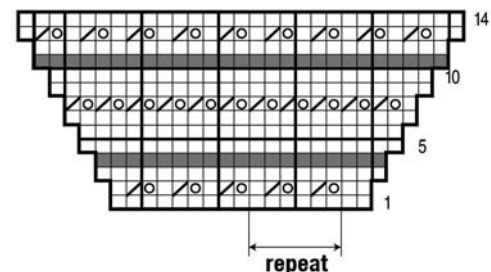
Lace st



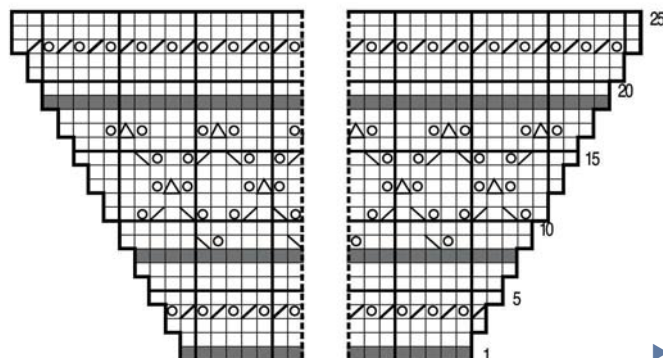
Cable pattern



Border st



Neck angle



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Zanzibar by Pat Menchini

SIZES

To fit: 76-81[86-91:97-102:107-112:117-122]cm (30-32[34-36:38-40:42-44:46-48]in)

Actual measurement: 88[98:108:118:128]cm (34.5[38.5:42.5:46.5:50.5]in)

Length to shoulder: 72[72:72:77:77]cm (28.5[28.5:28.5:30.5:30.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

SMC Select Reflect 48% cotton, 52% viscose (approx 120m per 50g)

7[8:8:9:9] x 50g balls 04104 Beige

1 pair 5.5mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 24 rows to 10cm over patt using 5.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit 2 sts together, pass slipped st over

For more abbreviations see page 85

BACK AND FRONT (BOTH ALIKE)

Using 5.5mm needles, using the thumb method, cast on 106[119:132:145:158] sts loosely

and evenly.

Knit 1 row.

Work in patt as folls:

Row 1 (RS): K4, yfwd, k2, (sk2po, k2, yfwd, k1, yfwd, skpo, k2tog, yfwd, k1, yfwd, k2) to last 9 sts, sk2po, k2, yfwd, k4.

Row 2: Knit.

Rows 3 to 4: As Rows 1-2.

Row 5: As Row 1.

Row 6: K4, p to last 4 sts, k4.

Rows 7-14: Rep last 2 rows 4 times.

These 14 rows form patt.

Cont in patt until work meas

approx 68[68:68:73:73]cm

(26.75[26.75:26.75:28.75:28.75]in) from beg, ending after Row 14.

Now rep Rows 1 to 2 only 4 times, then Row 1 again.

Cast off knitways loosely and evenly.

BELT

Decide the finished length of belt you would like; now multiply this length by 3 and add a further 10cm (4in) to this figure. Cut 9/10 strands of yarn to this length. Get a friend to hold one end of the strands and you hold the other end. Twist the strands until the "rope" is tight enough to flip back on itself. Bring the 2 ends together and make a knot about 8cm (3in) from each end. Trim the ends to form tassels.

TO FINISH OFF

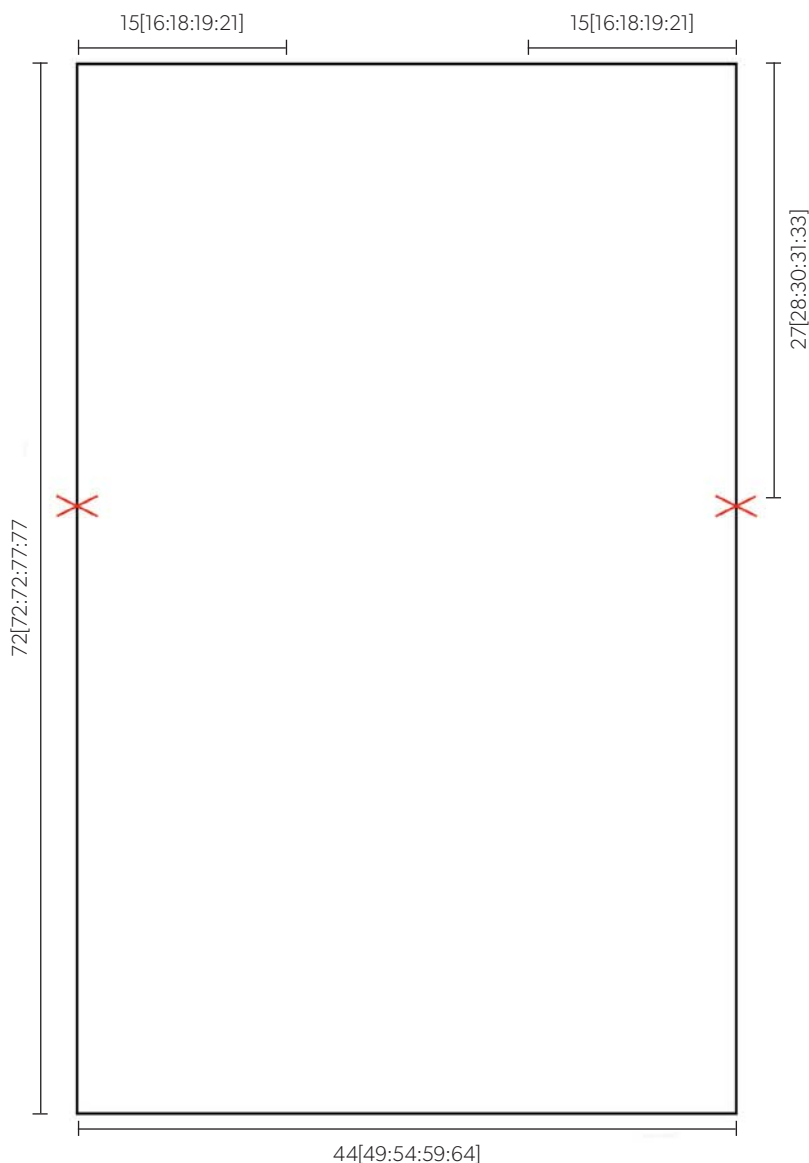
Join the outer 15[16:18:19:21]cm

(6[6.25:7:7.5:8.25]in) of front and back cast-off

edges to form shoulder seams. Now join side

edges leaving approximately 27[28:30:31:33]cm

(10.5[11:11.75:12.25:13]in) free for armhole slits. ●



✕ Position for armhole

Measurements are given in cm



Loose knit tee by Sian Brown

SIZES

To fit: 81[86:92:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurements:

100[106:112:118:124:130:136:142]cm
(39.5[41.75:44:46.5:48.75:51.25:53.5:56]in)

Length to shoulder:

60[61:62:63:64:65:66:67]cm
(23.75[24:24.5:24.75:25.25:25.5:26:26.25]in)

Sleeve length: 15cm (6in)

YOU WILL NEED

Rico Essentials Cotton Soft Print DK 50% cotton, 50% acrylic (approx 125m per 50g ball)
5[5:6:7:7:8:9:9] x 50g balls Rico Essentials Cotton Soft Print DK 003.
1 pair each 3.25mm and 8mm needles

8mm circular needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

12 sts and 16 rows to 10cm over st st using 8mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTE

If preferred work the upper sleeve shaping and shoulder shaping in short rows and cast off the front and back together using the 3 needle cast off method.

BACK AND FRONT (BOTH ALIKE)

With 3.25mm needles cast on 122[130:138:146:154:162:170:178] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

Rep these 2 rows twice more and the first row again.

Change to 8mm needles.

Dec row: P2tog, (k2tog, p2tog) to end.

61[65:69:73:77:81:85:89] sts.

Beg with a k row cont in st st until work measures 40cm (16in) from cast on edge, ending with a p row.

Shape for sleeves

Change to 8mm circular needles and work backwards and forwards in st st.

Cast on 4 sts at beg of next 8 rows.

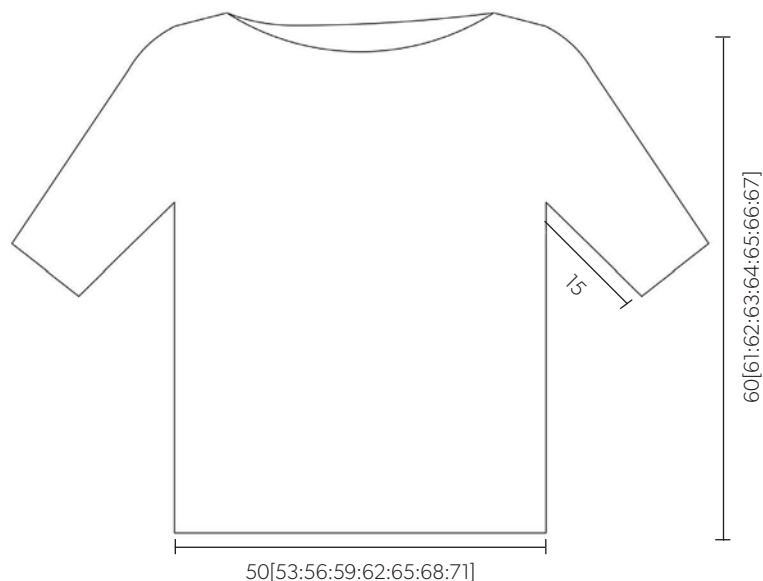
93[97:101:105:109:113:117:121] sts.

Cont in st st until back measures 58[59:60:61:62:63:64:65]cm from cast on edge, ending with a p row.

Shape upper sleeves

Cast off 4 sts at beg of next 8 rows.

61[65:69:73:77:81:85:89] sts.



Measurements are given in cm

Instructions

Shape shoulders

Cast off 6[7:8:9:10:11:12:13] sts at beg of next 2 rows. 49[51:53:55:57:59:61:63] sts. Cast off.

SLEEVE EDGINGS

Join shoulder and upper sleeve seams. With RS facing, using 8mm needle, pick up and knit 39[41:43:45:47:49:51:53] sts evenly along sleeve edge.

Change to 3.25mm needles.

Inc row: (P into front and back of next st, k into front and back of next st) to last st, p into front and back of next st.

78[82:86:90:94:98:102:106] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

Rep the last 2 rows once more.

Cast off in rib.

TO FINISH OFF

Join side and sleeves seams. ●



5[6:7:8] x 50g balls 002 Blackberry
1 pair each 3.25mm and 3.5mm needles
1 each circular 3mm and 3.5mm needle
1 set of 3mm dpns

Stitch holders

Stitch markers

18 small buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 33 rows to 10cm over patt using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

k3tog-tbl = knit 3 sts together through back of loops

P3tog-tbl = purl 3 together through back loop as folls: p2tog, then sl resulting st back onto LH needle, with RH needle pass the next st beyond over this st, then sl the same st to RH needle again.

yo2 = wrap yarn round needle twice.

For more abbreviations see page 85

TIPS

This stitch is quite complex so it is worth trying out on a tester piece first. The p3tog-tbl instructions make working that stitch a lot easier when working flat.

PATTERN NOTES

Shower Stitch in Rounds (12 sts)

Rnd 1: K2tog, yo, k2, k2tog, yo2, skpo, k2, yo, skpo.

Rnd 2: K3, k2tog, yo, k1, p1, yo, skpo, k3.

Rnd 3: K2, k2tog, yo, k4, yo, skpo, k2.

Rnd 4: K3tog, yo, k1, yo, k4, yo, k1, yo, k3tog-tbl.

Rnd 5: Yo, skpo, k2, yo, skpo, k2tog, yo, k2, k2tog, yo.

NB: the yo at beg and end of rep form the yo2.

Rnd 6: P1, yo, skpo, k6, k2tog, yo, k1.

NB: the k1 at beg of rep and the p1 at end of rep form the k1, p1 into yo2 from previous round.

Rnd 7: K2, yo, skpo, k4, k2tog, yo, k2.

Rnd 8: K2, yo, k1, yo, k3tog-tbl, k3tog, yo, k1, yo, k2.

Rnds 1 to 8 form patt.

Shower St in Rows (12 sts)

Row 1 (RS): K1, (k2tog, yo, k2, k2tog, yo2, skpo, k2, yo, skpo) rep to end, end k1.

Row 2: P1, *p3, p2tog-b, yo, (k1, p1) into the 2 yo's of previous row, yo, p2tog, p3; rep from *, end p1.

Row 3: K1, (k2, k2tog, yo, k4, yo, skpo, k2) rep to end, end k1.

Row 4: P1, (p3tog-tbl, yo, p1, yo, p4, yo, p1, yo, p3 tog) rep to end, end p1.

Row 5: K1, (yo, skpo, k2, yo, skpo, k2tog, yo, k2, k2tog, yo) rep to end, end k1.

NB: Row 5: the yo at beg and end of patt rep form yo2.



Lace sweetheart jumper by Amanda Jones

SIZES

To fit: 81-86[91-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual measurement: 94[104:114:125]cm
(37[41:45:49.25]in)

Length to shoulder: 54[56:60:63]cm
(21.25[22:23.5:25]in)

Sleeve length: 50[50:52:52]cm
(19.75[19.75:20.5:20.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Design Creative Reflection

46% virgin wool, 46% acrylic, 8% polyester
(approx 240m per 50g)



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Instructions

Row 6: P1, (p1, yo, p2tog, p6, p2tog-tbl, yo, k1) rep to end, end p1.

NB: Row 6: the p at beg and k at end of patt rep form the p1, k1 into yo2 from previous row.

Row 7: K1, (k2, yo, skpo, k4, k2tog, yo, k2) rep to end, end k1.

Row 8: P1, (p2, yo, p1, yo, p3tog, p3tog-tbl, yo, p1, yo, p2) rep to end, end p1.

Rows 1 to 8 form patt.

The body of the jumper is worked in the round up to the armholes from which point it is then worked flat.

BODY

Using 3.25mm needles cast on 215[239:263:287] sts.

Row 1 (RS): K2, (p1, k2) to end.

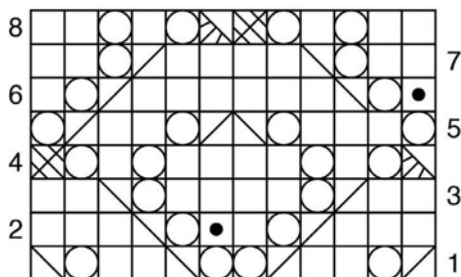
Row 2 (WS): P2, (k1, p2) to end.

Rep these 2 rows until work meas 10cm (4in) from beg ending on a RS row.








Change to 3.5mm circular needle.

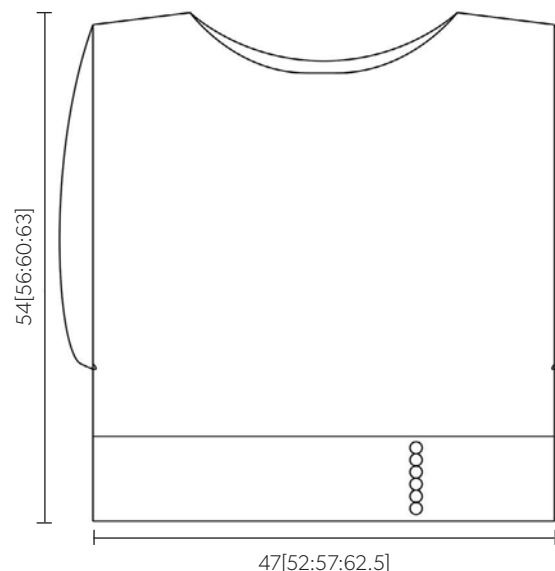
Next row (inc): Rib 9[10:11:12] m1, (rib 18[20:22:24], m1) to last 8[9:10:11] sts, rib 8[9:10:11]. 227[251:275:299] sts.

Shower Stitch Chart



When working rnds read all rows from R to L
When working rows, read all odd (RS) rows from R to L
and all even (WS) rows from L to R

-  K on RS, p on WS
-  P on RS, k on WS
-  k2tog on RS, p2tog on WS
-  skpo on RS, p2togtbl on WS
-  yo (yrm)
-  k3tog tbl on RS, p3tog tbl on WS
-  k3tog on RS, p3tog on WS



Measurements are given in cm

Next row: With WS facing sl first 11 sts to a spare needle. Turn work.

Hold spare needle with slipped sts at back of work. Using circular needle k these 12 sts tog with front 12 sts, joining work into a ring with an overlap. 216[240:264:288] sts break yarn.

Next rnd: Sl last 40[48:50:58] sts to LH needle. Re-join yarn and place marker as this is now beg of rnd.

Start to work patt from rnd 1 of patt worked in rnd.

Cont to work in rnds until you have completed 10[11:11:12] full patt reps plus a further 4[0:4:0] rnds.

Divide for front and back

Next rnd: M1, patt across 108[120:132:144] sts, m1, turn.

Cont on these 110[122:134:146] sts for front in patt written for rows working from row 6[2:6:2].

Cont working without shaping until you have completed 12 rows from division ending on a WS row.

Shape front neck

Keeping patt correct throughout work across 55[51:67:73] sts, turn, leave rem sts on a spare needle and work each side separately.

Dec 1 st at the neck edge on every foll row

until 26[32:38:44] sts rem.

Cont in patt without shaping until armhole meas 19[20:22:24]cm (7.5[8:8.75:9.5]in) from beg of division ending on a WS row.

Break yarn, leave these sts on a holder to cast off with Back later.

With RS facing re-join yarn to rem sts and patt to end of row.

Dec 1 st at neck edge and complete to match first side.

Back

With RS facing rejoin yarn to rem sts.

Row 1: M1, patt to end, m1. 110[122:134:146] sts.

Cont without shaping until the back matches front ending on a WS row.

Shape shoulders

With RS's together cast off 26[29:32:38] sts from front shoulder tog with 26[29:32:38] sts from back.

Break yarn, sl centre 58[64:70:70] sts to holder.

Rejoin yarn and cast off rem 26[29:32:38] sts from back with front.

SLEEVES

Using 3.25mm needles cast on 65[65:71:71] sts.

Row 1 (RS): K2, (p1, k2) to end.

Row 2: P2, (k1, p2) to end.

Rep these 2 rows until work meas 12cm (4.75in) from beg ending on a WS row.

Next row (inc): K4[4:7:7], m1, (k7[7:4:4], m1) to last 5[5:8:8] sts, k5[5:8:8]. 74[74:86:86] sts.

Change to 3.5mm needles.

Next row (WS): Purl.

Next row (RS): Work in rows in patt from patt Row 1. At same time inc 1 st at each end of 7th and every foll 8th row to 92[96:102:106] sts, working new sts in st st until there are enough sts for a new patt rep.

Cont without shaping until the work meas 50[50:52:52]cm (19.75[19.75:20.5:20.5]in) from beg ending on a WS row.

Cast off loosely.

NECKBAND

With RS facing using 3mm circular needle, starting at left shoulder seam, pick up and knit 10[14:18:22] sts down to beg of front neck slope, place marker, pick up and k 33sts to centre front, place marker, m1, pick up and k 33 sts to end of front neck slope, place marker, pick up and k10[14:18:22] sts to shoulder, k across 58[64:70:70] sts from back neck holder. 145[159:173:81] sts.

Working in k1, p1 rib throughout work mitre corners at markers as folls:

Rnd 1: Rib to 2 sts before marker, *skpo, k1, k2tog,* rib to 2 sts before next marker and rep from * to *, rib to 2 sts before next marker and rep from * to *, rib to end.

Work 3 rnds of mitre shaping then cast off loosely in rib.

BUTTON BAND

Using 3mm dpn cast on 3 sts and work an i-cord for 10cm (4in) as folls:

K3, (slide sts to end of needle and put needle in

left hand, bring yarn around back of sts and k3) to end.

Starting at cast on edge of rib, sew 1cm (0.5in) of i-cord to overlap edge then leave *1cm, (for button hole) sew for half a cm; rep from * until you have 6 button holes made and the i-cord has been attached to the edge of the rib band.

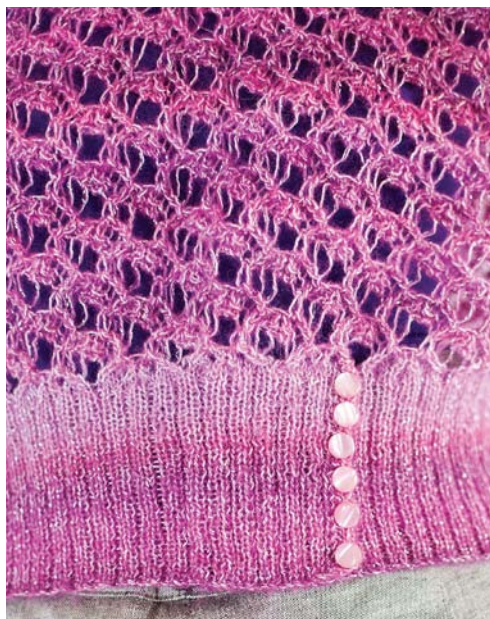
TO FINISH OFF

Join sleeve seams.

Set in armhole, matching the centre of the sleeve with the shoulder seam.

Sew 6 buttons to lower rib opposite buttonholes making sure they are all in a straight line. Use purl st of rib as your guideline for the buttons to be sewn on.

Sew in all loose ends and very lightly press seams. Sew 6 buttons to each sleeve rib 6[6:7:7]cm (2.5[2.5:2.75:2.75]in) from seam so that they are on outside edge of arm. ●



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SIZES

To fit: S[M:L:XL:XXL]

Actual measurement: 92[100:108:116:126]cm (36.25[39.5:42.5:45.5:49.5]in)

Length to shoulder: 64[66:68:70:72]cm (25[26:26.75:27.5:28.25]in)

Sleeve length: 47cm (18.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Baronval 60% combed wool, 40% acrylic, (approx 125m per 50g) 12[13:14:15:16] x 50g balls 21376 Bizet (A)

1 x 50g ball 23129 Torrent (B)

1 pair each 3mm and 3.5mm needles

1 circular 3mm needle for collar (optional)

Stitch holders

Stitch markers

3 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 40 rows to 10cm over fancy rib using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

dblk 1 = insert right-hand needle through st 1 row below the st to be worked, k1 and drop st from left-hand needle.

sk2po = slip 1 st, knit 2 together, pass slipped st over.

For more abbreviations see page 85

PATTERN NOTES

Fancy Rib (odd no of sts)

Row 1 (WS): (K1, p1) to last st, k1.

Row 2 (RS): (P1, dblk 1) to last st p1.

BACK

Using 3mm needles and yarn B, cast on 94[102:110:118:128] sts.

Row 1 (RS): (K2, p2) rep to last 2[2:2:2:0] sts, k2.

Row 2 (WS): P2[2:2:2:0], (k2, p2) to end.

These 2 rows form 2 x 2 rib.

Change to yarn A and cont in 2 x 2 rib until work meas 7cm (2.75in) from cast on edge, inc 1 st on last row and end on a RS row.

95[103:111:119:129] sts.

Change to 3.5mm needles.

Cont in Fancy Rib until work meas

40[41:42:42:43]cm (15.75[16:16.5:16.5:17]in) ending on a WS row.

Shape armholes

Cast off 4 sts at beg of next 2 rows.

Work 3 rows.

Next row dec: P1, dblk 1, p1, k3tog, patt until 6 sts rem, sk2po, p1, dblk 1, p1.

Rep last 3 rows 1[1:1:2:2] times.

Work 0[5:5:5:5] rows without shaping.

Sizes M, L, XL and XXL: Work dec row again.

Size XXL only: Rep last 6 rows once more *.

79[83:91:95:101] sts.

Cont without shaping until armholes meas 22[23:24:26:27]cm (8.75[9:9.5:10.25:10.75]in) ending on a WS row.

Shape shoulders and neck

Next row: Cast off 4[4:5:5:5] sts, patt 25[26:28:29:31] sts and place these sts on a holder; complete the 2 sides of the back separately from this point beg with left back. Cast off next 21[23:25:27:29] sts for neck and ▶

Instructions

patt to end of row.

Next row: Cast off 4[4:5:5:5] sts, patt to end.

Next row: Cast off 3 sts (neck edge) patt to end.

Next row: Cast off 4[4:5:5:6] sts, patt to end.

Next row: Cast off 2 sts, patt to end.

Next row: Cast off 4[5:5:5:6] sts, patt to end.

Next row: Cast off 2 sts, patt to end.

Next row: Cast off 5[5:5:6:6] sts, patt to end.

Work 1 row.

Next row: Cast off 5[5:6:6:6] sts.

With WS facing work across sts on hold and complete right back reversing all shaping.

FRONT

Work as for Back from * to * and, at the same time, when armholes meas 2[3:4:6:7]cm (0.75[1.25:1.75:2.25:2.75]in) from first cast-off row divide for neck as folls:

Shape neck

Cont armhole decs as set, place marker on each side of central 5 sts. Work as far as first marker and place sts just worked on a holder; complete the 2 sides separately from this point, beg with right front as folls:

Right front neck

Cast off next 5 sts for neck opening, remove marker, and patt to end.

Cont decs as given for armhole and working straight at opening edge, until opening meas 15cm (6in).

Next row (RS): Cast off 4[5:6:7:8] sts, patt to end. Work 1 row straight.

Next row: Cast off 3 sts, patt to end.

Work 1 row straight.

Next row: Cast off 1 st, patt to end.

Rep last 2 rows 5 times.

Cont straight until armhole meas 22[23:24:26:27]cm (8.75[9:9.5:10.25:10.75]in).

Shape shoulder

Work 1 row straight.

Next row (WS): Cast off 4[4:5:5:5] sts, patt to end. Work 1 row straight.

Next row: Cast off 4[4:5:5:6] sts, patt to end.

Work 1 row straight.

Next row: Cast off 4[5:5:5:6] sts, patt to end.

Work 1 row straight.

Next row: Cast off 5[5:5:6:6] sts, patt to end.

Work 1 row straight.

Cast off 5[5:6:6:6] sts.

With WS facing, work across the sts on the holder and complete the left front, reversing all shaping.

SLEEVES

Using 3mm needles and yarn B, cast on 54[56:58:60:62] sts and work 2 rows in 2 x 2 rib. Change to yarn A and cont in 2 x 2 rib until work meas 7cm (2.75in) inc 1 st on last row. 55[57:59:61:63] sts.

Change to 3.5mm needles.

Cont in Fancy Rib for 25[23:23:19:17] rows.

Next row (inc): Patt 2, inc 1 in each of the next 2 sts, patt until 4 sts rem, inc 1 in each of the next 2 sts, patt 2.

Rep this inc row every 26[24:24:20:18] rows 4[1:1:6:5] times, then every 0[22:22:0:16] rows 0[4:4:0:2] times. 75[81:83:89:95] sts.

Cont straight until sleeve meas 47cm (18.5in) from cast on edge.

Shape shoulder

Cast off 4 sts at beg of next 2 rows.

67[73:75:81:87] sts.

Next row (dec): Patt 3, k3tog, patt until 6 sts rem, sk2po, patt 3.

Size S only

Rep dec row every 2 rows once, every 4 rows twice, every 6 rows 7 times, and every 4 rows once.

Size M only

Rep dec row every 4 rows twice, every 6 rows 7 times, and every 4 rows twice.

Size L only

Rep dec row every 4 rows twice, every 6 rows 7 times, and every 4 rows twice.

Size XL only

Rep dec row every 4 rows 3 times, every 6 rows 7 times, and every 4 rows twice.

Size XXL only

Rep dec row every 4 rows 3 times, every 6 rows 7 times, and every 4 rows 3 times.

All sizes

Cast off 2[3:4:5:6] sts at beg of next 2 rows. 19 sts. Cast off rem 19 sts.

COLLAR

Backstitch shoulder seams.

Using 3mm needles or circular needle and yarn A, beg at right front edge with RS facing, pick up and k138[142:146:150:154] sts around neck. Work in 2 x 2 rib until collar meas 7cm (2.75in) from pick-up row.

Change to yarn B.

Cont in 2 x 2 rib for a further 9cm (3.5in).

Cast off.

Fold collar to inside and hemstitch in place.

RIGHT BORDER

Using 3mm needles and yarn A, cast on 17 sts.

Row 1: K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

These 2 rows from 1 x 1 rib.

Cont in 1 x 1 rib until right border meas 22cm (8.5in).

Cast off.

LEFT BORDER

Work as for right border until work meas 7cm (2.75in).

Buttonhole Row 1: Rib 7, cast off 3 sts, rib to end.

Buttonhole Row 2: Rib as far as cast-off sts, cast on 3 sts, rib to end.

Rep these 2 rows every 7cm (2.75in) twice more.

Cont in ribbing until left border meas 22cm (8.5in) from cast on edge.

Cast off.

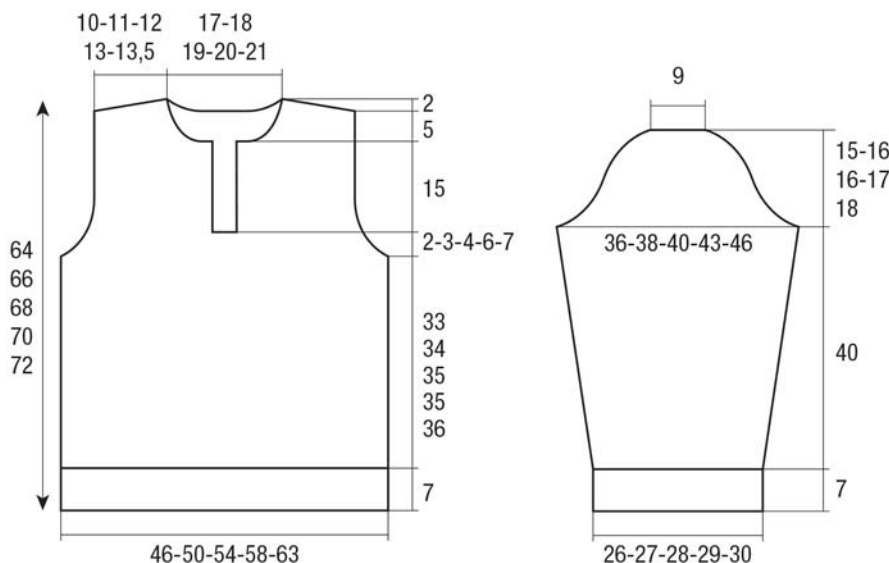
TO FINISH OFF

Slipstitch the borders to the opening edges as far as the collar fold.

Lap left border over right and slipstitch the ends over the cast off sts at beg of opening.

Fit a shoulder cap into each armhole and backstitch side and sleeve seams.

Sew on buttons. ●



Measurements are given in cm

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volume 2



Delicious patterns to knit in Fyberspates Scrumptious yarn.

Instructions



Checkered sweater by Bergere de France

SIZES

To fit: 3[6:12]mths

Actual measurement: 48[52:56]cm
(19[20.5:22]in)

Length to shoulder: 24[27:30]cm
(9.5[10.5:12]in)

Sleeve length: 17[19:22]cm (6.75[7.5:8.75]in)

YOU WILL NEED

Bergere de France Caline 60% acrylic,
20% polyamide, 20% combed wool
(approx 180m per 50g ball)

1[2:2] x 50g balls 25363 Smoothie (A)

1[1:1] x 50g ball 24920 Spiderman (B)

1[1:1] x 50g ball 29182 Culbuto (C)

1[1:1] x 50g ball 24931 Tom (D)

1[1:1] x 50g ball 24964 Porcelaine (E)

1 pair each 2.5mm and 3mm needles

3 x 14mm ecru buttons

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

27 sts and 36 rows to 10cm over pattern
using 3mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

1/1 rib

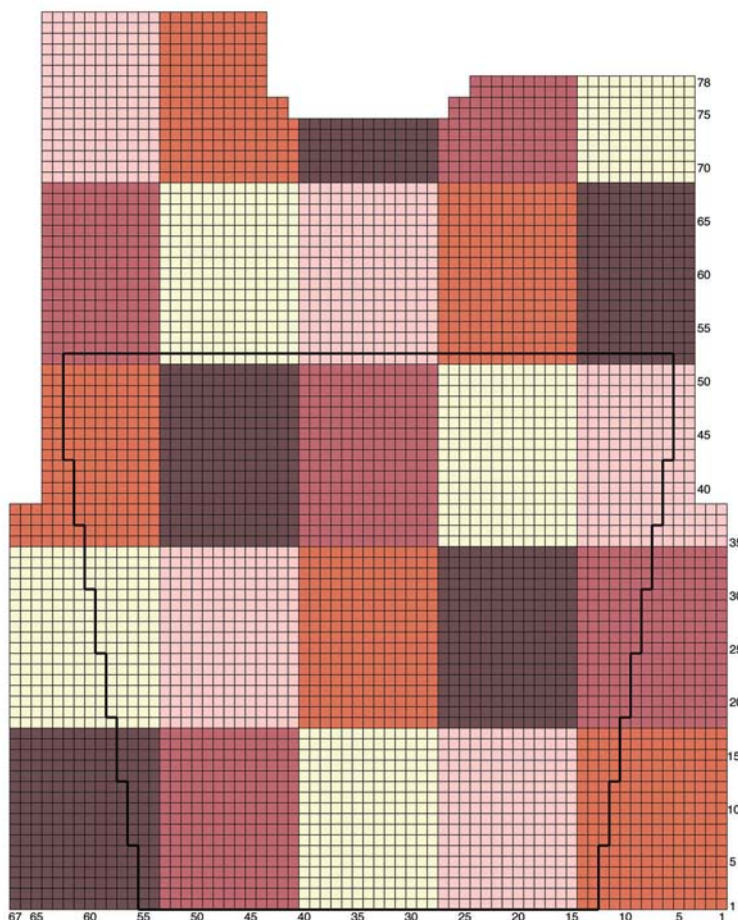
Row 1: *K1, p1, rep from * to end

Row 2: K over k sts and p over p sts.

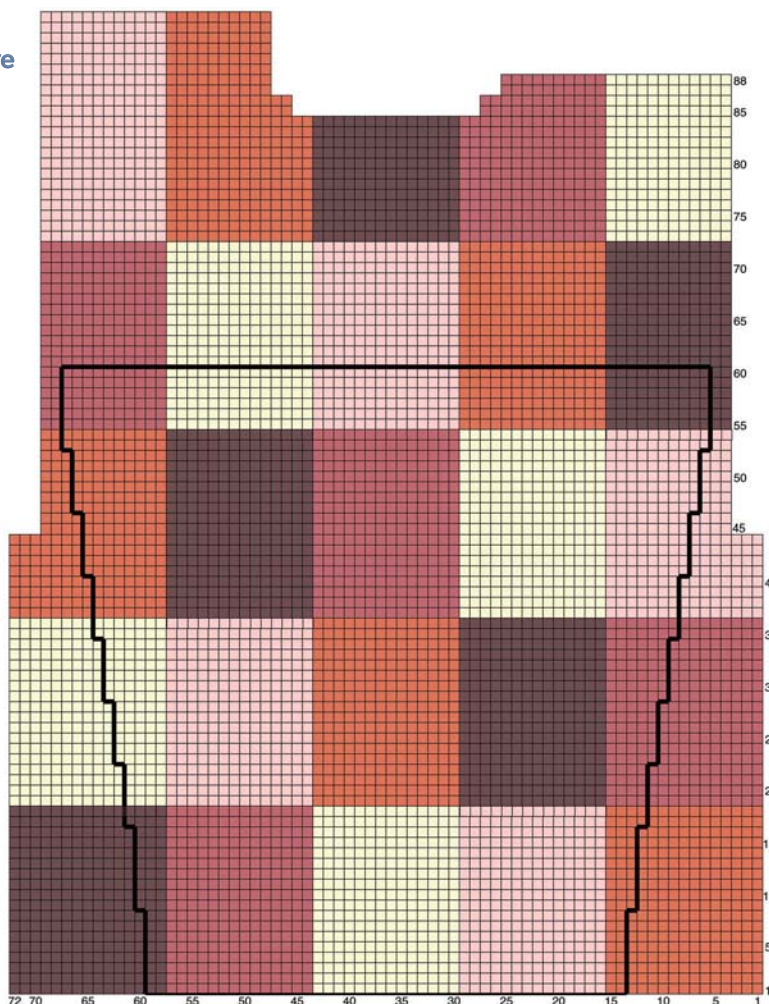
Jacquard design

This is worked from the chart in intarsia using
small balls of yarn for each motif, crossing
the yarns carefully at the back of work when
changing colours.

Jacquard - Back and sleeve 3 months



Jacquard - Back and sleeve 6 months



BACK

Using 2.5mm needles and A, cast on 67[71:77] sts.

Work in 1/1 rib for 10 rows. Inc 1 st on last rib row for 6mths size only. 67[72:77] sts.

Change to 3mm needles and work the jacquard design from the chart following the instructions for the appropriate size.

Armholes

When work meas 13[15:17]cm (5[6:6.75]in)

48[54:62] rows in total, cast off 3 sts at beg next 2 rows. 61[66:71] sts.

Cont working patt as set until work meas 23[26:29]cm (9[10.5:11.5]in) 84[94:106] rows in total.

Neck

Cast off the centre 15[18:21] sts. Working each side of neck separately cast off 2 sts at neck edge on foll alt row. 21[22:23] sts.

Cont on these sts until work meas 24[27:30]cm (9.5[10.75:12]in) 88[98:110] rows in total.

Right shoulder

Cast off the rem 21[22:23] sts.

Left neck and shoulder

With WS facing rejoin yarn to rem 23[24:25] sts.

Work 2 rows. Cast off 2 sts at neck edge on next row. Cont until work meas 25.5[28.5:31.5]cm (10[11.25:12.5]in) 94[104:116] rows in total, cast off the rem 21[22:23] sts.

FRONT

Work as for back until work meas 21[24:27]cm (8.25[9.5:10.75]in) 76[86:98] rows in total.

Neck

Cast off the centre 7[10:13] sts. Working each side of neck separately cast off 2 sts at neck edge on foll 2 alt rows, then 1 st at neck edge on foll 2 alt rows. 21[22:23] sts.

Right shoulder

When work meas 24[27:30]cm (9.5[10.75:12]in) 88[98:110] rows in total, cast off the rem 21[22:23] sts.

Left neck and shoulder

With WS facing rejoin yarn to rem 27[28:29] sts.

Work 2 rows. Cast off 2 sts at neck edge on foll 2 alt rows, then 1 st at neck edge on foll 2 alt rows. 21[22:23] sts.

Buttonholes

When work meas 23[26:29]cm (9[10.25:11.5]in) and with RS facing for next row place two buttonholes as folls:

Next row: K5[6:7], *yfwd k2tog, k6, rep from * once.

Next row: Purl.

Cont until work meas 24.5[27.5:30.5]cm (9.75[10.75:12]in) 90[100:112] rows in total, cast off rem sts.

SLEEVES

Using 2.5mm needles and A, cast on 43[45:49] sts.

Work in 1/1 rib for 10 rows. Inc 1 st on last row for 6mths size only. 43[46:49] sts.

Jacquard -
Back and sleeve
12 months

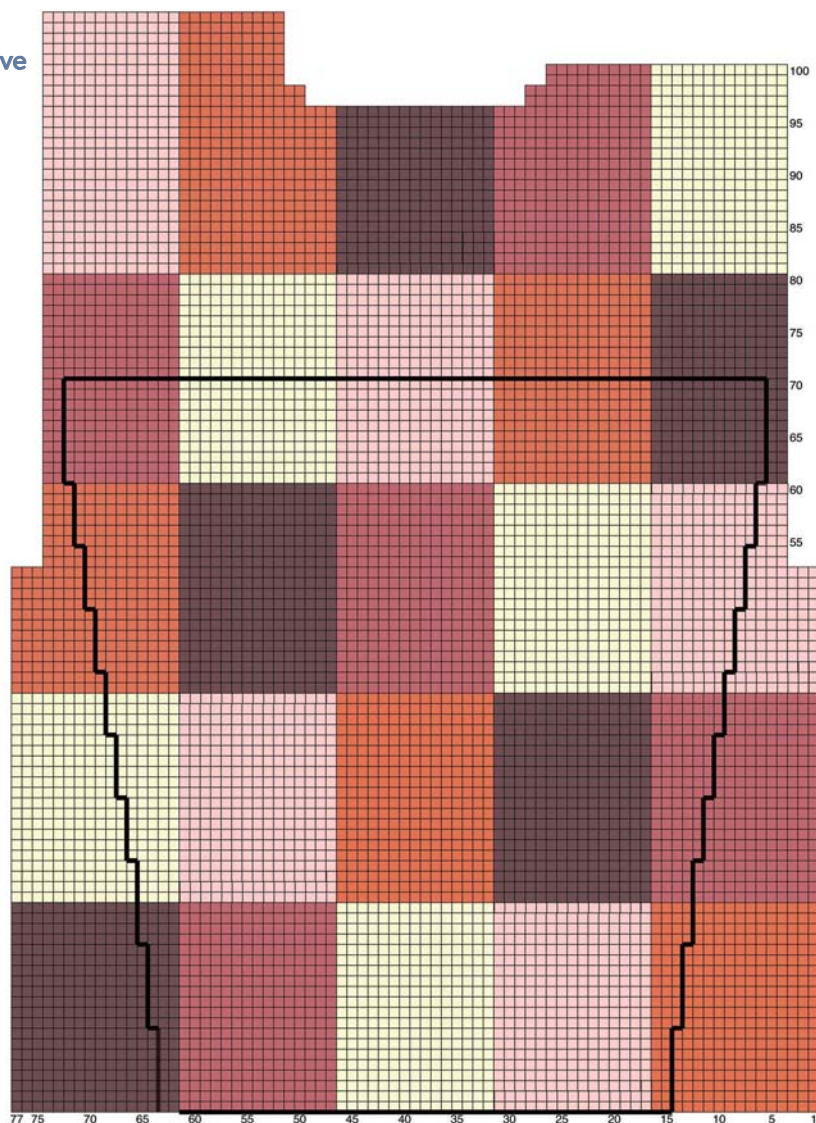





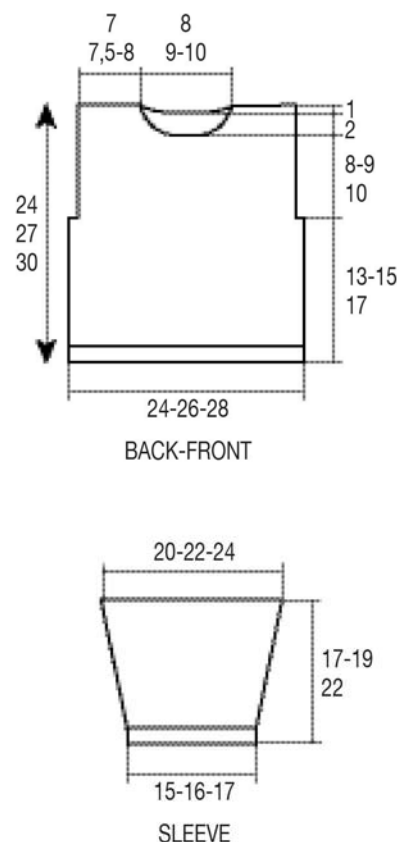


Chart Key

	Smoothie 253.631		Culbuto 291.821		Porcelaine 249.641
	Spiderman 249.201		Tom 249.311		



Measurements are given in cm

Instructions

Change to 3mm needles and work the jacquard design from the chart following the instructions for the appropriate size. At the same time work the foll incs:

3mths size: inc 1 st at each end of every 6th row 7 times.

6mths size: inc 1 st at each end of every 8th row twice, then 1 st at each end of every 6th row 6 times.

12mths size: inc 1 st at each end of every 8th row 3 times, then 1 st at each end of every 6th row 6 times.

Cont without shaping on these 57[62:67] sts until work meas 17[19:22]cm (6.75[7.5:8.5] in) 62[70:80] rows in total. Cast off.

NECKBAND

Using 2.5mm needles and A, cast on 73[79:85] sts.

Row 1: *K1, p1, rep from * to end, k1.

Row 2: *P1, k1, rep from * to end, p1.

Row 3 (buttonhole row): *K1, p1, rep from * to last 7 sts, k2tog, yfwd, (k1, p1) twice, k1.

Rows 4 to 8: Cont in rib pattern as set, working k1, p1 over the buttonhole. Leave sts on a st holder.

TO FINISH OFF

Sew right shoulder seam.

Place front left shoulder over back left shoulder and join at the armhole edge, set sleeves into armholes.

Stitch or graft neckband around neck, ensuring that the buttonhole is positioned on the left shoulder.

Sew side and sleeve seams of sweater.

Fasten buttons to back left shoulder and neckband to correspond with the buttonholes. ●



Pink dots jumper by Candi Jensen

SIZES

Age: 6[12:18:24]mths

Finished measurement: 51[56:61:66]cm (20[22:24:26]in)

Length to shoulder: 28[30.5:33:35.5]cm (11[12:13:14]in)

Sleeve length: 15.25[16.5:17.75:19]cm (6[6.5:7:7.5]in)

YOU WILL NEED

Aran weight yarn (approx 80m per 50g ball)

1[1:1:2] x 50g balls Pink (A)

4[5:6:7] x 50g balls Ivory (B)

1 x pair each 6.5mm and 8mm needles

2 small stitch holders

4 medium stitch holders

2 x 16mm buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

12 sts and 16 rows to 10cm (4in) over st st using 2 strands of yarn held together and 8mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTE

Work with 2 strands of yarn held together throughout.

While working striped edgings, do not cut the yarn when changing colours.

Carry the yarn not in use loosely up the side of the piece.

BACK

With 6.5mm needles and 2 strands of shade A held together, cast on 32[35:38:41] sts.

Rows 1 to 2: Knit using shade A.

Rows 3 to 4: Knit using shade B.

Rows 5 to 6: Rep rows 1-2.

Cut shade A and change to 8mm needles.

Using 2 strands of shade B only and starting with a K row, work in st st until piece measures 18[19:20:21.5]cm (7[7.5:8:8.5]in) ending with a WS row.

Shape armholes

Cast off 2 sts at the beg of the next 2 rows.

Next row (RS): K1, ssk, k to last 3 sts, k2tog, k1.

Next row (WS): Purl.

Rep last 2 rows 6[7:8:9] more times.

14[15:16:17] sts.

Place these rem sts on a st holder.

FRONT

Work as back to armhole shaping.

Shape armholes

Cast off 2 sts at the beg of the next 2 rows.

Next row (RS): K1, ssk, k to last 3 sts, k2tog, k1.

Next row (WS): Purl.

Rep last 2 rows 4[5:6:7] more times.

18[19:20:21] sts.

Shape neck

Row 1 (RS): K1, ssk, k2, place rem 13[14:15:16] sts on st holder.

Row 2 (WS): Purl.

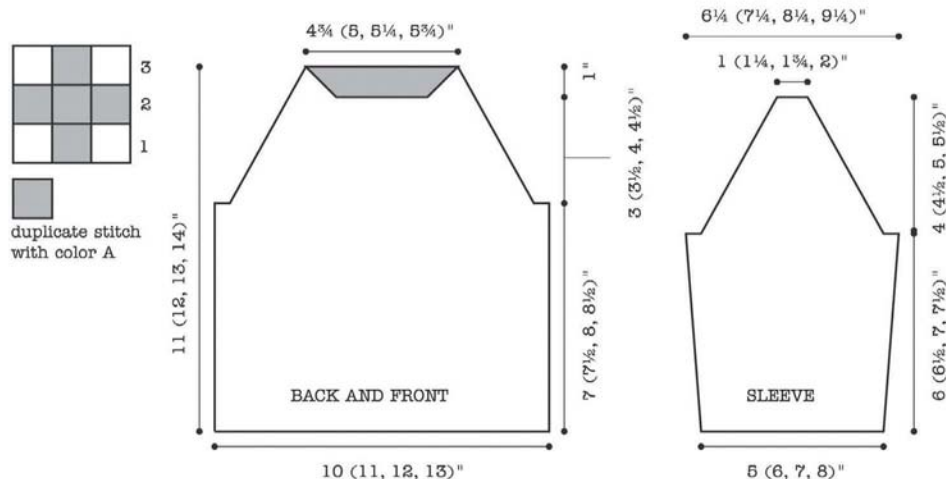
Row 3: K1, k2tog, k1.

Row 4: Purl.

Place rem 3 sts on a st holder.

Join yarn to 13[14:15:16] sts on holder.

Row 1 (RS): K10[11:12:13], k2tog, k1. ▶



Instructions

Row 2 (WS): P4, place rem 8[9:10:11] sts on holder.

Row 3: K1, ssk, k1.

Row 4: Purl.

Place rem 3 sts on a st holder.

SLEEVES (MAKE 2 ALIKE)

With 6.5mm needles and 2 strands of shade A held together, cast on 17[20:23:26] sts.

Rows 1 to 2: Knit using shade A.

Rows 3 to 4: Knit using shade B.

Rows 5 to 6: Rep rows 1 to 2.

Cut shade A and change to 8mm needles.

Using shade B and starting with a knit row, work 6 rows in st st.

Next row (RS): K1, kfb, knit to last st, kfb, k1.

Work 5 rows in st st.

Next row (RS): K1, kfb, knit to last st, kfb, k1. 21[24:27:30] sts.

Cont without shaping until piece measures 15.25[16.5:17.75:19]cm (6[6.5:7:7.5]in), ending with a WS row.

Shape sleeve cap

Cast off 2 sts at the beg of the next 2 rows.

Next row (RS): K1, ssk, knit to last 3 sts, k2tog, k1.

Next row (WS): Purl.

Repeat last 2 rows 6[7:8:9] more times.

Place remaining 3[4:5:6] sts on holder.

TO FINISH OFF

Swiss Darning

Using 2 strands of shade A held together work the dot chart. Place dots at random on front, back and sleeves.

Sew the raglan seams, leaving the top 7.5cm (3in) of left sleeve open at the front for buttonhole band.

Sew the side and sleeve seams.

Buttonhole band

With RS facing, using 6.5mm needles and 2 strands of shade B held together, pick up and knit 10 sts along the angled edge of front left armhole.

Knit 1 row.

Next row (buttonhole row RS): K2, k2tog, yo, k3, k2tog, yo, k1.

Knit 1 row.

Cast off, but do not fasten final loop or cut yarn.

Neckband

With RS facing, using 6.5mm needles and 2 strands of shade B held together, place final loop from the buttonhole band on needle, pick up and knit 1 st at side of buttonhole band, knit 3 sts from holder at left front, knit 8[9:10:11] sts from holder at centre front, knit 3 sts from holder at right front, knit 3[4:5:6] sts from holder at right sleeve, knit 14[15:16:17] sts from holder at back neck, knit 3[4:5:6] sts from holder at left sleeve. 36[40:44:48] sts.

Knit 1 row. Cast off.

Sew buttons to left sleeve cap to correspond with buttonholes. ●



Diplodocus by Tina Barrett

FINISHED SIZE

Diplodocus measures 78cm (31in) from nose to tail

YOU WILL NEED

Stylecraft Life Super Chunky 75% acrylic, 25% wool (approx 80m per 100g)

1 x 100g ball in Denim (A)

1 x 100g ball in Cream (B)

1 pair of 8mm needles

An old pair of jeans

Yellow thread

Small piece of white felt for eyes

2 small brown buttons (approx 5mm)

Fabric glue

Polyester toy stuffing

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

10.5 sts and 15 rows to 10cm (4in) over st st using 8mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

PATTERN NOTE

Stripe pattern

4 rows A

4 rows B

Note: work in stripe pattern throughout unless otherwise stated.

BODY (WORKED FROM NOSE TO TAIL)

Head

Using A, cast on 6 sts.

Row 1: Kfb into each stitch. 12 sts.

Row 2 and all alt rows: Purl.

Row 3: (K1, kfb) 6 times. 18 sts.

Row 5: (K2, kfb) 6 times. 24 sts.

Keeping to stripe patt, work 7 rows in st st.

Neck

Row 1: (K2, k2tog) 6 times. 18 sts.

Row 2: Purl.

Row 3: (K1, k2tog) 6 times. 12 sts.

Row 4: Purl.

Keeping to stripe patt, work 20 rows in st st.

Belly

Inc 1 st at each end of next and every foll row to 36 sts.

Work in st st for a further 18cm (7in), ending on a purl row.

Tail

Dec 1 st at each end of every row to 12 sts.

Work in st st for 20 rows.

Dec 1 st at each end of every row to 2 sts.

Next row: K2tog and fasten off.

BACK LEGS (MAKE 2)

Using A, cast on 10 sts.

Row 1: Kfb to end of row. 20 sts.

Row 2: Purl.

Row 3: (K3, kfb) 5 times. 25 sts.

Row 4: Purl.

Change to B and work 4 rows in st st.

Change to A.

Next row: (K2tog) rep to last st, k1. 13 sts.

Work 3 rows in st st.

Change to B and work 20 rows in st st in stripe pattern.

Cast off.

FRONT LEGS (MAKE 2)

Work as for back legs.

TO FINISH OFF

Sew in loose yarn ends.

Fold body in half lengthwise and sew belly seam leaving a small opening for stuffing.

Stuff firmly and close opening.

Fold all four legs in half and sew rear seam.

Stuff firmly through sole with stuffing.

Cut out circles of denim from the jeans using the sole template on page 76.

Using simple back stitch and yellow thread, sew



a circle in the centre of the denim sole (refer to photobelow). Repeat for the other three. Stitch a sole to the end of each leg, tucking the edges in as you go.

Cut two back pockets from the jeans and sew to each side of Diplodocus.

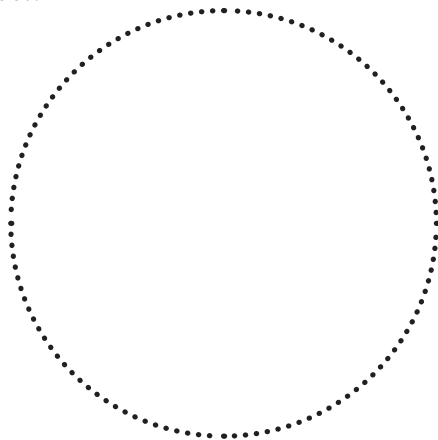
Position the legs onto Diplodocus and sew firmly in place.

Cut two large teardrop shapes of white felt for eyes and glue in place with fabric glue.

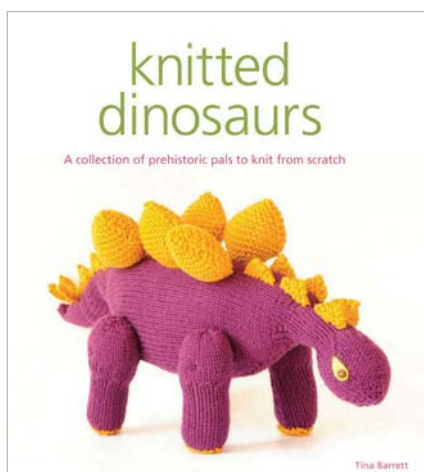
Sew a button on the top of each eye towards the bottom. ●

Sole Template

100%



Reader Offer



Pattern from *Knitted Dinosaurs* by Tina Barrett, published by GMC Publications

Readers can order *Knitted Dinosaurs* by Tina Barrett for the special price of £10.49 (RRP £14.99) with free p&p (UK only). To order please call GMC Publications on **01273 488005** or go to **www.thegmcgroup.com** and quote code: R3996. Offer ends 31 August 2013.



SPECIAL OFFER 10% OFF

Peachey Ethknits are offering *Knitting* readers 10% off Rowan Handknit Cotton until 30 June 2013. Please visit **www.ethknits.co.uk** and quote KN116 to receive your discount.

Starship Blanket by Sue Culligan

SIZE

Individual patch: 19.5cm x 25.5cm (7.75in x 10in).

Completed blanket (16 patches): 78.5cm x 101.5cm (31in x 40in).

YOU WILL NEED

Rowan Handknit Cotton, 100% Cotton (85m per 50g)

5 x 50g balls in Turkish plum (A),

4 x 50g balls in Rosso (B),

4 x 50g balls in Atlantic (C),

1 x 50g ball in Gooseberry (D),

1 x 50g ball in Florence (E),

1 x 50g ball in Sugar (F),

1 x 50g ball in Ochre (G).

1 pair of 4mm knitting needles.

1 pack of red beads.

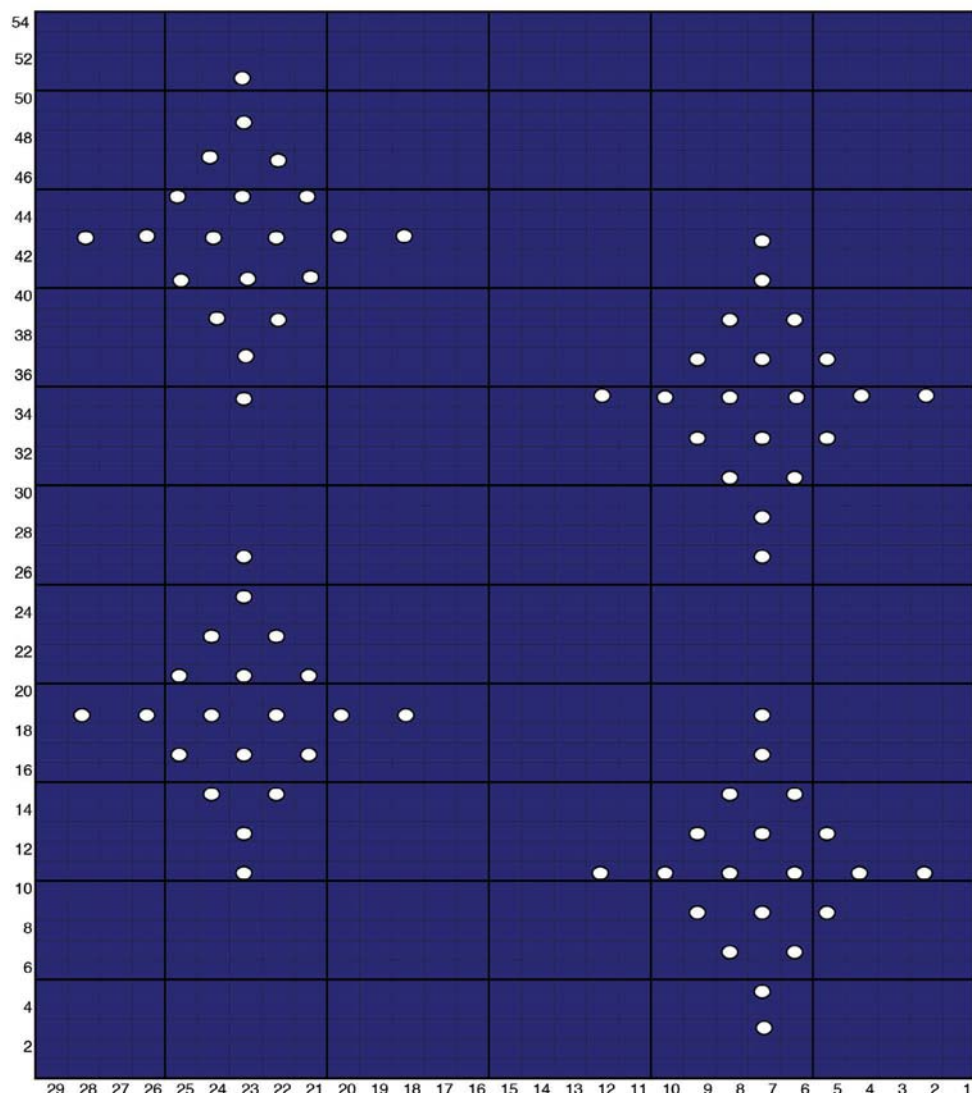
1 pack of blue beads.

1 tapestry needle.

Note: Yarn amounts given are based on average requirements and are approximate. ▶

Beaded Start Chart

■ A ● Bead



Instructions

TENSION

20 sts and 26 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4F = slip 2 sts onto cn and hold in front of work, k2, k2 from cn.

C6F = slip 3 sts onto cn and hold in front of work, k3, k3 from cn.

C6B = slip 3 sts onto cn and hold at back of work, k3, k3 from cn.

For more abbreviations see page 85

TIPS

To vary the design, change the colours on each of the rockets so that they are in six different shades and work random stripes on the striped patches.

PATTERN NOTES

The border of each patch is worked in moss st for 5 rows at the top and bottom and 4 sts at

each edge. Work chart from right to left on RS rows and from left to right on WS rows.

CABLE ROCKET 1 (MAKE 2)

Using A, cast on 39 sts.

Row 1: *K1, p1, rep from * to last st, k1.

This row sets the moss st edging, rep the last row 4 more times.

Next row (WS): (K1, p1) twice, p3l, (p1, k1) twice.

Keeping 4 sts at each outside edge in moss st, cont to work centre in st st throughout.

Cable Rocket chart 1:

Row 1 (RS): Using A (k1, p1) twice, k3.

Start row 1 of chart 1, changing colours as indicated, work 25 sts from chart.

Using A k3, (p1, k1) twice.

Row 2 (WS): Using A (k1, p1) twice, p3, work row 2 of chart. Using A p3, (p1, k1) twice.

Cont working 4 sts in moss st and 3 sts in st st at each edge as set, and centre in st st from the chart, changing colours and working cables as indicated until all 54 rows of Cable Rocket 1 chart pattern have been worked.

Row 55 (RS): Using A (k1, p1) twice, k3l, (p1, k1) twice.

Rep Row 1 of moss st edging 5 times.

Cast off.

CABLE ROCKET 2 (MAKE 2)

Using A, cast on 39 sts.

Row 1: *K1, p1, rep from * to last st, k1.

This row sets the moss st edging, rep the last row 4 more times.

Next row (WS): (K1, p1) twice, p3l, (p1, k1) twice.

Keeping 4 sts at each outside edge in moss st, cont to work centre in st st throughout.

Cable Rocket chart 2:

Row 1 (RS): Using A (k1, p1) twice, k6, changing colours as indicated work 18 sts from Cable Rocket 2 chart. Using A k7, (p1, k1) twice.

Row 2 (WS): Using A (k1, p1) twice, p7, work next row of Cable Rocket 2 chart.

Using A p6, (p1, k1) twice.

Cont working 4 sts in moss st and 6/7 sts in st st at each edge as set, and centre in st st from the chart changing colours and working cables as indicated, until all 54 rows of Cable Rocket 2 chart pattern have been worked.

Next row (RS): (K1, p1) twice, k3l, (p1, k1) twice.

Rep Row 1 of moss st edging 5 times.

Cast off.

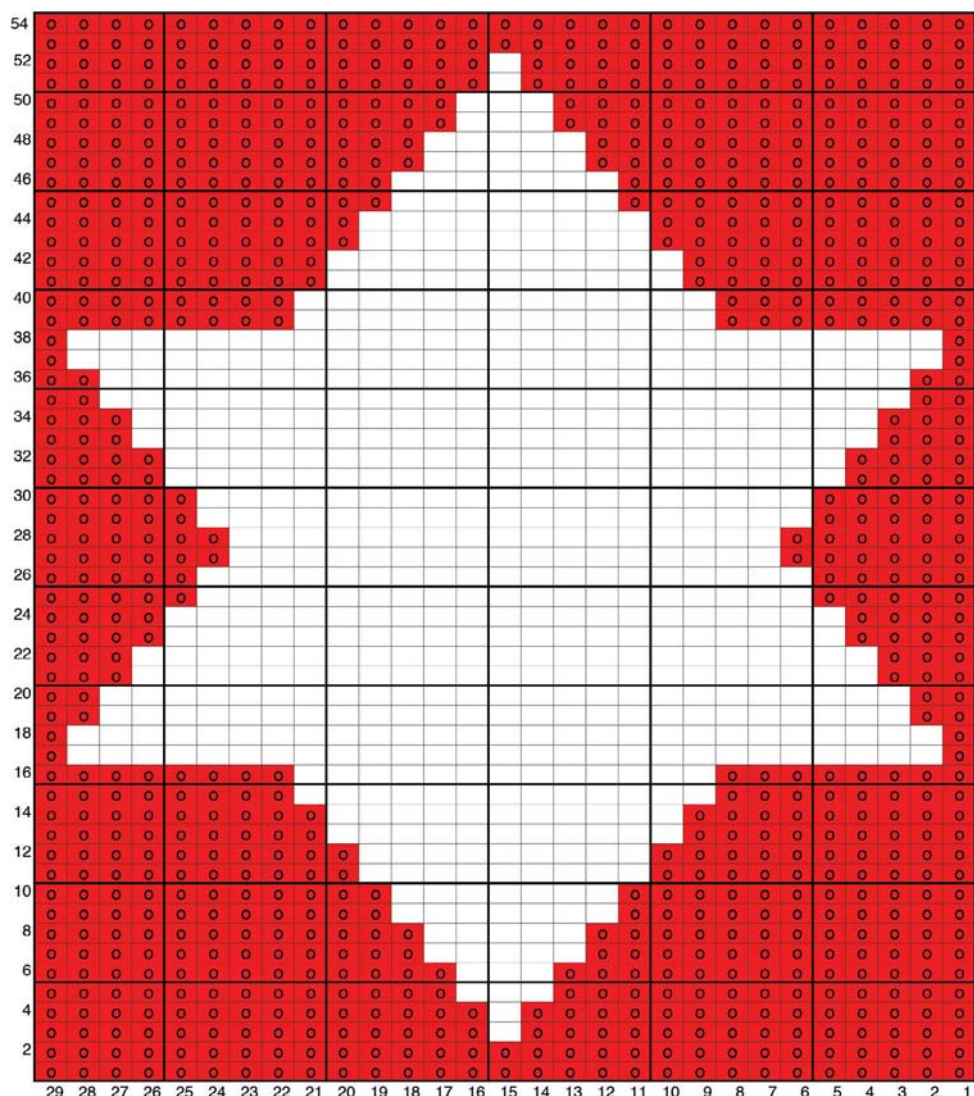
Textured Star Chart



Purl on RS, Knit on WS



Knit on RS, Purl on WS



STRIPE ROCKET 3 (MAKE 2)

Using A, cast on 37 sts.

Row 1: *K1, p1, rep from * to last st, k1.

This sets the moss st edging, rep the last row 4 more times.

Next row (WS): (K1, p1) twice, p29, (p1, k1) twice.

Keeping 4 sts at each outside edge in moss st, cont to work centre in st st throughout.

Stripe Rocket chart 3:

Row 1 (RS): Using A (k1, p1) twice, k4, changing colours as indicated work the 21 sts from Stripe Rocket 3 chart. Using A k4, (p1, k1) twice.

Row 2 (WS): Using A (k1, p1) twice, p4, work next row of Stripe Rocket 3 chart.

Using A p4, (p1, k1) twice.

Cont working 4 sts in moss st and 4 sts in st st at each edge as set, and centre in st st from the Stripe Rocket 3 chart changing colours as indicated until all 54 rows of chart pattern have been worked.

Next row (RS): (K1, p1) twice, k29, (p1, k1) twice.

Rep Row 1 of moss st edging 5 times.

Cast off.

BEADED STAR (MAKE 1 USING BLUE BEADS AND 1 USING RED BEADS)

Thread yarn A with 80 beads.

Cast on 37 sts.

Row 1: *K1, p1, rep from * to last st, k1.

This sets the moss st edging, rep the last row 4 more times.

Next row (WS): (K1, p1) twice, p29, (p1, k1) twice.

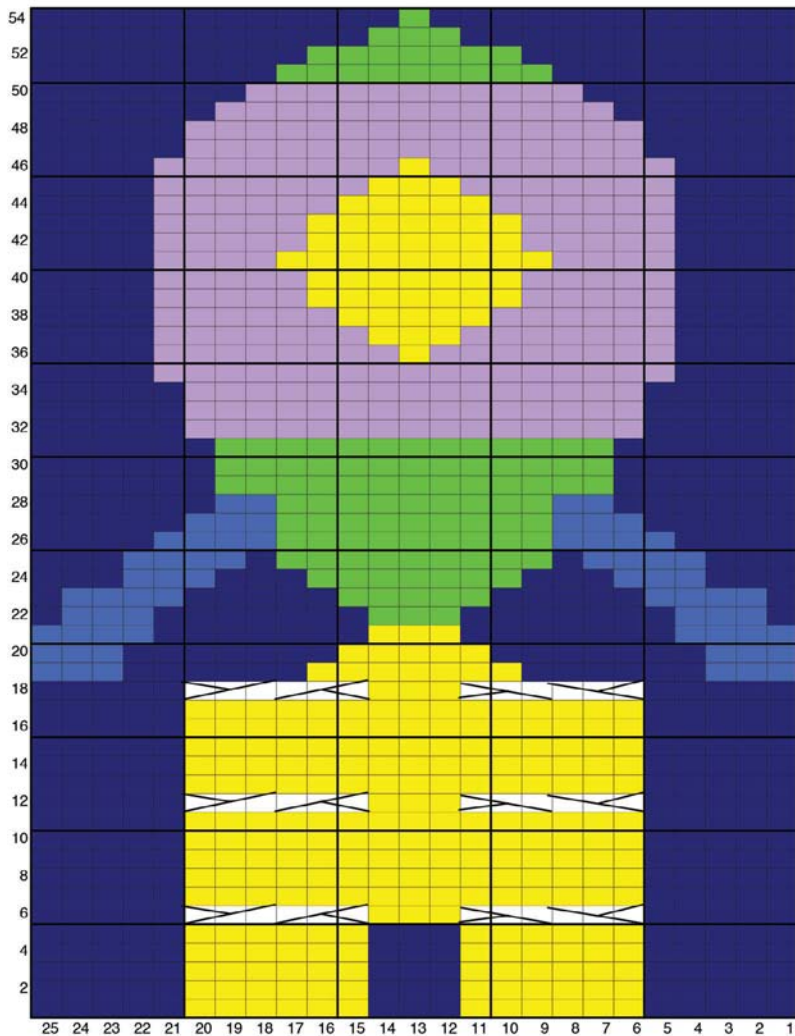
Keeping 4 sts at each outside edge in moss st, cont to work centre in st st throughout.

Beaded Star chart:

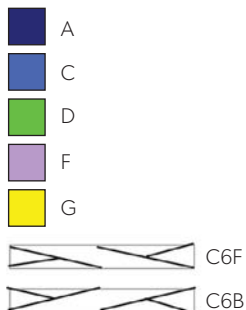
Row 1 (RS): Using A (k1, p1) twice, work the 29 sts from Beaded Star chart. Using A (p1, k1) twice.

Row 2 (WS): Using A (k1, p1) twice, work next row of Beaded Star chart, (p1, k1) twice.

Cable Rocket 1



Key



Cont working 4 sts at each edge in moss st as set and centre in st st from the Beaded Star chart placing beads as indicated until all 54 rows of chart pattern have been worked.

Next Row (RS): (K1, p1) twice, k29, (p1, k1) twice. Rep Row 1 of moss st edging 5 times. Cast off.

TEXTURED STAR (MAKE 1 USING B AND 1 USING C)

Cast on 37 sts.

Row 1: *K1, p1, rep from * to last st, k1.

This sets the moss st edging, rep the last row 4 more times.

Next row (WS): (K1, p1) twice, p29, (p1, k1) twice. Keeping 4 sts at each outside edge in moss st,

cont to work centre in st st and Reverse st st as shown throughout.

Textured Star chart:

Row 1 (RS): Using A (k1, p1) twice, work the 29 sts from Textured Star chart, (p1, k1) twice.

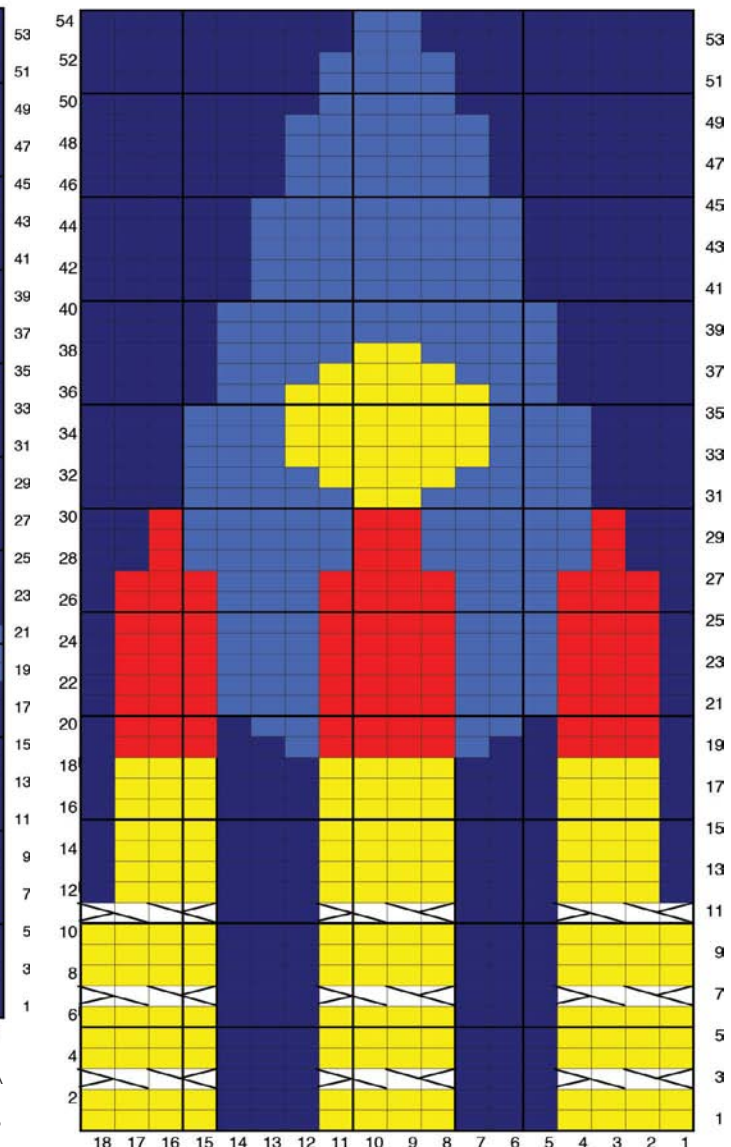
Row 2 (WS): Using A (k1, p1) twice, work next row of chart. Using A (p1, k1) twice.

Cont working 4 sts at each edge in moss st as set and centre in st st and reverse st st as shown until all 54 rows of Textured Star chart pattern have been worked.

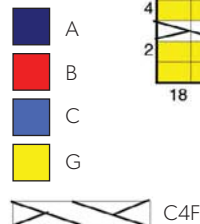
Next Row (RS): Using A (k1, p1) twice, k29, (p1, k1) twice.

Rep Row 1 of moss st edging 5 times. Cast off.

Cable Rocket 2



Key



FINE STRIPE (MAKE 4)

Using B cast on 37 sts.

Row 1: *K1, p1, rep from * to last st, k1.

This sets the moss st edging, rep the last row 4 more times.

Next row (WS): (K1, p1) twice, p29, (p1, k1) twice. Keeping 4 sts at each outside edge in moss st, cont to work centre part in st st throughout.

Stripe Sequence:

Row 1 (RS): E.

Rows 2 and 3: B (rep these 2 rows after every contrast colour row).

Row 4: F.

Row 7: D.

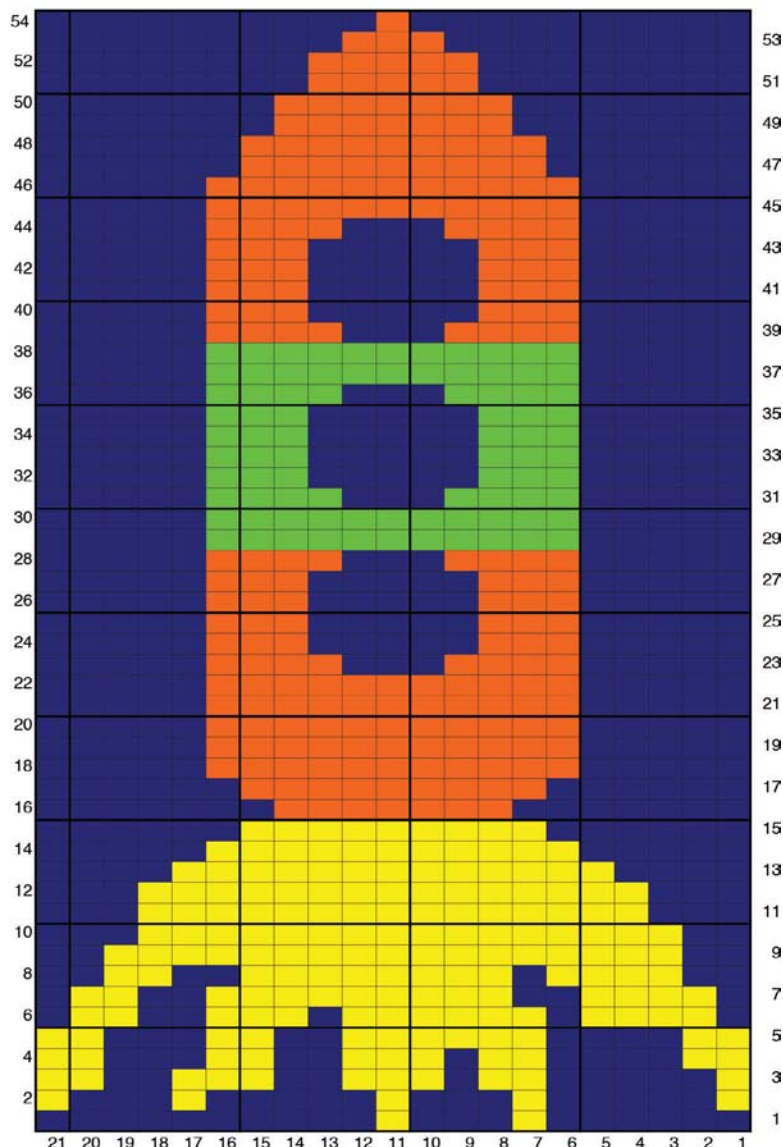
Row 10: C.

Row 13: E.

Instructions

Stripe Rocket 3

Key



Row 16: D.
Row 19: F.
Row 22: C.
Row 25: E.
Row 28: C.
Row 31: F.
Row 34: D.
Row 37: E.
Row 40: F.
Row 43: C.
Row 46: D.
Row 49: C.
Row 52: F.
Row 55: E.
Row 56: B.
 Using B rep Row 1 of moss st edging 5 times.
 Cast off.

WIDE STRIPE (MAKE 2)

Using A, cast on 37 sts.
Row 1: *K1, p1, rep from * to last st, k1.
 This sets the moss st edging, rep the last row 4 more times.
Next row (WS): (K1, p1) twice, p29, (p1, k1) twice.

Keeping 4 sts at each outside edge in moss st, cont to work centre in st st throughout.
Stripe Sequence:
Rows 1 to 4: C.
Rows 5 and 6: B.
Rows 7 to 10: C.
Rows 11 and 12: G.
Rows 13 to 16: C.
Rows 17 to 20: A.
 Rep Rows 1 to 20 once, then rep Rows 1 to 16 once.
Row 57: A.
 Using A, rep Row 1 of moss st edging 5 times.
 Cast off.

TO FINISH OFF

Block and press each patch and sew in all loose ends. Join each patch together in the sequence shown in the diagram below. ●





SPECIAL OFFER 10% OFF

The Island Wool Company are offering Knitting readers 10% off Navia Uno until 30 June 2013.

Please visit www.islandwool.co.uk and quote KN116 to receive your discount.

Girl's lace jumper by Sára Mrdalo

SIZES

To fit: 6[8:10]yrs

Actual measurement: 59[65:71]cm
(23.25[25.5:28]in)

Length to shoulder: 40[45:50]cm
(15.75[17.75:19.75]in)

Sleeve length: 30[35:39]cm (12[13.75:15.5]in)

YOU WILL NEED

Navia Uno 100% pure wool
(approx 350m per 50g ball)

2[2:3] x 50g balls N111 Natural White (A)

1[1:1] x 50g ball N1132 Pastel Pink (B)

1 x set each 3.5mm and 4mm circular needles
(60cm)

1 x 3.5mm circular needle (40cm)

1 x set each 3.5mm and 4mm double pointed
needles

TENSION

21 sts to 10cm using 4mm needles over st st.

Note: It is really important to observe the tension for this pattern. The yarn used is very fine for the needle size in order to obtain an open knit. If there are fewer stitches to 10 cm, change to larger needles, if there are more stitches to 10cm change to smaller needles.

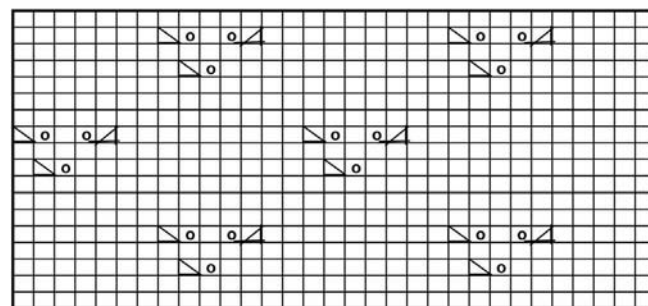
BACK AND FRONT (WORKED IN THE ROUND)

Using 3.5 mm circular needle (60cm) and A, cast on 112[128:144] sts.

Round 1: K1, p1 to end.

This forms 1/1 rib, work a further 5 rounds in rib.

Chart for 6 yr size



14 st pattern repeat

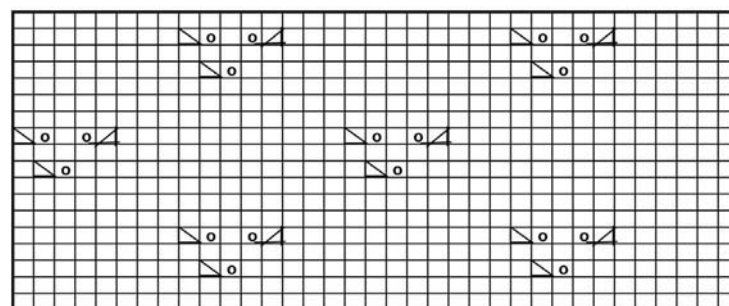
Key

- skpo
- k2tog
- yo

Start here for front and back

Start here for the sleeve

Chart for 8 yr size

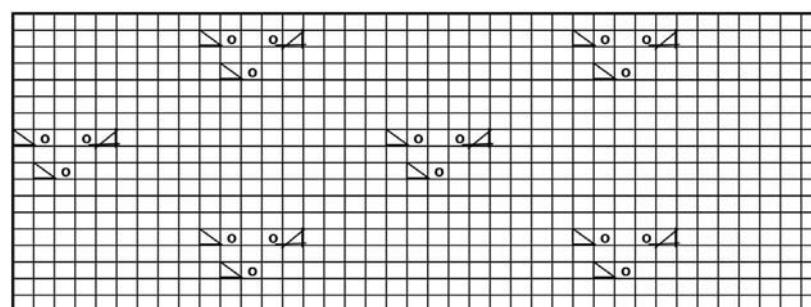


16 st pattern repeat

Start here for front and back

Start here for the sleeve

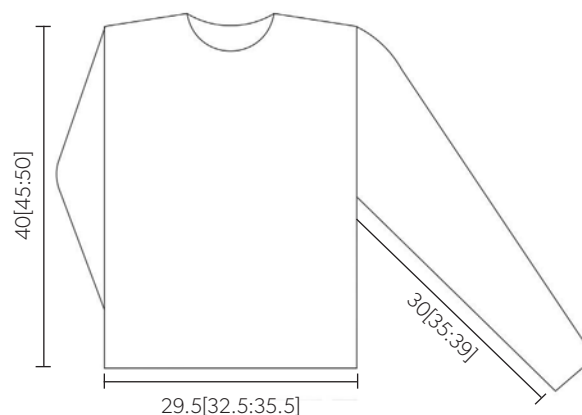
Chart for 10 yr size



18 st pattern repeat

Start here for front and back

Start here for the sleeve



Measurements are given in cm

Change to 4 mm circular needle and continue following the chart, working the 14[16:18] st and 12 round pattern repeat until work measures 26[30:35]cm.

Armhole shaping

Cast off 7 stitches on each side for the armholes as follows:

Cast off 3 stitches, work 49[57:65] sts,

Instructions

cast off 7 stitches, work 49[57:65] sts, cast off 4 stitches.
From this point, the back and front are completed separately, working forwards and backwards on the circular needle.

Front

Continue working the pattern from the chart, until the armhole measures 3[4:5]cm.

Neck and shoulder shaping

Cast off for the neck by leaving the centre 11[13:15] sts on a spare needle, complete each side of the neck separately as follows:
Working on the first set of 19[22:25] sts, dec 1 st at neck edge on every foll alt row, until there are 16[18:20] sts rem. Continue without decreases until the front measures 40[45:50] cm. Leave sts for shoulder on spare needle. Work other side of neck to match.

Back

Continue working the pattern from the chart until the back is 1 cm shorter than the front.

Neck and shoulder shaping

Cast off for the neck by leaving the centre 13[17:21] sts on a spare needle, and complete each side of the back separately as follows:
Working on the first set of 18[20:22] sts dec 1 st at neck edge on every foll alt row, until there are 16[18:20] sts rem. Continue without decreases until the back is the same length as the front. Leave sts for shoulder on a spare needle. Work other side of neck to match. Place the back and the front together, with RS facing each other, and using the 3 needle cast off method knit the shoulders together casting off at the same time.

SLEEVES (WORKED IN THE ROUND)

Using 3.5 mm double-pointed needles and B, cast on 36[38:40] sts, and work 6 rounds in 1/1 rib.

Change to 4 mm double-pointed needles and A, and continue following the chart, increasing evenly over the first round of the pattern to 37[41:45] sts.

Cont to inc 2 sts on the underside of the sleeve, on every 12th[12th:8th] round until there are 51[57:65] sts, working the increased stitches into the pattern. When the sleeve measures 30[35:39]cm, or is the desired length, cast off 8 stitches on the underside of the sleeve. Complete the top of the sleeve, working forwards and backwards on the double-pointed needles as follows:

Dec 1 st at each end of every alt row until 17[21:25] sts remain. Then dec 1 st at each end of every row until 3[5:9] sts remain. Cast off.

NECKBAND

Using 3.5 mm circular needle (40 cm) and B, pick up and knit approx 62[70:76] sts around the neck edge. Work 6 rounds in 1/1 rib. Cast off in rib.

TO FINISH OFF

Sew in the sleeves. ●



SPECIAL OFFER 10% OFF

Loop are offering *Knitting* readers 10% off DyeForYarn Trussah Silk until 30 June 2013. Visit the London shop or call 0207 288 1160 to receive your discount.

Estonian star blossom stole by DyeForYarn

SIZES

Actual measurement: 195cm x 60cm (76.75in x 23.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

DyeForYarn Tussah Silk Lace 100% silk (695m per 100g)
1 x 100g ball in Fading Red Violet
1 pair 5mm needles
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Not critical.

ABBREVIATIONS

k3 = knit 3 sts

k3tog = knit 3 sts together

sskpo = slip 1 st, slip next st, knit 1, pass slipped sts over

Chart Key

- No stitch
- knit
- k3 knit 3 sts
- 3 into 3 star
- 1 into 3 star
- 2 into 3 star
- 1 into 2 star
- 3 into 9 star
- yo
- k2tog
- ssk
- s2kpo
- k3tog
- sskpo

Chart 1

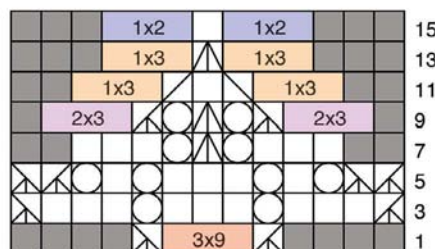


Chart 2

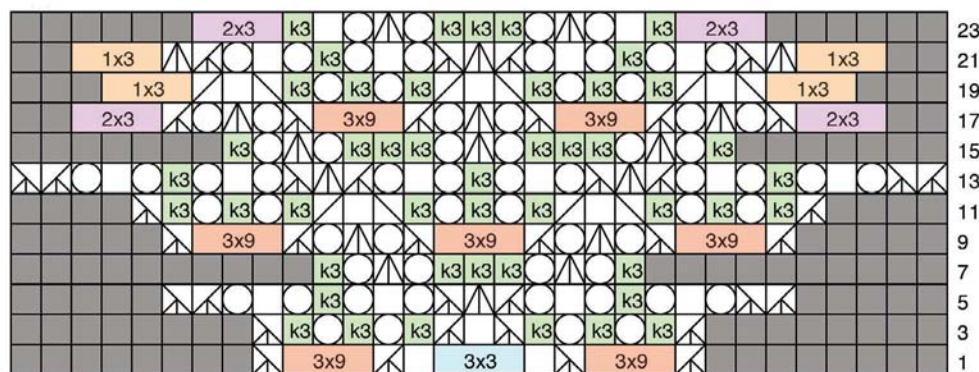
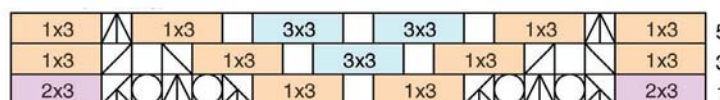


Chart 3 – Final rows



s2kpo = slip 2 sts as if to k2tog, knit 1, pass slipped sts over
3 into 3 star (3by3) = k3tog do not drop sts off needle, yo, k3tog into same 3 sts
3 into 2 star (3by2) = k3tog do not drop sts off needle, k3togtbl into same 3 sts
2 into 3 star (2by3) = k2tog do not drop sts off needle, yo, k2tog into same 2 sts
1 into 3 star (1by3) = k1tbl do not drop st off needle, yo, k1tbl into same st
1 into 2 star (1by2) = k1 do not drop st off needle, k1tbl into same st
3 into 9 star (3by9) = without dropping sts off needle work into same 3 sts as folls: (k3tog, yo) x 4, k3tog drop sts off needle.

For more abbreviations see page 85

PATTERN NOTES

Chart shows pattern rows (ie even rows) only.
 Work ALL rows from R to L.

SHAWL

Cast on 133 sts.

Row 1: Purl.

Row 2: K5, (3by3, k1) to last 4 sts, k4.

Row 3 and all foll alt rows: K2, p to last 2 sts, k2.

Row 4: K3 (3by3, k1) to last 2 sts, k2.

Row 6: As Row 2.

Row 8: K3, (3by3, k1) x 5, (3by2, k1) twice, (3by3, k1) x 6, (3by2, k1) twice, (3by3, k1) x 2, (3by2, k1) twice, (3by3, k1) x 6, (3by2, k1) twice, (3by3, k1) x 5, k2.

Row 10: K5, (3by3, k1) x 4, work Row 1 of Chart 1, k1, (3by3, k1) x 5, work Row 1 of Chart 2, k1, (3by3, k1) x 5, work Row 1 of Chart 1, k1, (3by3, k1) x 4, k4.

Row 12: K3, (3by3, k1) x 4, Work Row 3 of Chart 1, k1, (3by3, k1) x 4, work Row 3 of Chart 2, k1, (3by3, k1) x 4, work Row 3 of Chart 1, k1, (3by3, k1) x 4, k2.

Row 14: K5, (3by3, k1) x 3, work Row 5 of Chart 1, k1, (3by3, k1) x 3, work Row 5 of Chart 2, k1, (3by3, k1) x 3, k4.

Row 16: K3, (3by3, k1) x 4, work Row 7 of Chart 1, k1, (3by3, k1) x 4, work Row 7 of Chart 2, k1, (3by3, k1) x 4, work Row 7 of Chart 1, k1, (3by3, k1) x 4, k2.

Row 18: K5, (3by3, k1) x 3, work Row 9 of Chart 1, k1, (3by3, k1) x 2, work Row 9 of Chart 2, k1, (3by3, k1) x 2, work Row 9 of Chart 1, k1, (3by3, k1) x 3, k4.

Row 20: K3, (3by3, k1) x 4, work Row 11 of Chart 1, k1, (3by3, k1) x 2, work Row 11 of Chart 2, k1, (3by3, k1) x 2, work Row 11 of Chart 1, k1, (3by3, k1) x 4, k2.

Row 22: K5, (3by3, k1) x 4, work Row 13 of Chart 1, k1, (3by3, k1) x 2, work Row 13 of Chart 2, k1, (3by3, k1) x 2, work Row 13 of Chart 1, k1, (3by3, k1) x 4, k4.

Row 24: K3, (3by3, k1) x 5, work Row 15 of Chart 1, k1, (3by3, k1) x 3, work Row 15 of Chart 2, k1, (3by3, k1) x 3, work Row 15 of Chart 1, k1, (3by3, k1) x 5, k2.

Row 26: K5, (3by3, k1) x 4, work Row 1 of Chart 1, k1, (3by3, k1) x 2, work Row 17 of Chart 2,

k1, (3by3, k1) x 2, work Row 1 of Chart 1, k1, (3by3, k1) x 4, k4.

Row 28: K3, (3by3, k1) x 4, work Row 3 of Chart 1, k1, (3by3, k1) x 2, work Row 19 of Chart 2, k1, (3by3, k1) x 2, work Row 3 of Chart 1, k1, (3by3, k1) x 4, k2.

Row 30: K5, (3by3, k1) x 3, work Row 5 of Chart 1, k1, (3by3, k1) x 2, work Row 21 of Chart 2, k1, (3by3, k1) x 2, work Row 5 of Chart 1, k1, (3by3, k1) x 3, k4.

Row 32: K3, (3by3, k1) x 4, work Row 7 of Chart 1, k1, (3by3, k1) x 3, work Row 23 of Chart 2, k1, (3by3, k1) x 3, work Row 7 of Chart 1, k1, (3by3, k1) x 4, k2.

Row 34: As Row 18.

Row 36: As Row 20.

Row 38: As Row 22.

Row 40: As Row 24.

Row 41: As Row 3.

Rep from rows 26 to 41 once, then from row 26 to row 33.

Row 66: K5, (3by3, k1) x 3, work Row 9 of Chart 1, k1, (3by3, k1) x 3, work Row 1 of Chart 3, k1, (3by3, k1) x 3, work Row 9 of Chart 1, k1, (3by3, k1) x 3, k4.

Row 68: K3, (3by3, k1) x 4, work Row 11 of Chart 1, k1, (3by3, k1) x 4, work Row 3 of Chart 3, k1, (3by3, k1) x 4, work Row 11 of Chart 1, k1, (3by3, k1) x 4, k2.

Row 70: K5, (3by3, k1) x 4, work Row 13 of Chart 1, k1, (3by3, k1) x 5, work Row 5 of Chart 3, k1, (3by3, k1) x 5, work Row 13 of Chart 1, k1, (3by3, k1) x 4, k4.

Row 72: K3, (3by3, k1) x 5, (1by3, k1) x 2, (3by3, k1) x 6, (1by3, k1) x 2, (3by3, k1) x 3, (1by3, k1) x 2, (3by3, k1) x 6, (1by3, k1) x 2, (3by3, k1) x 5, k2.

Row 76: As Row 4.

Row 78: As Row 2.

Row 79: As Row 3.

Cast off.

TO FINISH OFF

Darn in loose ends. ●



Sherbert cowl by Emma Varnam

SIZES

Width: 16cm (6.5in)

Length: 100cm (39.5in) before sewing ends together

YOU WILL NEED

Rico Design Essentials Cotton DK

100% mercerised cotton
 (approx 130m per 50g ball)
 1 x 50g ball 80 white (A)
 1 x 50g ball 68 azalea (B)
 1 x 50g ball 63 banana (C)
 1 x 50g ball 86 pistachio (D)
 1 x 50g ball 93 erica (E)
 1 x 50g ball 14 fuchsia (F)

Rico Design Essentials Cotton Lurex

97% cotton, 3% polyester
 (approx 170m per 50g ball)
 1 x 50g ball 02 lemon (G)
 1 x 50g ball 04 fuchsia (H)
 1 Pair 4mm needles
 Tapestry Needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

34 sts and 26 rows to 10cm over chevron pattern using 4mm needles
 Note: Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Chevron pattern:

Row 1 (RS): K1, sl1, pssso, *k9, sl2 sts individually p-wise, k1, p2ssso; rep from * to last 12 sts, k9, k2tog, k1.

Row 2: K1, *p1, k4 (k1, yo, k1) all in next st, k4; rep from * to last 2 sts p1, k1.
 Repeat Rows 1 and 2 for patt.

Instructions

COWL

With 4mm need and A cast on 51sts.

K1 row.

Beg with Row 1 work in chevron patt, changing colours to the foll stripe sequence.

Rows 1 to 6: Using yarn A.

Rows 7 to 10: Using yarn B.

Rows 11 to 12: Using yarn C.

Rows 13 to 14: Using yarn B.

Rows 15 to 18: Using yarn D.

Rows 19 to 20: Using yarn C.

Rows 21 to 26: Using yarn G.

Rows 27 to 30: Using yarn D.

Rows 31 to 36: Using yarn H.

Rows 37 to 38: Using yarn A.

Rows 39 to 44: Using yarn E.

Rows 45 to 46: Using yarn G.

Rows 47 to 48: Using yarn H.

Rows 49 to 52: Using yarn E.

Rows 53 to 58: Using yarn F.

Rows 59 to 60: Using yarn A.

Rows 61 to 62: Using yarn F

Rep this stripe sequence in chevron pattern 4 times.

Cast off k-wise using A. Fasten off.

TO FINISH OFF

Weave in all ends.

Edging

With RS facing, using 4mm and A pick up and knit sts along one long edge of the cowl. Approx 180 sts.

K 4 rows. Cast off k-wise and fasten off.

Rep on other long edge of the cowl.

Using A sew zig zag cast on and cast off edges together to form a loop. ●



Little lace bag by Caroline Birkett

SIZE

Dimensions: 24cm x 24cm (9.5in x 9.5in) excluding handles.

YOU WILL NEED

Twilleys freedom Sincere 100% cotton (115m per 50g),

2 x 50g balls in Guava (615).

1 pair 4mm needles.

2 pieces white lining fabric, each 26cm x 23cm (10.25in x 9in).

20cm bag handles in Amber (from www.elbesee.co.uk).

TENSION

22sts and 28rows to 10cm (4in) over stocking stitch using 4mm needles.

ABBREVIATIONS SEE PAGE 85

BAG FRONT AND BACK (MAKE 2 PIECES)

Using 4mm needles, cast on 48 sts.

Shell stitch section

Row 1: K2, *yo, k8, yo, k1, rep from * to last st, k1.

Row 2: K3, *p8, k3, rep from * to end.

Row 3: K3, *yo, k8, yo, k3, rep from * to end.

Row 4: K4, *p8, k5, rep from * ending last rep k4.

Row 5: K4, *yo, k8, yo, k5, rep from * ending last rep k4.

Row 6: K5, *p8, k7, rep from * ending last rep k5.

Row 7: K5, *k4 tog tbl, k4 tog, k7, rep from * ending last rep k5.

Row 8: K to end.

Rep these 8 rows 5 more times.

Next row: K to end.

Next row: K4, p to last 4sts, k4.

Rep these 2 rows 3 more times.

Mini shell band

Row 1: K to end.

Row 2: K to end.

Row 3: K2, *yo, k4, yo, k1, rep from * to last st k1.

Row 4: K3, *p4, k3, rep from * to end.

Row 5: K3, *yo, k4, yo, k3, rep from * to end.

Row 6: K4, *p4, k5, rep from * ending last rep k4.

Row 7: K4, *k2tog tbl, k2tog, k5, rep from * ending last rep k4.

Row 8: K3, *k2tog, k2tog, k3, rep from * to end.

Top section

Row 1: K to end.

Row 2: K4, p to last 4sts, k4.

Rep these 2 rows 12 more times.

Cast off.

TO FINISH OFF

Steam and block the pieces.

With right sides together, backstitch the front and back pieces together, one stitch in from edge, starting and finishing at the top of the mini shell band.

Turn through.

Stitch lining pieces around 3 edges, with RS together, 1cm (0.25in) in from edge, starting and finishing 1cm (0.25in) from top of shorter edges. Cut corners of seam allowance and iron seam open.

With WS together, put lining inside knitted bag and pin in place with top edge of lining 1cm (0.25in) above the top of the mini shell band.

Feed top of knitted bag through slot in handle and fold down so cast off edge is level with top of mini shell band and covering top 1cm (0.25in) of lining.

Stitch in place with sharp needle and thread through two layers of knit with lining between. Repeat for second handle. ●





SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Rowan Siena 4 ply until 30 June 2013. Please visit www.laughinghens.com and quote KN116 to receive your discount.

Bed runner by Sarah Hazell

SIZE

Approx measurement: 30cm x 180cm (12in x 71in)

YOU WILL NEED

Rowan Siena 4ply, 100% Cotton (140m per 50g), 2 x 50g balls in Starry 679 (A), 2 x 50g balls in Shrimp 682 (B), 2 x 50g balls in Pebble 684 (C), 2 x 50g balls in Frost 653 (D).

Anchor Metallic Crochet Thread, 80% Viscose, 20% Metalized polyester (100m per 25g), 1 x 25g ball in Gold 300 (E), 1 x 25g ball in Navy 321 (F). 1 pair 3.25mm knitting needles.

TENSION

26sts and 34 rows to 10cm (4in) over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Moss st: (K1, p1) to last st, k1.

For more abbreviations see page 85

RUNNER

Centre panel

Using 3.25mm needles and A cast on 147 sts and knit 5 rows.

Break A.

Starting with a K row and working in st st throughout, except where marked, work through the following stripe sequence, joining in and breaking off colours where necessary.

Stripe Sequence

9B, 9C in moss st, 1C, 3A, 2E, 2A, 2B, 9D, 3C, 2F, 3B, 1F, 3C, 1B, 2F, 1C, 2D, 3A, (2C, 2E) 5 times, 2C, 1A, 1D, 2A, 3B, 3A, 3D, 1C, 1E, 2C, 2B, knit 5 rows in A only.

Cast off knitwise.

Side panels

Using 3.25mm needles and A, pick up and knit 73sts along one row end edge.

K 3 rows.

Continue to knit the first 3 and last 3 sts of every row in A and work the following stripe sequence in st st except where marked, joining in and breaking off colours where necessary.

10B, 18C in moss st, 1C, 6A, 4E, 2A, 4B, 18D, 6C, 4F, 4B, 2F, 6C, 2B, 4F, 6D, 6A, (4C, 2E) 5 times, 4C, 2A, 2D, 4A, 6B, 2E, 2B, 2E, 4B, knit across all sts in A.

Knit 4 more rows in A.

Cast off knitwise.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. ●



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Instructions



SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Rowan Siena 4 ply until 30 June 2013. Please visit www.laughinghens.com and quote KN116 to receive your discount.

Bedside table mat

by Sarah Hazell

SIZE

Approx measurement: 36cm x 19cm (14in x 7.5in)

YOU WILL NEED

Rowan Siena 4 ply, 100% Cotton (140m per 50g),
2 x 50g balls in Frost 653 (A),
2 x 50g balls in Starry 679 (B),
2 x 50g balls in Shrimp 682 (C),
2 x 50g balls in Pebble 684 (D),
Anchor Metallic Crochet Thread, 80% Viscose, 20% Metalized polyester (100m per 25g),
1 x 25g ball in Navy 321 (E).
1 pair 3.25mm knitting needles.
1 3mm crochet hook.

TENSION

26 sts and 34 rows to 10cm (4in) over st st using 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

ch = chain
dc = double crochet
tr = treble crochet

For more abbreviations see page 85

MAT

Using 3.25mm needles and A cast on 65 sts.

Row 1 (RS): (K1, p3) to last st, k1.

Row 2: Purl.

Row 3: K1, p1, (k1, p3) to last 3 sts, k1, p1, k1.

Row 4: Purl.

Repeat last 4 rows, 10 times more and then Rows 1 to 2 once more.

Cast off.

Edging

Using 3mm crochet hook, join yarn B to any st, with a sl st.

Round 1: Ch1, 1dc in same place, 1dc in every st to the end of the round, working 3dc into each corner, join with a sl st to first dc.

Round 2: Ch 3 (counts as 1tr), 1tr in every dc to the end of the round working 3tr into the centre st of 3dc at each corner, join with a sl st to 3rd of ch-3 and change to C at last yrh.

Round 3: Ch 3 (counts as 1tr), 1tr in every tr to the end of the round working (2tr, 1ch, 2tr) into the centre st of 3tr at each corner, join with a sl st to 3rd of ch-3 and change to D at last yrh.

Round 4: Ch 3 (counts as 1tr), 1tr in every tr to the end of the round working 3tr into the ch-1sp at each corner, join with a sl st to 3rd of ch-3.

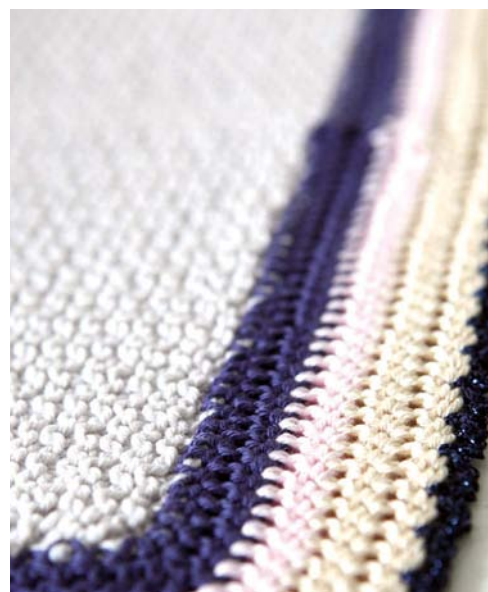
Round 5: As Round 4, but changing to yarn E at last yrh.

Round 6: Ch4 (counts as 1dc and ch3), miss next tr, 1dc in next tr, (ch3, miss next tr, 1dc in next tr) to end of round, replacing last dc with a sl st to base of ch-4.

Fasten off.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. ●



SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Rowan Siena 4 ply until 30 June 2013. Please visit www.laughinghens.com and quote KN116 to receive your discount.

Lampshade band

by Sarah Hazell

SIZE

Approx measurement: 2cm x 60cm (0.75in x 23.5in)



GET KNITTING ON THE GO!

DOWNLOAD THE KNITTING APP FOR YOUR IPHONE OR IPAD TO GET YOUR FAVOURITE MAGAZINE WHEREVER YOU ARE.

YOU WILL NEED

Rowan Siena 4 ply, 100% Cotton
(140m per 50g),
2 x 50g balls in Starry 679,
1 pair 3.25mm knitting needles.
132 gold beads.

TENSION

26sts and 34 rows to 10cm (4in) over st st
using 3.25mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

pb = place bead

For more abbreviations see page 85

LAMPSHADE BAND

Thread all beads onto yarn.
Using 3.25mm needles, cast on 135 sts.
Knit 2 rows.

Next row: Purl.

Next row: K2, pb, [k1, pb] to last 2 sts, k2.

Purl 2 rows.

Cast off knitwise on WS of work.

TO FINISH OFF

Weave in any loose ends and press according to
ball band instructions.

Join row end edges with mattress st or
backstitch if preferred.

Place over lampshade. ●



This month's stockists

ANCHOR/SMC SELECT Coats Crafts

Green Lane Mill
Holmfirth
West Yorkshire
HD9 2DX
T: 01484 681881
E: consumer.ccuk@coats.com
W: www.coatscrafts.co.uk

BERGERE DE FRANCE

E: hello@bergeredefrance.com
W: www.bergeredefrance.co.uk

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90762 Fürth
Germany
T: +49 911 9779 1693
E: dyeforyarn@googlemail.com
W: www.dyeforyarn.com

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BD20 0DE
T: 01535 650230
E: info@kingcole.co.uk
W: www.kingcole.co.uk

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W: www.islandwool.co.uk

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Culcheth
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WA3 4AQ
T: 01925 764231
W: www.blacksheepwools.co.uk
or www.rico-design.co.uk

ROWAN

Green Lane Mill
Holmfirth
West Yorkshire
HD9 2DX
T: 01484 681881
E: mail@knitrowan.com
W: www.knitrowan.com

SIRDAR/SUBLIME Sirdar Spinning Ltd

Flanshaw Lane
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West Yorkshire
WF2 9ND
T: 01924 371501
E: enquiries@sirdar.co.uk
W: www.sirdar.co.uk

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BD21 1PP
T: 01535 609798
E: general@stylecraftltd.co.uk

TWILLEYS

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LS20 9PD
T: 01943 872264
E: sales@tbramsden.co.uk
W: www.tbramsden.co.uk

Accessories

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NEXT MONTH IN

ON SALE
9 JUNE 2013

Knitting magazine

Summer Holiday

20 *Beautiful knits*

- Zip back jumper dress
- Pineapple vest
- Crescent lace shawl
- Tennis cardigan
- Picnic collection

FEATURE

Does it suit you?

Part 1: *Colour*

FREE

16 PAGE SUPPLEMENT

Summer fashion



Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
folll	follow, following
follls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times
g-st	garter stitch (every row knit)

Knit specific only

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over stocking stitch
st st	(knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle
Measurements	
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

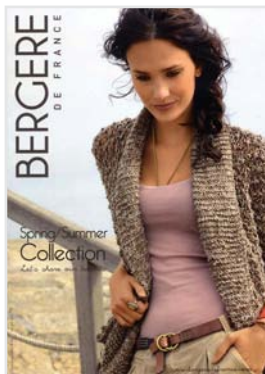
Chatterbox

Katie Holloway talks shop

Needlecase in Tadcaster, Yorkshire, have a great selection of courses. On 15 June they are running a Beginners' Crochet class with Helen Jordon of Thread of Life. The workshop runs from 10am – 4pm and costs £30, which includes all materials.

www.needlecase.co.uk,
01937 830422

needlecase
knitting and sewing supplies



The new spring/summer Bergere de France collection has arrived at **Fiddlesticks Devon**. This collection no. 166 includes 28 stunning patterns in lightweight yarns for lacy designs and smooth cottons for classic, chic knits. Gorgeous!

www.fiddlesticksdevon.co.uk,
01395 227277

fiddlesticks



THE BLACK SHEEP CRAFT BARN mega sale returns 10-19 May so don't miss your chance to take part in the (in)famous 'yarn dive'! You can unearth the latest bargains, at a fraction of the RRP, from Sirdar to Debbie Bliss to Noro there is something for everybody. As if that wasn't enough, 'Tea Bags Full', their brand new tea shop, is now open. Take a break from perusing the gorgeous yarn and sit down with a slice of cake and a pot of tea too!

www.blacksheepwools.com 01925 764231



If you're anywhere near Castle Donington, Leicestershire, then you must take a trip to **Threads of Life**. This yarn shop is a self-proclaimed riot of colour! Plus, on their website you can take a 360° tour of the shop! www.threadsoflife.co.uk
01332 811597



Did you know that **Three Bags Full** knitting shop in Halifax have a blog? Take a look at it for all their news, photographs and WIPs! Follow the link on their website to have a good old gawp (and a giggle!).
www.threebagsfulluk.com,
www.threebagsfullwoolshop.blogspot.co.uk, 07941 133155

Retail therapy...

The Yarn Café's website has a wish list function—very handy! You can save items to it for later, if now is not quite the time for buying, or just direct your friends and family to your wish list when your birthday is coming around... now there's an idea!

www.theyarncafe.com,
07703 832244

Norfolk Yarn, just outside Norwich, is a friendly, family-run yarn shop. They are especially fond of good quality yarns and strong colours. They also offer a layaway service that can help you to spread the cost of working on a large project. Plus, they have a loyalty card for regular customers!
www.norfolkyarn.co.uk,
01603 417001

House of Bartlett in St Ives, Cornwall, have got over 100 choices of sock yarns in stock! A must visit place for any sock addict.
www.houseofbartlett.co.uk,
01736 799424

Have you visited the **Crafty Yarn** website yet? They've got a fantastic 'gift' section, which suggests brilliant gifts for crafty people. Yes, these can be gifts for yourself! Products include a 'wacky robots knit kit' that is just the right amount of bizarre!
www.crafty-yarn.co.uk

Moonstone Yarns are all about knitting for enjoyment, and their gorgeous products certainly reflect that! Yarns like Noro Silk Garden and Debbie Bliss Angel Prints remind us why we love knitting so much.
www.moonstoneyarns.co.uk,
01462 851921

At **The Wool and Bead Studio's** online shop they have a sale section, which is not to be missed! Sale yarns and patterns include Noro, Debbie Bliss, Sublime and more.
www.thewoolandbeadstudio.co.uk,
01132 503777

Casting on...

Get in touch and let us know your thoughts and views



STAR LETTER

Quilted love

Last December I won a lovely prize in your 12 Days of Christmas competition on Facebook, which asked about your favourite piece that someone had knitted for you and why. The prize was the gorgeous book *Knit Notes*, which now has a pride of place spot on my knitting books and *Knitting* magazine shelf!

If you remember, the story was that in October 2011 our house was flooded by a serious flash flood, up to three and a half feet, and the ground floor was destroyed. My brother was first on the scene with electrical know-how and rigged up a plug so we could run a dehumidifier for a few weeks. The electricity was shorted by the flood.

My mother, five sisters and brother were shocked and felt helpless as there was nothing else anyone could do to help. So they got together and hatched a plan to make a quilt, then narrowed down the options and agreed on yarn, colour, gauge and amount of squares required. They kept it completely secret and throughout the winter they knitted the squares and stitched them together to make a most beautiful quilt. By March it was complete and the only thing left to do was write a lovely poem to go with it. We had a family gathering and they presented it to me and my husband, beautifully wrapped in brown paper. We were dumbstruck, and just couldn't believe the work and time and love that went into it. It will remain on our bed as a reminder of what family means and that there's always a silver lining... I think that they enjoyed doing it as much as we enjoyed receiving it!

Suzanne Lindfield, via email

Woolly hat for Lapland

A while back I was lucky enough to receive a skein of Manos del Uruguay Maxima and a hat pattern to go with it, for my prize letter to Ask Jeanette.

These had been sitting in my stash for a while until we booked a trip to Lapland to see the Northern Lights to celebrate my 'Big Birthday'.

I have quite a few lacy patterned hats but since we were expecting sub zero temperatures I thought a thicker hat would be more suitable. Out came the lovely Maxima merino wool and the hat was knitted in next to no time.

Here it is in use at the Husky Farm. Not only was it much warmer but I loved the style and it kept my head really snug. Having said that it will be somewhere hot and sunny for my next holiday!!

Thanks for this lovely wool.

Ros Godward
(Melbourn, nr Cambridge)

Ed's reply

The hat looks fantastic! It's great when you have something in your stash and then you get to pull it out into something entirely useful. It's moments like this that let us keep stashing away without feeling guilty!



Newly addicted

I just discovered your magazine today. I love knitting and I found *Knitting* magazine to have the most up-to-date patterns I have seen in a magazine. I downloaded it onto my iPad, but I think I might subscribe to a magazine copy!

Joanne Hart, via Facebook

STAR LETTER

Suzanne Lindfield is this month's star letter winner.

STAR LETTER PRIZE

Suzanne wins a gorgeous kit from Tall Yarns 'n' Tales, which includes a cotton drawstring project bag, a 2mm HiyaHiya 9" circular needle, a set of 2mm HiyaHiya DPNs, a 50g hank of Soliloquy MerinoSilk sock lace, a 50g hank of Soliloquy AlpacaBoo sock lace, one sock pattern and one glove pattern.

www.tallyarns.co.uk,
01428 607516



Send us your thoughts, views and comments and you could win a fabulous prize.

Would you rather...?

On Facebook...we asked whether you would rather knit one garment that involves lots of lacework, colourwork and intricate details that will take much time and effort but will look fantastic, or knit lots of much simpler designs that are beautiful in their own right but don't quite have that 'wow' factor. Here's what you said:

Christine: Simple ones as I've got a big family and need to knit a lot.

Linda: The 'wow' kit for me; I love a challenge!

Helen: When I retire and never have to go out of the door again, unless I want to, then it will be the intricate 'wow' project for me, but until then it's a case of needs must, and the simple stuff will have to do for now.

Lisa: Simpler things. My baby makes them look good anyway. Toddlers and intricate do not go together!

Jan: If the knitter is a beginner, all of their work has the 'wow factor', and to a lot of us the fact that we have completed the piece, and are pleased with the result is a 'wow factor'.

Clare: Lacework every time.



Keep sending in your letters or find us on Twitter at @KnittingMag, on Facebook at www.facebook.com/KnittingMagazine, or visit www.craftsinstitute.com to let us know what you think

Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katie.holloway@thegmcgroup.com**
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Diana O'Donnell is this month's star letter winner.

Diana wins an **Artesano Vintage Handknits** pattern book, with six gorgeous designs inspired by vintage patterns in Artesano Superfine Alpaca DK, plus three skeins of Superfine Alpaca DK (colours may vary) to make the beautiful lace shawl. Each month, Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to:

Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN

or email jeanettes@thegmcgroup.com

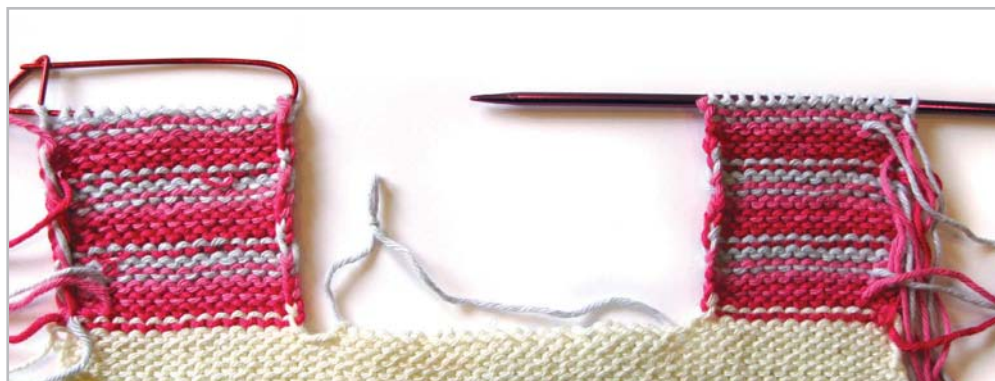
Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



STAR LETTER PRIZE

OPPOSITE: Diamond and stripe jumper, *Knitting*, issue 104, July 2012

BELOW: Stitches on stitch holder, WS facing



Untidy edges

Q I'm knitting Amanda Jones' *Diamond and Stripe* jumper in *Knitting*, issue 104, July 2012. All was going well until I come to the horizontal stripes at the top where I can't seem to get a neat finish on the Left front armhole edge. The Right front wasn't too bad as I was twisting the three yarns at the beginning of the row on the knit side and at the end on the purl side. Because I didn't want the twisted edge to be at the neck edge of either front, this means twisting the yarns for the left front at the END of the row on the knit side and at the beginning of the next row on the purl side. For some reason, this is giving me a rather loopy, untidy edge. Not that it's the end of the world, I can always sew the seam two stitches in but it just doesn't look as professional as I'd like. I can't seem to find any videos dealing with this conundrum. Have you any tips please?

Whilst writing and on the subject of stripes, I noted your answer to Janet Groves' Star Letter in your lovely bumper issue 113 March 2013. I have found quite a good way of dealing with more than two colours at a time, if one doesn't want to keep re-loading bobbins or be surrounded by bowls - attractive as they are! Just wind an elastic band round the yarns you're not using to stop them running away or getting tangled.

Diana O'Donnell, by email

A When knitting coloured stripes it can be tricky to maintain neat edges as each colour is carried up the side of the work. This design features a square neckline edged with a shallow 1 x 1 rib and you're right in trying to avoid twisting the yarns at the neck edges as it can lead to untidiness where the stripes and rib meet.

Here's a solution to keeping your neck edges neat and tidy:

Work as for the Back of garment until you've completed 4 rows of diamond pattern ending

STAR LETTER

with a RS row then work the final row transferring from the single point needle to an 80cm long circular needle of the same size.

Follow the pattern instructions for shaping the front neck using single points and leaving the unworked stitches on the circular needle. The yarns are twisted on the armhole edge of the Left Front neck whilst the row ends are neat at the neck edge.

Once the first side of the neck has been completed and with the RS facing slip the centre Front neck stitches onto waste yarn or a stitch holder then turn the work around (see swatch image).

Now with the WS facing you slide the work along the cord to the right tip of the needle and then beginning the stripe sequence with a purl row complete the second side of the neck to match the first side. When you come to work the neckband and you have picked up and knitted the required number of stitches you can simply knit straight across those at the centre front. You can see how neat the wrong sides of both left and right sides of the neck look in the picture above.

The loopiness you're getting on the sides where your yarns are being carried may be due to you not pulling quite as firmly as needed on the yarn and you'll get a feel for how much is too much the more you knit. For more tips on working stripes have a look at this video www.youtube.com/watch?v=fgB9iaMWvX0.





Adding sleeves

Q How gorgeous is the *Blackberry* top by Pat Menchini in issue 112, February 2013? But woe, it's the middle of winter and it's sleeveless. I know you have been asked countless times about adapting patterns but because of the way this is made, back and front all in one, I cannot see how to add sleeves. I hope you can help as I would love to make this sweater.

Ros Godward, by email

A This is indeed a gorgeous design both in terms of shape and texture and whilst you bemoan its lack of sleeves I think it would look really great worn over a long sleeved close-fitting T-shirt. The sweater is a simple T shape with a deep waist rib, generous collar and cap sleeves that are finished with 2 x 2 rib to match the waist. If you want to adapt the garment you could omit adding the 14 stitches at each side of the garment that create the short cap sleeves thereby keeping the sweater straight until the shoulders are worked. (In which case remember that the first 14 sts of your shoulder shaping won't be relevant to either side). Once you've picked up the stitches around the sleeve edge you could then extend the rib to create sleeves adding regular decreases at the underarm in order to give the sleeve a flattering shape.

Invisible cast on

Q I have a question about a pattern I am attempting from issue 108, October 2012, the *Cabled top* by Patons. In the section for the sleeves it says to cast on using invisible cast on. This states to cast on half the stitches plus one using waste yarn. The waste yarn is then removed later. It may be my ignorance, but if you remove the waste yarn, won't the stitches just then unravel? I have only come across using waste yarn to cast on in the context of returning to these stitches later in order to pick them up and continue to knit in the opposite direction. Is there a section of the instructions missing here, or am I just not understanding? I hope you can help.

Anthea Hayward

A I have to admit that whilst I'm used to using the provisional crochet cast on, this invisible technique was new to me and I was intrigued to find out more about it. It begins on a needle 1 to 2 sizes larger than the size used for the main pattern and produces a strong, rounded edge with plenty of elasticity, which is well suited to the elbow length sleeves. If, like me, you're new to this technique practice with some scrap yarn before committing to the actual pattern. Here's a guide on using it when knitting the sleeves for this design:



Cast on with waste being removed

Using the larger sized needle and a contrast coloured waste yarn cast on half the number of stitches required by your pattern plus 1 extra stitch.

Work in 1 x 1 rib for 4 rows and break off waste yarn.

Next using the smaller needles and your main yarn work k1, p1 into each stitch (except the last), which will double your stitch count to the full amount of stitches required for the sleeve. Knit into the last stitch as normal.

Next row (WS facing): (S1) purlwise with yarn in front, k1, to last st, s1 with yarn in front.

Next row (RS facing): (K1, s1) purlwise with yarn in front) to last st, k1.

Repeat the last 2 rows once more then continue working in rib as normal for the required length.

Using a sharp pair of scissors cut each end of the last row knitted in the waste then pull the yarn to remove the waste rows as shown.

If you find that your natural knitting tension causes the rounded edge of the cast on to become too loose try knitting the cast on with a smaller sized needle.



Completed cast on edge once waste removed

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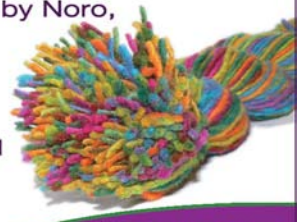
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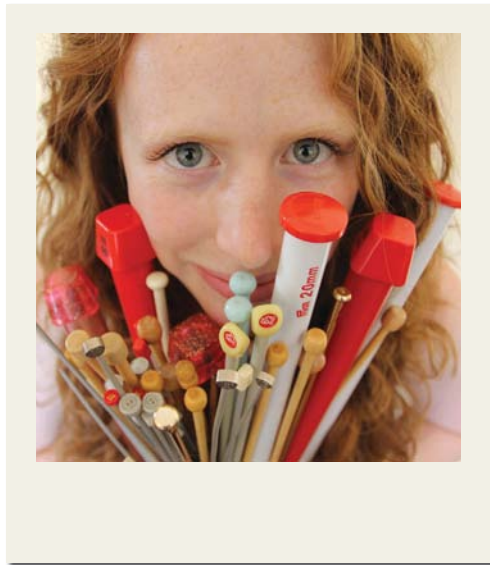
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PURL About Town

Laura 'Purl Princess' Parkinson squares up to Continental style knitting and wonders if English style can be her champion



weekend; economic movement, my hands would move little but produce much; and better care of my fingers and wrists, I would laugh in the face of arthritis! Executing the knit stitch was easy. I scooped up the stitches with ease, which was indeed slightly faster than my well practiced English method. However, the purl was an entirely different movement involving some kind of finger contortion to push the yarn round the needle in front. Within three rows, my pushing contortion finger was sore and every time I did it I looked like I was giving someone a very complicated, rude hand gesture.

After a week of practicing and achy fingers I decided that for me the only true benefit to Continental style would be its claim to be

faster than English. And so I devised a simple 25 stitches in moss stitch time trial to put this theory to the test. The results were conclusive: 43.9 seconds in English and 106.6 seconds in Continental. Ding, ding! Fight over. I know that I had only been practicing Continental for a week but English style won the fight with a greasy, fast, knockout punch and is now firmly champion of Purl Princess's heart.

Ultimately it's what you feel most comfortable with that will win. Your own personal preference is what matters after all. But did you know that the fastest knitter in the world, Hazel Tindal, knits English style? Just saying.

For more ramblings visit Purlabout.blogspot.co.uk

"Within three rows, my pushing contortion finger was sore and every time I did it I looked like I was giving someone a very complicated, rude hand gesture."

When I learned to knit my mum taught me English style, as her mother had taught her. English style was all I knew until I heard rumors of a so-called Continental style, which was supposedly much quicker, economical and better for our joints. Where the English method involves 'throwing' the yarn, the Continental opts for 'picking' it. That sounded like the warm-up for a fight to me. In the red corner, the tried and tested method of English style! In the blue corner, the unknown but widely raved about Continental style! Who will be heavyweight champion of the knitting wooworld?

As time went on Continental became a constant presence in my knitting world. People used it all around me, even adopted it in place of English style. I marched on with the good old faithful style of English knitting that I'd grown to love and understand. But one day, while showing a friend how to fix some stitches, she asked me to show her Continental style as that was how she knitted and my English style was confusing her. I understood the principles and gave it a try, but it was so alien to me it was impossible to show my friend properly. And so I had to give Continental its shot at the title.

I went away and practiced, watched videos and asked my knitting gurus to show me how. Soon I was sparring with Continental and I felt on the edge of a world of possibilities: faster knitting, I'd be able to knock out socks in a



Must watch:

The best way to learn any new knitting technique is to watch someone do it, but unless you have a knitting guru living with you then online videos are the next best thing. www.knittinghelp.com has videos for almost any technique you're looking to learn including English and Continental styles.

Must knit:

If you're ambidextrous and can use both English and Continental styles then apparently you can do colour work holding a strand of yarn in each hand. Magic! Try Ysolda's super cute *Cotton Reel Mittens* available on www.ravelry.com.

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CATHERINE HIRST
Yarn Debbie Bliss
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Pattern page 7



THIS PAGE

AQUARIUS FLOOR MAT

BY NATALIE CLEGG

Yarn Rico Creative Flitz

Pattern page 11

OPPOSITE PAGE

STRING SHOPPING

BAG BY SUSAN PINNER

Yarn Soft Cotton

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Pattern page 10









THIS PAGE

GLASS SLIPPERS
BY KAT GOLDIN
Yarn Malabrigo Silky
Merino

Pattern page 12

OPPOSITE PAGE

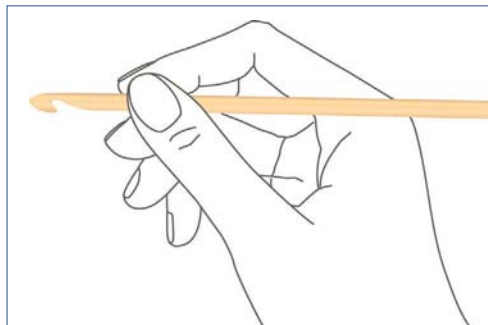
LONG SOCKS BY
NICKI TRENCH
Yarn Rowan Wool
Cotton 4 ply
Pattern page 8

Instructions - Getting started.....

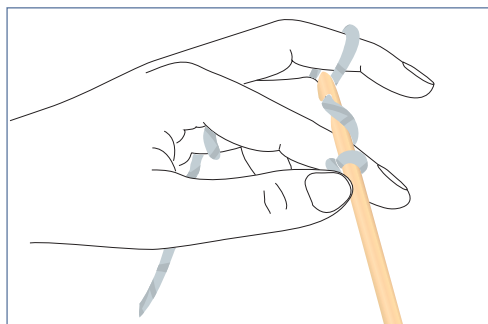
Basic techniques

HOLDING THE HOOK

There are several ways to hold your crochet hook comfortably. Personally, I hold my hook in the right hand and wield it a little like a knitting needle, feeding the yarn from my right hand just like I do when I am knitting. However, I am self-taught and this is not the traditional way to use your hook and I am sure it is far clumsier than the 'proper' method which I shall outline below. But at the end of the day, whatever works for you is all that is important. As long as you are making stitches, that's the main thing!



- 1 Hold the hook in your right hand as if it were a pencil.



- 2 With your left hand facing you with fingers spread out slightly, hook the yarn over the back of your little finger, under your palm and then back over the top of your index finger. Your left hand is now holding the yarn and is also free to hold the piece of fabric as it is being worked. Hold your crochet hook in your right hand and begin work.

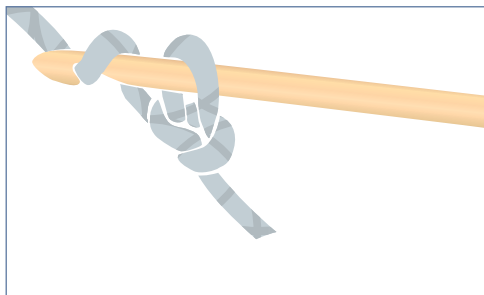
ABBREVIATIONS

ch = chain stitch
dc = double crochet
dc2tog = double crochet two stitches together (decrease by one stitch)
htr = half treble crochet
tr = treble
slst/sl st = slipstitch/slip stitch
sp = space
st = stitch

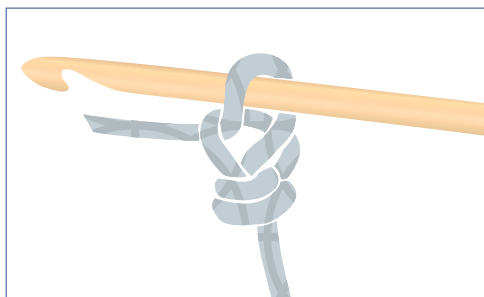
For further knitting abbreviations see page 85 of the main magazine

MAKING A CHAIN

Most crochet you do will start with a chain. Make sure you always make the correct number of chains stated and ensure they are not too tight. This will make the first row much easier to complete successfully. So, you are holding your yarn in your left hand and hook with slip knot on it in your right:



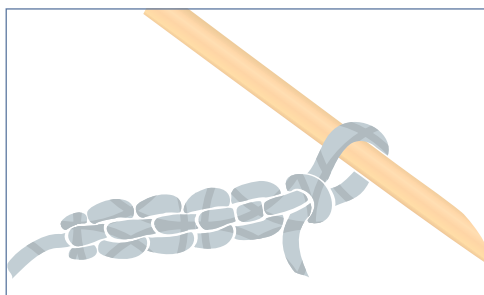
- 1 Hold the tail of the slip knot firmly with your left hand and catch the yarn with your hook and draw it back through the loop of your slip knot. This completes your first chain.



- 2 Repeat this action, drawing your yarn back through the loop of the previous chain to complete the number of chains stated on your pattern.



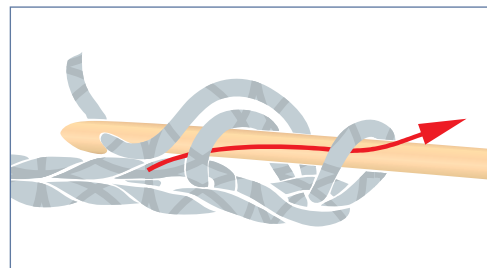
- 3 A basic chain shown from the front.



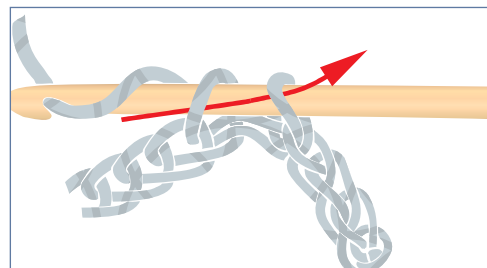
- 4 A basic chain shown from the back.

SLIP STITCH

This stitch is used to join a round or to move across rows without making tall stitches.



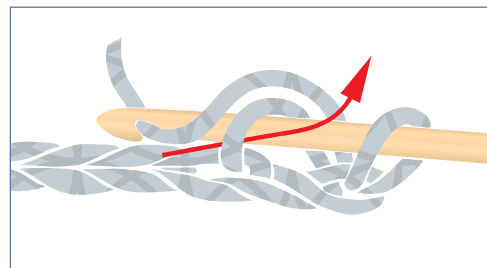
- 1 Slip your crochet hook under the top two strands of the 'V' of the first stitch of the row.



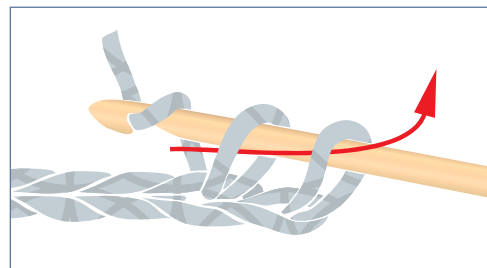
- 2 Catch your yarn with your hook and draw it back through both 'V' and the loop on the hook.

DOUBLE CROCHET

This is one of the most common crochet stitches and forms a thick, tight fabric. You will need to make a turning chain of one stitch at the beginning of every row.



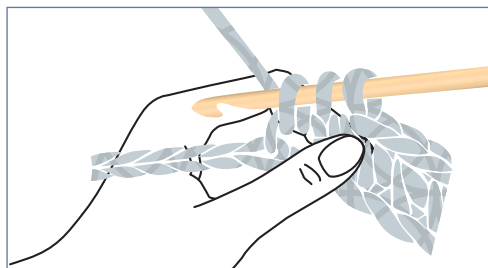
- 1 Insert the hook under both strands of the 'V' in the second stitch from the hook. Catch the yarn with your hook and draw it back through the 'V'.



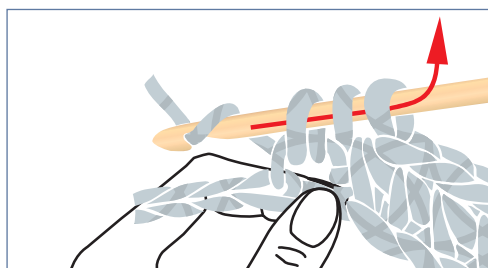
- 2 You should now have two loops on your hook. Now catch the yarn again with your hook and draw it back through both loops on the hook.

HALF TREBLE CROCHET

This is a slightly taller stitch than the double crochet. You will need to make a turning chain of two stitches at the beginning of every row.



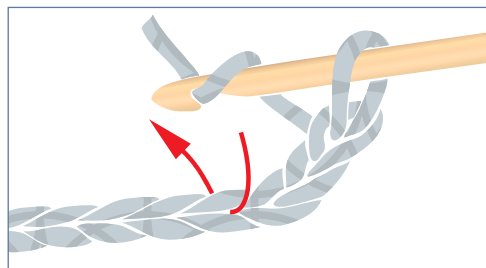
- 1 Make your turning chain. Wind your yarn around the nose of your hook once before inserting it under both 'V' strands of the first stitch of the row.



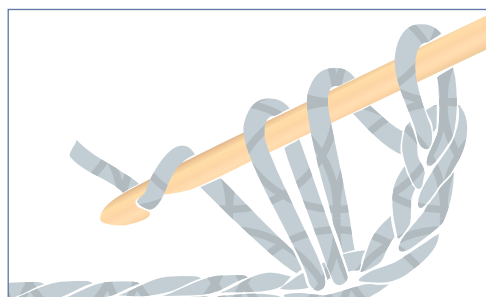
- 2 Now wind your yarn around the nose of your hook once again and draw the hook back through the 'V'. You should now have three loops on your hook. Wind your yarn around the nose of your hook again and draw the hook back through all of the three loops.

TREBLE CROCHET

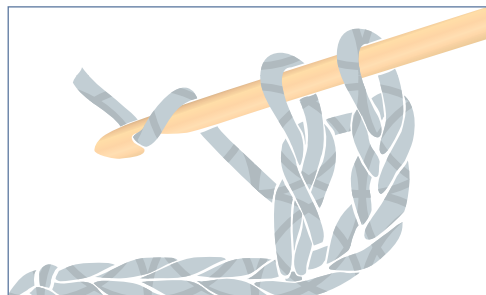
This is an even taller stitch than the half treble stitch. You will need to make a turning chain of three stitches at the beginning of every row.



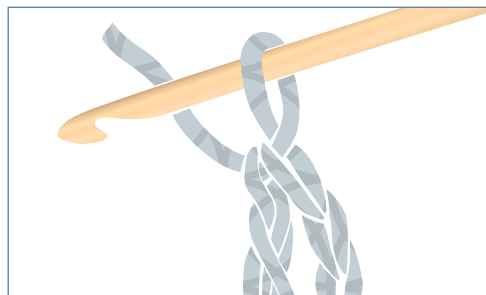
- 1 Make your turning chain. Wind your yarn around the nose of your hook once before inserting it under both 'V' strands of the first stitch of the row.



- 2 Now wind your yarn around the nose of your hook once again and draw the hook back through the 'V'. You should now have three loops on your hook.



- 3 Wind your yarn around the nose of your hook and draw it back through only two of those loops. Now you have only two loops on your hook.



- 4 Wind your yarn around the nose of your hook for a final time and draw it back through both loops. You have one loop left on your hook.



SPECIAL OFFER 10% OFF

Modern Knitting are offering *Knitting* readers 10% off Debbie Bliss Cashmerino DK plus a further £2 when they order 4 balls or more. Visit www.modernknitting.co.uk until the 30 June 2013 and quote KN116 to receive your discount.

Granny stripes tea cosy by Catherine Hirst

SIZE

To fit teapot: 50cm (20in) circumference, 16cm (6.25in) tall.
(Use the notes added throughout pattern to customize to fit your own teapot).

YOU WILL NEED

Debbie Bliss Cashmerino DK, 55% merino 33% acrylic 12% cashmere (110m per 50g),
1 x 50g ball in Deep Blue (A),
1 x 50g ball in Cream (B),
1 x 50g ball in Deep Pink (C),
1 x 50g ball in Pale Pink (D),
1 x 50g ball in Pale Grey (E),
1 x 50g ball in Lilac (F).
1 4.0mm crochet hook.
2 buttons.

TENSION

Exact tension is not important on this project.

ABBREVIATIONS SEE PAGE 6

PATTERN NOTES

Do not turn work between rows, start at beginning of row on same side each time. Try cosy on teapot at intervals, adding or subtracting rows as necessary to adjust for height.

SQUARES (MAKE TWO)

Start at base of teapot.
Using A, ch 51.

Reader Offer



Extract from *Natural Crochet for Babies & Toddlers*. Published by GMC Publications.

Readers of *Knitting* can buy *Natural Crochet for Babies & Toddlers* for the special price of £9.09 (RRP £12.99) plus p&p.
To order please call 01273 488005 or go to www.thegmcgroup.com and quote reference code R3997.
Offer ends 31 August 2013.

Instructions

Row 1: Miss first ch, 1 dc in each ch. Fasten off A. (49 sts).

Row 2: Attach B in first dc, ch 3, 2 tr in same st as join, *miss next 2 dc, 3 tr in next dc, rep from * to end. Fasten off B.

Row 3: Attach C in top of ch-3 from row below, ch 3, *3 tr in sp between tr groups, rep from * ending 2 tr in top of last tr. Fasten off C.

Row 4: Attach D in sp between ch-3 and first tr group from row below, ch 3, 1 tr in same sp, *3 tr in sp between tr groups, rep from * ending 1 tr in top of last tr. Fasten off D.

Rep Rows 3 and 4 four times more (or height needed to widest point of teapot), changing colour each row.

Decrease for top

Row 13: Attach A in sp between ch-3 and first tr from row below, ch 3, *2 tr in sp between tr groups, rep from * ending 1 tr in top of last tr. Fasten off A.

Row 14: Attach B in sp between ch-3 and first 2-tr group from row below, ch 3, 1 tr in same sp, *2 tr in sp between 2-tr groups, rep from * ending 2 tr in sp between last 2-tr group and last tr. Fasten off B.

EDGING

Weave in all ends.

Working down one side of square, attach A, ch 1, 1 dc in same place as join, ch 4, 1 dc in same place as last dc (button loop made), work dc evenly down first side of square (25 dc). Fasten off yarn.

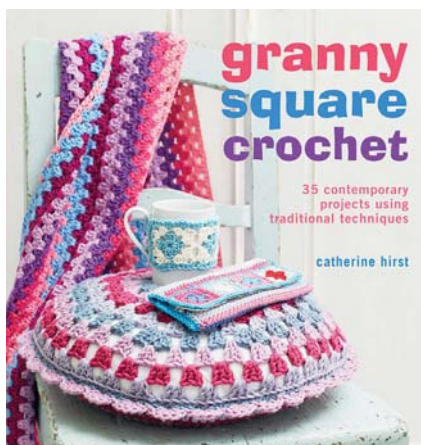
Work edging on other side of square so there is a button loop at the opposite corner. Lengthen button loops if your teapot is wider in circumference.

TO FINISH OFF

Fit both sides of cosy to teapot, attach at bottom corners of squares, sew buttons to corners to match position of button loops. ●



Reader Offer



Pattern from *Granny Square Crochet* by Catherine Hirst, published by CICO Books. Photography by Emma Mitchell © CICO Books.

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Long socks by Nicki Trench

SIZE

Finished measurement: 22.5cm (8.75in) foot length, 41cm (16.25in) leg length.

YOU WILL NEED

Rowan Wool Cotton 4 Ply, 50% merino wool, 50% cotton, (180m per 50g), 3 x 50g balls in Misty (shade 496).

50cm (20in) purple ribbon.

1 3mm and 1 3.5mm crochet hook.

TENSION

20 tr over 10cm (4in) using 3.5mm hook.

ABBREVIATIONS

DV-st (double V stitch): (2 tr, 1 ch, 2 tr) in same st.

For more abbreviations see page 6

SOCK (MAKE TWO)

Using 3.5mm hook, make 6 ch, join with sl st in first ch to form a ring.

Round 1: 3 ch, 11 tr in ring, join with sl st in top of 3-ch.

Round 2: 3 ch (counts as 1 tr), 1 tr in st at base of ch, (1 tr in next st, 2 tr in foll st) to last st, 1 tr in last st, join with sl st in top of 3-ch (18 sts).

Round 3: Rep Round 2 (27 sts).

Round 4: 3 ch, miss st at base of ch, 1 tr in each st to end, join with sl st in top of 3-ch.

Round 5: 3 ch, miss st at base of ch, 1 tr in next st, (2 tr in next st, 1 tr in each of next 2 sts) to last st, 2 tr in last st, join with sl st in top of 3-ch (36 sts).

Rounds 6 to 7: As Round 4.

Pineapple Lace Section

Round 1: 3 ch, 1 tr in st at base of ch, *3 ch, miss next 3 tr, 1 dc in next st, 5 ch, miss next 3 tr, 1 dc in next st, 3 ch, miss 3 tr, DV-st in next st; rep from * to end omitting DV-st at end of last rep, 2 tr, 1 ch in same st as first tr, join with sl st in top of first 3-ch.

Round 2: Sl st back in last 1-ch sp of last round, 3 ch, 1 tr in same place, *miss next ch sp, 11 tr in 5-ch sp, miss next ch sp, DV-st in 1-ch sp at centre of DV-st; rep from * to end omitting DV-st at end of last rep, 2 tr, 1 ch in last 1-ch sp, join with sl st in top of first 3-ch.

Round 3: Sl st back in last 1-ch sp of last round, 3 ch, 1 tr in same place, *2 ch, 1 dc in first dtr, (3 ch, miss 1 dtr, 1 dc in next dtr) 5 times, 2 ch, DV-st in 1-ch sp at centre of DV-st; rep from * to end omitting DV-st at end of last rep, 2 tr, 1 ch in last 1-ch sp, join with sl st in top of first 3-ch.

Round 4: Sl st back in last 1-ch sp of last round, 3 ch, 1 tr in same place, *miss 2-ch sp, (3 ch, 1 dc in next 3-ch sp) 5 times, 3 ch, DV-st in 1-ch sp at centre of DV-st; rep from * to end omitting DV-st at end of last rep, 2 tr, 1 ch last 1-ch sp, join with sl st in top of first 3-ch.

Round 5: Sl st back in last 1-ch sp of last round, 3 ch, 1 tr in same place, *4 ch, miss next 3-ch sp, 1 dc in next 3-ch sp, (3 ch, 1 dc in next 3-ch sp) 3 times, 4 ch, DV-st in 1-ch sp at centre of DV-st; rep from * to end omitting DV-st at end of last rep, 2 tr, 1 ch in last 1-ch sp, join with sl st in top of first 3-ch.

Round 6: Sl st back in last 1-ch sp of last round, 3 ch, 1 tr in same place, *5 ch, miss 4-ch sp, 1 dc in 3-ch sp, (3 ch, 1 dc in next 3-ch sp) twice, 5 ch, DV-st in 1-ch sp at centre of DV-st; rep from * to end omitting DV-st at end of last rep, 2 tr, 1 ch in last 1-ch sp, join with sl st in top of first 3-ch.

Round 7: Sl st back in last 1-ch sp of last round, 3 ch, 1 tr in same place, *7 ch, miss 5-ch sp, 1 dc in 3-ch sp, 3 ch, 1 dc in next 3-ch sp, 7 ch, DV-st in 1-ch sp at centre of DV-st; rep from * to end omitting DV-st at end of last rep, 2 tr, 1 ch in last 1-ch sp, join with sl st in top of first 3-ch.

Round 8: Sl st back in last 1-ch sp of last round, 3 ch, 1 tr in same place, *3 ch, 1 dc in 7-ch sp, 5 ch, miss 3-ch sp, 1 dc in next 7-ch sp, 3 ch, DV-st in 1-ch sp at centre of DV-st; rep from * to end omitting DV-st at end of last rep, 2 tr, 1 ch in last 1-ch sp, join with sl st in top of first 3-ch. Rep Rounds 2 to 7 once more. Fasten off.

Make heel

Rejoin yarn to centre of arch of next pineapple.

Row 1: 1 ch, 3 dc in 3-ch sp, (4 dc, 4 tr) in next 7-ch sp, 1 tr in each of next 2 tr, 1 tr in ch sp, 1 tr in each of next 2 tr, (4 tr, 4 dc) in next 7-ch sp, 3 dc in 3-ch sp, turn (27 sts).

Row 2: 1 ch, 1 dc in each dc, 1 tr in each tr, 1 dc in each dc to end, 1 dc in 7-ch loop of previous row, turn.

Rep last row 5 times more, do not turn on last row (33 sts).

Make leg

Round 1: Sl st in top of 1-ch sp at centre of next DV-st, work as for Round 8 of foot (omitting the first sl st) until heel is reached, 3 ch, 1 dc in 5th dc, 5 ch, 1 dc in 5th tr, 2 ch, miss 1 tr, DV-st in next tr, 2 ch, miss 1 tr, 1 dc in next tr, 5 ch, 1 dc in 5th dc, 3 ch, 2 tr in centre of DV-st, 1 ch, join with sl st in top of 3-ch.

Round 2: Change to 3mm hook and work as Pineapple Lace section, Rounds 2 to 8, then work Rounds 2 and 3 again.

Next round: Change to 3.5mm hook, 5 ch, *miss 2-ch sp, 1 tr in first 3-ch sp, (2 ch, 1 tr in next 3-ch sp) 4 times, 2 ch, 1 tr in 1-ch sp at centre of DV-st, 2 ch; rep from * to end omitting tr at end of last rep, join with sl st in 3rd of 5-ch (54 sts).

Spider Stitch Section

Round 1: 5 ch, 1 tr in st at base of ch, *2 ch, 1 tr in next ch sp, 4 ch, 1 dtr in each of next 4 ch sps, 4 ch, 1 tr in next ch sp, 2 ch, (1 tr, 2 ch, 1 tr) in next tr; rep from * to end omitting instructions in brackets at end of last rep, join with sl st in 3rd of 5-ch.

Round 2: 5 ch, 1 tr in next tr, *2 ch, 1 tr in next tr, 4 ch, 1 dc in each dtr, 4 ch, 1 tr in next tr, (2 ch, 1 tr in next tr) twice; rep from * once, 2 ch, 1 tr in next tr, 4 ch, 1 dc in each dtr, 4 ch, 1 tr in next tr, 2 ch, join with sl st in 3rd of 5-ch.

Round 3: 5 ch, 1 tr in next tr, *2 ch, 1 tr in next tr, 4 ch, 1 dc in each dc, 4 ch, 1 tr in next tr, (2 ch, 1 tr in next tr) twice; rep from * once, 2 ch, 1 tr in next tr, 4 ch, 1 dc in each dc, 4 ch, 1 tr in next tr, 2 ch, join with sl st in 3rd of 5-ch.

Round 4: Rep Round 3.

Round 5: 5 ch, 1 tr in next tr, *2 ch, 1 tr in next tr, (2 ch, 1 dtr in next dc) 4 times, (2 ch, 1 tr in next tr) 3 times; rep from * once, 2 ch, 1 tr in next tr, (2 ch, 1 dtr in next dc) 4 times, 2 ch, 1 tr in next tr, 2 ch, join with sl st in 3rd of 5-ch.

Round 6: 5 ch, 1 tr in next tr, (2 ch, 1 tr) in each tr

or dtr to end, 2 ch, join with sl st in top of 3rd ch of 5-ch (72 sts).

Fasten off.

Rejoin yarn to 4th tr back from join.

Round 7: 5 ch, 1 tr in next tr, *2 ch, 1 tr in next tr, 4 ch, 1 dtr in each of next 4 tr, 4 ch, 1 tr in next tr, (2 ch, 1 tr in next tr) twice; rep from * once, 2 ch, 1 tr in next tr, 4 ch, 1 dtr in each of next 4 tr, 4 ch, 1 tr in next tr, 2 ch, join with sl st in 3rd ch of 5-ch (72 sts).

Work Rounds 2 to 6 of Spider Stitch section.

Fasten off.

Rejoin yarn to 4th tr after join.

Work Round 7, then Rounds 2 to 6.

Do not fasten off.

Next round: 5 ch, 1 tr in next tr, *(2 tr in ch sp, 1 tr in next tr) 3 times, 2 ch, 1 tr in next tr; rep from * to end omitting 2 ch and 1 tr at end of last rep, join with sl st in top of 3rd of 5ch.

Next round: 3 ch, 1 tr in each tr and 2 tr in each sp, sl st to top of 3-ch.

Fan Section

Round 1: 3 ch, 1 tr in next tr, *1 ch, miss 2 tr, (1 tr, 3 ch, 1 tr) in next tr, 1 ch, miss 2 tr, 1 tr in each of next 3 tr; rep from * to end omitting 2 tr at end of last rep, join with sl st in top of 3-ch.

Round 2: 4 ch, *7 tr in 3-ch sp, 1 ch, miss 2 tr, 1 tr in next tr, 1 ch; rep from * to end omitting 1 tr and 1 ch at end of last rep, join with sl st in 3rd of 4-ch.

Round 3: 6 ch, 1 tr in st at base of ch, *1 ch, miss 2 tr, 1 tr in each of next 3 tr, 1 ch, miss 2 tr, (1 tr, 3 ch, 1 tr) in next tr; rep from * to end omitting (1 tr, 3 ch, 1 tr) at end of last rep, join with sl st in 3rd of 6-ch.

Round 4: Sl st in each of first 2 ch, 3 ch, 3 tr in sp at base of ch, *1 ch, miss 2 tr, 1 tr in next tr, 1 ch, 7 tr in 3-ch sp; rep from * ending 1 ch, miss 2 tr, 1 tr in next tr, 1 ch, 3 tr in first arch, join with sl st in top of 3-ch.

Rounds 1 to 4 form Fan patt.

Rep Rounds 1 and 2 again.

Fasten off.

TO FINISH OFF

Sew in ends.

Cut ribbon into 2 equal lengths, knot a length around centre back tr on each sock on Row 1 of Fan patt and tie in a bow. ●



Reader Offer



Pattern from *Geek Chic Crochet* by Nicki Trench, published by CICO Books. Photography by Penny Wincer © CICO Books.

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Instructions



String shopping bag by Susan Pinner

SIZE

Finished size: 46 x 43cm (18 x 17in)

YOU WILL NEED

Soft cotton parcel string

(approx. 525m per ball)

10 balls

1 9mm crochet hook.

1 10mm crochet hook.

CONSTRUCTION DIAGRAM

The easiest way to see how the construction of the bag comes together is to photocopy and cut out the diagram and fold along the lines shown. You will then have a clear three-dimensional model of the bag.



TENSION

Not crucial to project

ABBREVIATIONS SEE PAGE 6

GRANNY SQUARES (MAKE 13)

Using the 10mm hook, ch 4, sl st to form a ring.

Round 1: Ch 2 (counts as 1 tr), 2 tr, *ch 2, 3 tr; repeat from * 3 times, ch 2, sl st into second ch st to complete round.

Round 2: Sl st to first ch space, ch 2 (counts as 1 tr), (2 tr, ch 2, 3 tr) in same ch space, (3 tr, ch 2, 3 tr) in each following ch space, sl st into second ch st to complete round.

Round 3: Sl st to corner ch space, ch 2 (counts as 1 tr), (2 tr, ch 2, 3 tr) in corner space, *3 tr in side space, (3 tr, ch 2, 3 tr) in corner space; repeat from * twice, 3 tr in side space, sl st into second ch st to complete round.

TO FINISH OFF

For this project it is best to perfect the 'join as you go' method.

Join the squares as shown in the diagram.

Work a second square up to the last round.

You will use the final row to join the two squares.

Work the starting chain stitches and 2 tr sts.

Ch 1, sl st to the corresponding ch-2 sp in the corner of the first square, ch 1. Return to the second square, 3 tr sts to complete corner.

Sl st into the corresponding space in the first square, pull yarn through hook, 3 tr sts in second square.

Repeat to the end of the row.

In the corner, work 3 tr sts, ch 1, sl st into corner of first square, ch 1, 3 tr sts.

Complete the round on the second square. Join all squares together in a similar way.

SIDE BANDS (MAKE TWO)

Using a 9mm hook,

Row 1: Attach string at point X on diagram, 1 dc in each stitch of sides of two squares and 1 dc at join (23 sts).

Row 2: Ch 2, turn and work back along row of dc, 1 dc in next 11 sts, miss a stitch to make a 'v', 1 dc in next 11 sts.

Row 3: Ch 2, turn and work back along row of dc, 1 dc in next 10 sts, miss a stitch, 1 dc in next 11 sts, finish off leaving a couple of inches (about 5cm) of string.

Repeat on the other side of the bag.

STRAPS (MAKE TWO)

Using a 9mm hook,

Round 1: Attach string at point Z in diagram, 4 dc along edge of side band, 1 dc in each st of sides of two squares and 1 dc at join, 4 dc along edge of side band (31 sts), ch 40 (strap), sl st to complete round.

Round 2: Ch 2 (counts as 1 dc), 1 dc in next 15 sts, miss a st, forming a 'v', 1 dc in next 15 sts, 1 dc in each of the 40 ch sts, sl st to complete round.

Round 3: Ch 2 (counts as 1 dc), 1 dc in next 14 sts, miss a st, 1 dc in next 15 sts, dc in next 40 sts of strap, sl st to complete the round.

Repeat for the second strap.

Weave in any ends. ●

Reader Offer



Pattern from *Granny Squares* by Susan Pinner, published by GMC Publications.

Readers of *Knitting* can buy *Granny Squares* for the special price of £10.49 (RRP £14.99) plus p&p. To order please call 01273 488005 or go to www.thegmcgroup.com and quote reference code R3998. Offer ends 31 August 2013.



Aquarius floor mat by Natalie Clegg

SIZE

Finished size:

76cm x 152cm (30in x 60in) before felting.

60cm x 111cm (24in x 44in) after felting.

YOU WILL NEED

Rico Creative Flitz, 100% Merino Wool,
(50m per 50g),

6 x 50g balls in Yellow 70 (A),

6 x 50g balls in Pink 19 (B),

6 x 50g balls in Blue 36 (C).

1 10mm crochet hook.

1 large wool sewing needle.

1 pair of scissors.

TENSION

Tension is not important for this pattern.

The tighter you work the smaller the finished squares will be, and the denser the finished piece.

ABBREVIATIONS SEE PAGE 6

PATTERN NOTE

There is just sufficient yarn to make the floor mat. It is not necessary to leave very long ends as the felting process will secure the wool. Work over your beginning tail end in the first row and try not to waste yarn. If your mat does not shrink by at least a third after washing, then repeat the felting process.

SQUARE MOTIF

This pattern is made up of 45 motifs that are sewn together, in the order shown in the Colour Layout Diagram.

Make 15 in each colour.

Ch 5, join with sl st to first ch.

Row 1: Ch 4 (counts as a tr and a 2 ch-sp), (3 tr, ch 2) three times into circle, 2 tr into circle.

Join with sl st to second ch of beg ch 4.

Row 2: Sl st into 2 ch-sp, ch 2, 2 tr, ch 2, 3 tr, (beg corner), ch 1, *(3 tr, ch 2, 3 tr) in next 2 ch-sp, ch 1, rep from * twice more.

Join with sl st to second ch of beg ch 2.

Row 3: Sl st into each tr to first 2 ch-sp, (ch 2, 2 tr, ch 2, 3 tr,) in 2 ch-sp, ch 1, 3 tr in next 1 ch-sp, ch 1, *(3 tr, 2 ch, 3 tr) in next 2 ch-sp, ch 1, 3 tr in next 1 ch-sp, ch 1, rep from * twice more.

Join with sl st to second ch of beg ch 2.

Fasten off.

TO FINISH OFF

Sew the motifs side by side and stitch under the double Vs of each stitch. Use one doubled length of acrylic for each seam across the entire length of each row and across the width of

the mat. When reaching the corners make a backstitch under the V loops to tighten the join where the motifs meet.

Once all seams are sewn, pull the acrylic sewing threads tight so that the squares pucker a little.

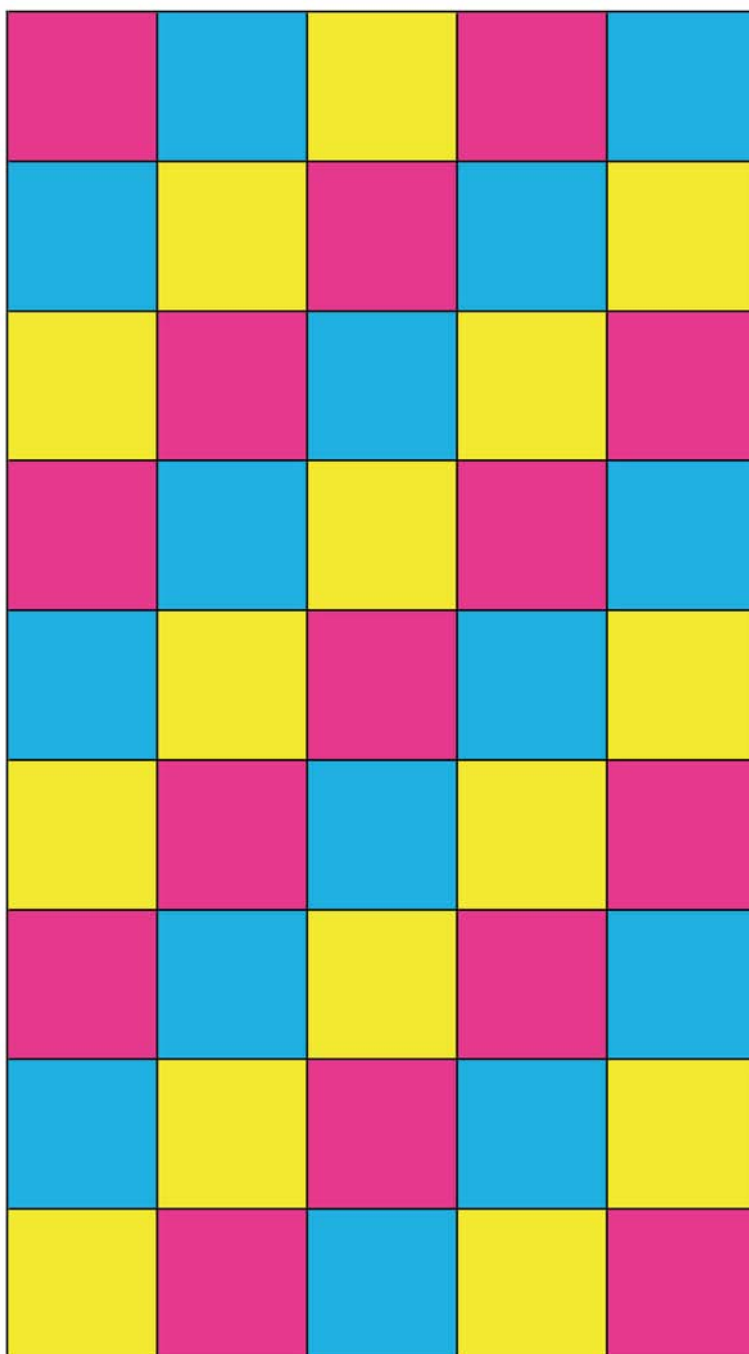
The whole rug will shrink once felted but there is a tendency for the corners to pull away. Knot the ends of the acrylic threads.

After felting sew any gaps that may have appeared. Tie the ends of the acrylic sewing yarn again and trim to about 4cm (1.5in) to give a tassel effect.

VARIATION

You can make larger or smaller mats by making more or less motifs. Since this is a classic granny square pattern you can also make each motif

Colour Layout Diagram



Instructions

larger by continuing from row 3. The corners are always made in the, 2ch sps, while 3 trs are made in the 1ch sp.

After felting small holes appear between the bunches of trebles and make a bubble effect, which is different and fun.

NATALIE'S NOTES

Plain and straightforward, the granny square has been used for many years and is often seen in vintage blankets framed in black yarn. ●



Glass slippers by Kat Goldin

SIZES

To fit: 0-6 months[6-12 months:1 year:2 years]

Width: 5[5.5:5.5:5.5]cm (2[2.25:2.25:2.25]in)

Length: 9[10:11.5:13]cm (3.5[4:4.5:5]in)

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Malabrigo Silky Merino, 51% silk, 49% merino wool, (137m per 50g)
1 x 50g ball in Cape Cod Grey (429).

1 3.75mm crochet hook.

2 Buttons, 1cm (0.5in) in diameter.

1 Tapestry needle.

19[20:21: 24]cm (7.5[7.75:8.25:9.5]in) of thin elastic cord or doubled shirring elastic tied or sewn into a loop.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21sts and 23 rounds to 10cm (4in) over single crochet using a 3.75mm hook.

Use a larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS

Toe Gather = *yo twice, miss one st, insert hook into next st, yo and pull through st, (yo and pull through two loops) twice, rep from * five more times (seven loops on hook), yo, pull through all the loops on hook.

For more abbreviations see page 6

TIP

A yarn alternative is **Fyberspates Scrumptious Silk DK**

PATTERN NOTES

Do not count the 1 ch at the beginning of the

round as a stitch.

Do not turn your work at the end of each round, unless indicated.

SLIPPERS (MAKE TWO)

Make 12[13:15:17]ch.

Round 1: 2 dc in 2nd ch from hook, 9[10:12:14] dc, 4 dc in last st, turning as you go.

Working in other side of the chain

9[10:12:14] dc, 2 dc in first ch that has 2 dc in it.

Join (26[28:32:36] dc).

Round 2: 1 ch, (2 dc in next dc) twice,

9[10:12:14] dc, (2 dc in next dc) four times,

9[10:12:14] dc, (2 dc in next dc) twice.

Join (34[36:40:44] dc).

For size 0-6 months ONLY

Round 3: 1 ch, 3 dc, 2 dc in next dc, 9 dc,

(2 dc in next dc, 1 dc) four times, 9 dc,

2 dc in next dc, 3 dc. Join (40 dc).

For sizes 6-12 months, 1 year and 2 years ONLY

Round 3: 1 ch, 3 htr, 2 htr in next dc,

[10:12:14] htr, (2 htr in next dc, 1 htr) four times,

[10:12:14] htr, 2 htr in next dc, 3 htr.

Join ([42:46:50] htr).

For ALL sizes

Round 4: 1 ch, 4 dc, 2 dc in next st, 4[5:6:7] dc,

5[5:6:7] htr, 2 htr in next st, 5 htr, 2 htr

in next st, 4 htr, 2 htr in next st, 5[5:6:7] htr,

4[5:6:7] dc, 2 dc in next st, 4 dc.

Join (45[47:51:55] sts).

Round 5: 1 ch, 5 dc, 2 dc in next dc,

4[5:6:7] dc, 5[5:6:7] htr, 2 htr in next htr, 13 htr,

2 htr in next htr, 5[5:6:7] htr, 4[5:6:7] dc,

2 dc in next st, 5 dc.

Join.

Turn (49[51:55:59] sts).

Uppers

With outside facing (RS), 1 ch, work 1[1:2:2] rounds even in dc. Join.

Round 2[2:3:3]: 1 ch, 16[17:19:21] dc, (dc2tog, 1 dc) six times, 15[16:18:20] dc.

Join (43[45:49:53] dc).

Work 1[1:2:2] rounds even in dc.

Join.

Round 4[4:6:6]: 2 ch, 15[16:18:20] htr, 2 ch,

work toe gather (see special stitches), 2 ch,

miss one st, 15[16:18:20] htr.

Join (31[33:37:41] sts).

Round 5[5:7:7]: 1 ch, working over the elastic,

13[14:16:18] dc, dc2tog, (1 dc into ch-sp) twice,

1 dc, (1 dc into ch-sp) twice, dc2tog,

13[14:16:18] dc.

Join (33[35:39:43] dc).

Fastening

Slipper 1: Turn. 9[10:10:11] sl st, 20[22:24:26] ch, 1 slst into next st.

Break yarn and weave in ends.

Slipper 2: 9[10:10:11] sl st, 20[22:24:26] ch,

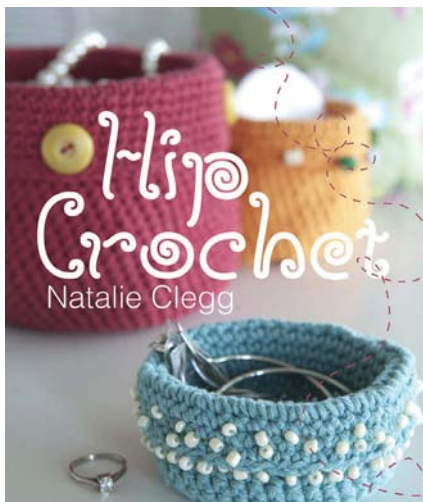
1 slst into next st.

Break yarn and weave in ends.

TO FINISH OFF

Sew on button on opposite side to ch loop, approximately two stitches back from the toe gather. ●

Reader Offer



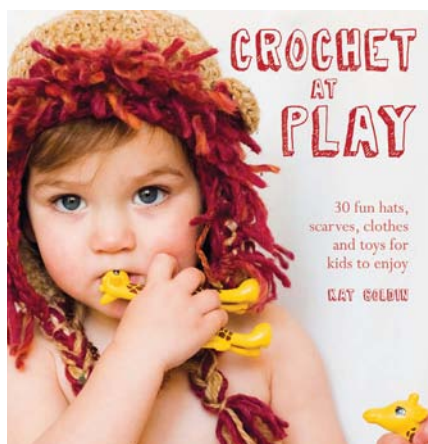
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